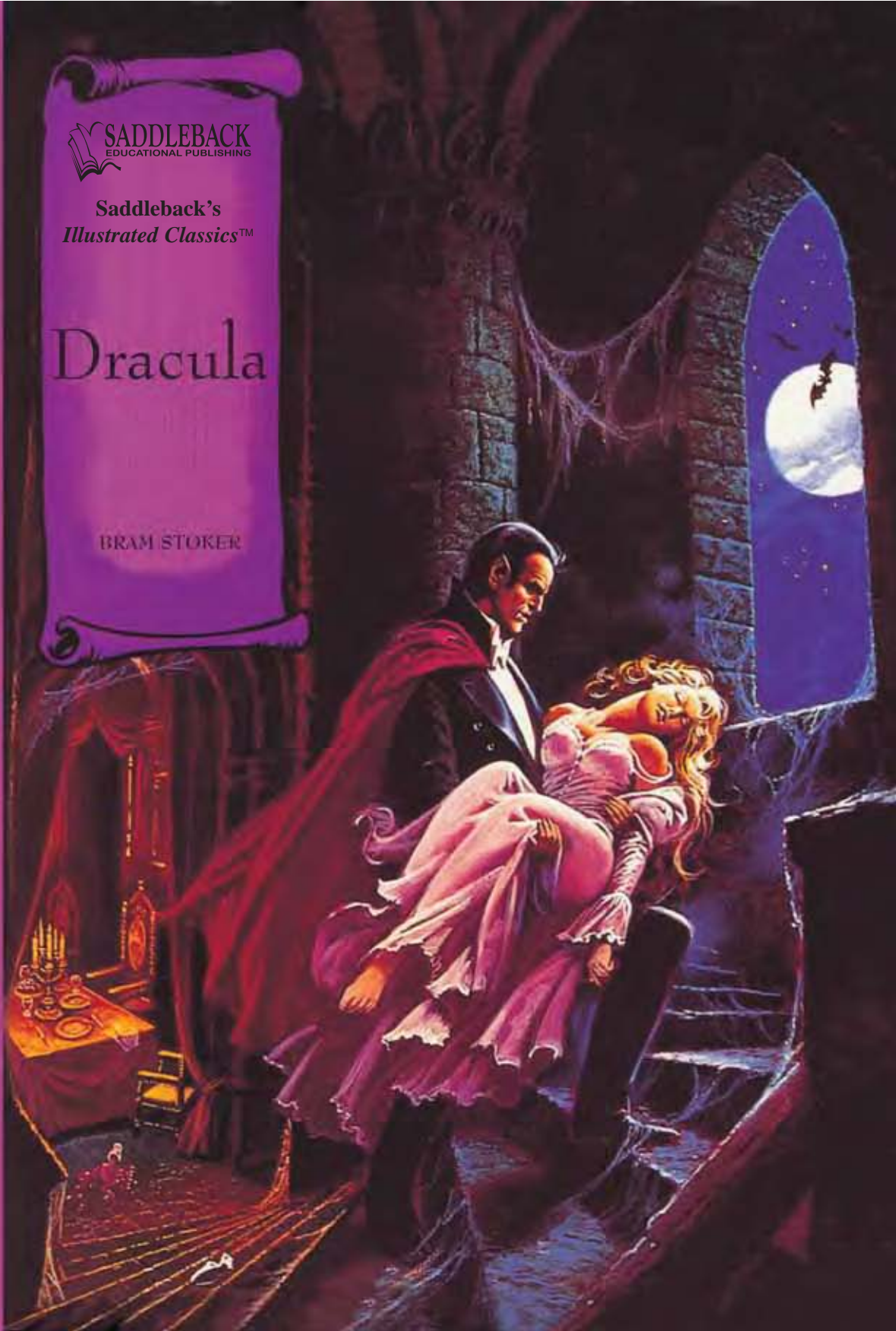




Saddleback's  
*Illustrated Classics™*

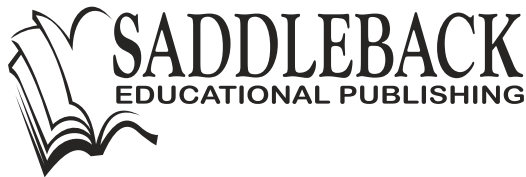
# Dracula

BRAM STOKER



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# Saddleback's *Illustrated Classics*<sup>TM</sup>



Three Watson

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# Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*<sup>™</sup> was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*<sup>™</sup>, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

# Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*<sup>™</sup>. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.

# Welcome to Saddleback's *Illustrated Classics*<sup>™</sup>

We are proud to welcome you to Saddleback's *Illustrated Classics*<sup>™</sup>. Saddleback's *Illustrated Classics*<sup>™</sup> was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*<sup>™</sup>, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*<sup>™</sup> are fun to read. And remember, fun motivates!

Remember,

*“Today’s readers are tomorrow’s leaders.”*

## ABOUT THE AUTHOR

According to the Reverend Montague Summers (an authority on vampirism and author of *The Vampire: His Kith and Kin* and *The Vampire in Europe*), the vampire is “one who has led a life of more than ordinary immorality and unbridled wickedness; a man of foul, gross, and selfish passions, of evil ambitions, delighting in cruelty and blood.” Bram Stoker creates such a man in the character of Count Dracula.

Stoker was born in Dublin in 1847, at a time when reports of vampirism were rampant. He made the most of these in his tale of horror, *Dracula*. The story is enhanced by the superstitious nature of the people and the protective measures they take to escape vampires. Garlic and crucifixes become especially significant as they save the life of the intended victim more than once in the story.

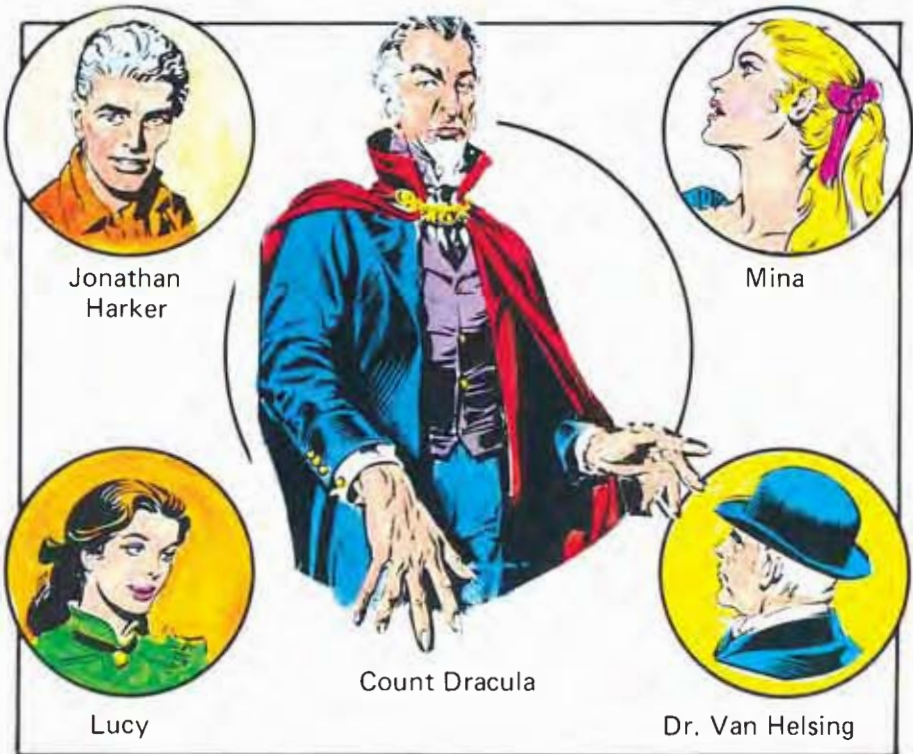
In addition to *Dracula*, certainly his most famous contribution, Stoker also wrote dramatic criticism and articles for the *Dublin Mail*. One story, *Dracula's Guest*, was to have been the opening chapter to *Dracula*, but the story survives well without it. He wrote one other novel, *The Lair of the White Worm*, but it is little known.

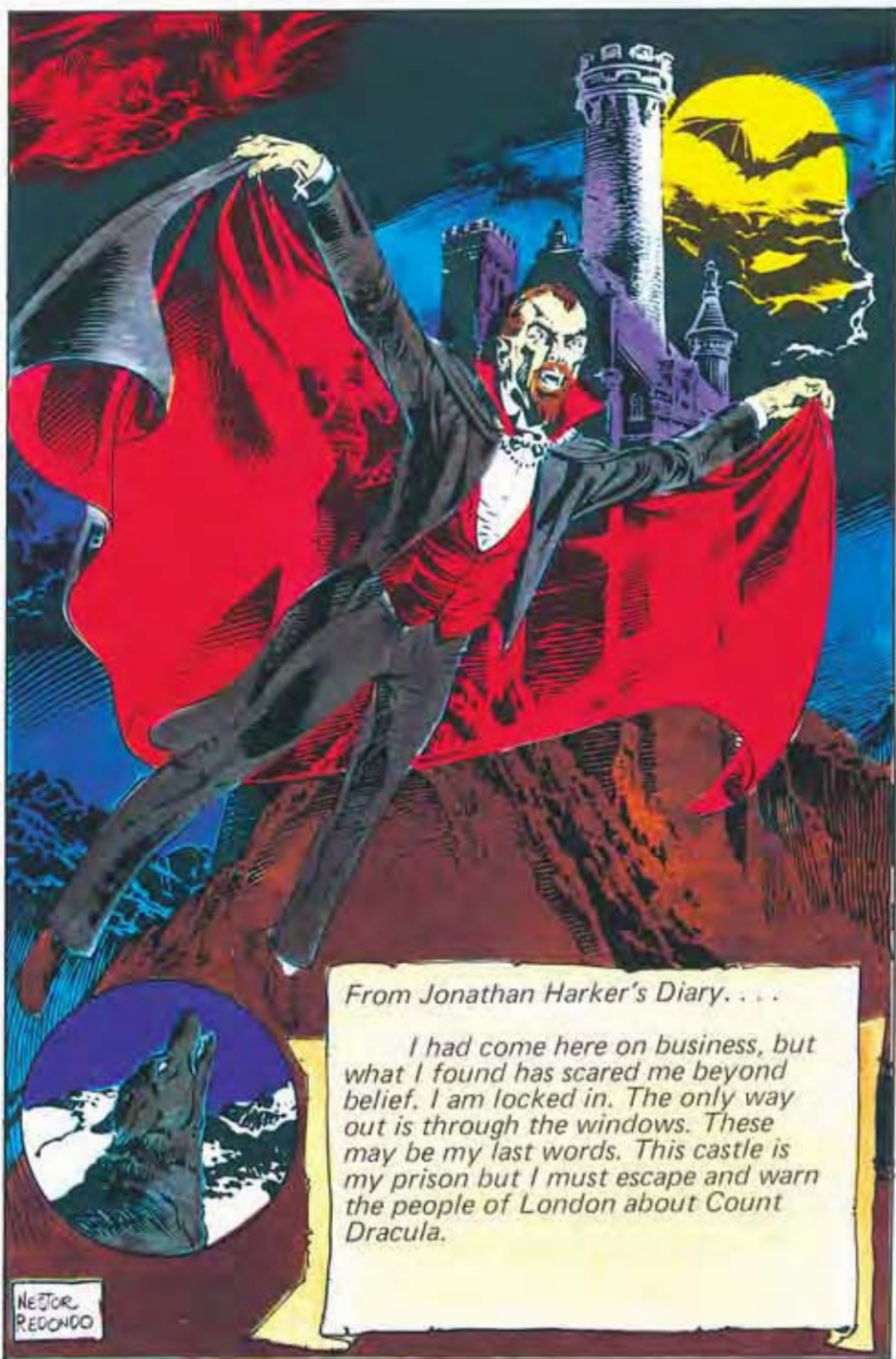


# Dracula

BRAM STOKER

## THE MAIN CHARACTERS

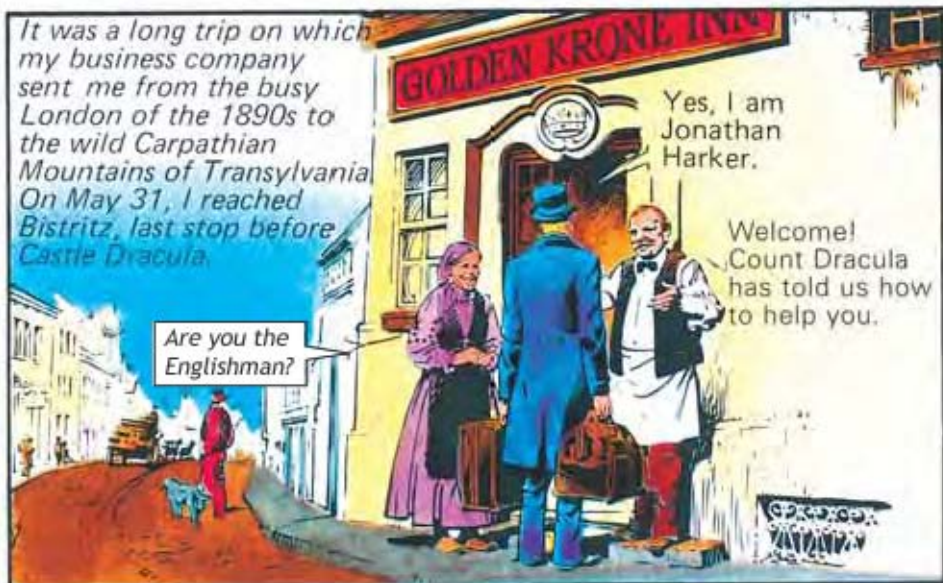




*From Jonathan Harker's Diary. . . .*

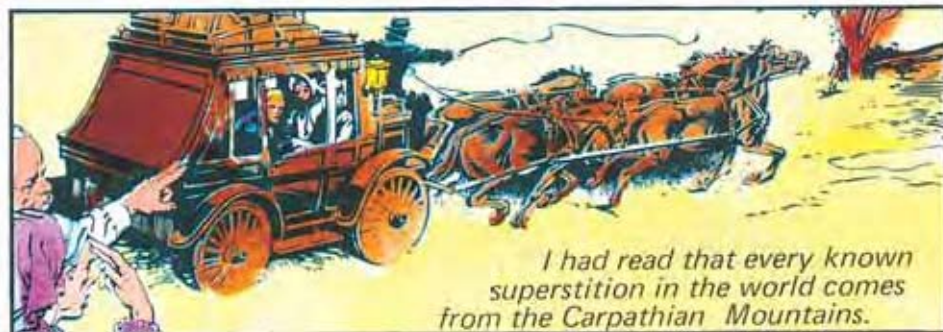
*I had come here on business, but what I found has scared me beyond belief. I am locked in. The only way out is through the windows. These may be my last words. This castle is my prison but I must escape and warn the people of London about Count Dracula.*

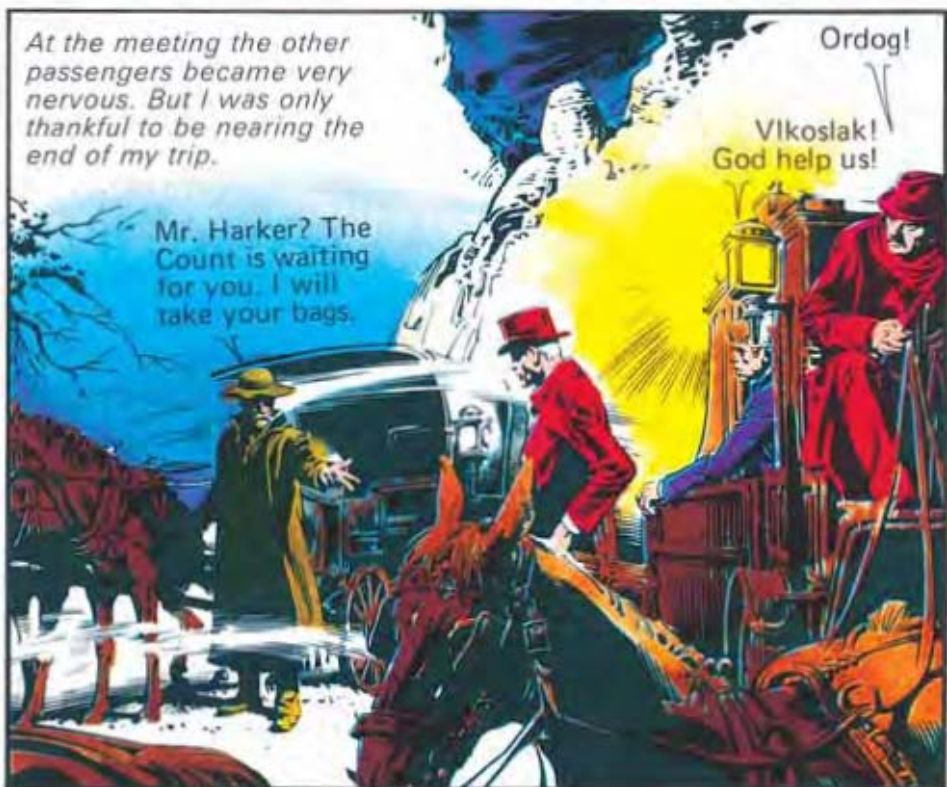
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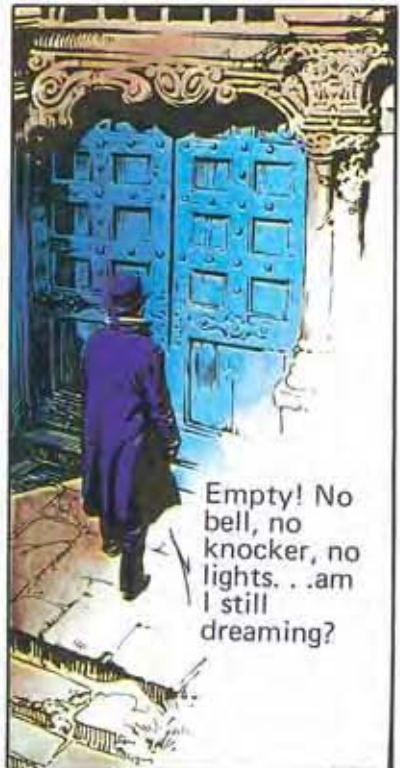
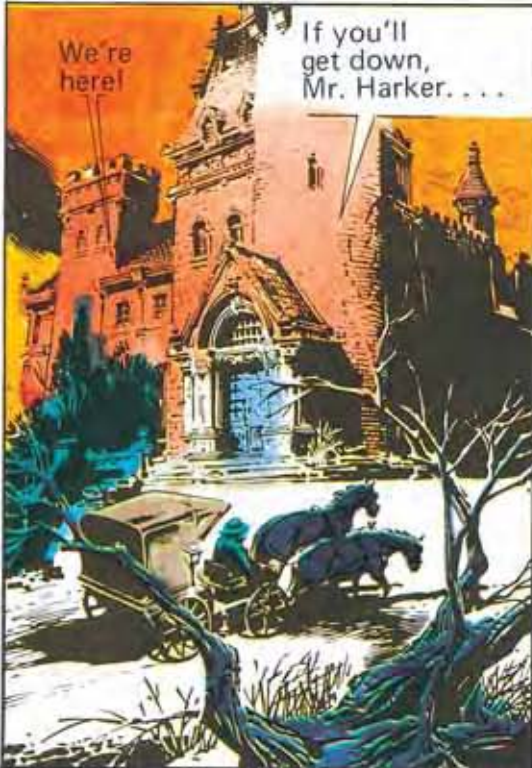
*A seat had been saved for me on the Bukovina coach leaving the next morning, but at the last minute, the innkeepers tried to keep me from leaving.*

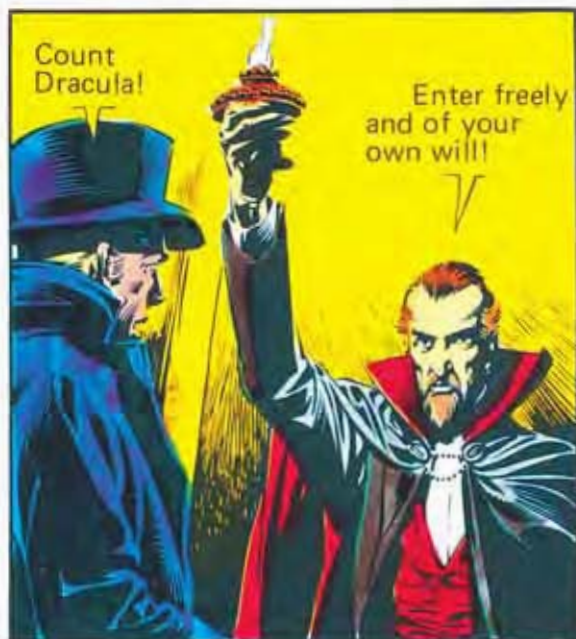
*When I told them that my business could not be put off, the good woman made me wear her cross.*





*I must have fallen asleep and dreamed. . .for the trip was like a nightmare. The carriage seemed surrounded by howling wolves. . . the horses were scared. Then the driver got down, waved his arm, and the wolves turned around and ran. I must have dreamed! A man cannot control wolves.*







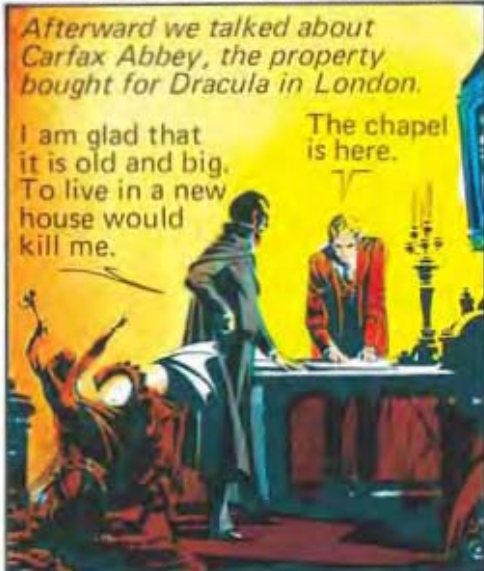


*So began my stay at Castle Dracula. I thought strange things, but was too tired to know what was real and what I only dreamed.*





*The Count returned and again dinner was served. But still no servant, and Dracula did not eat anything.*



*What could I do but stay? I was there on business for Mr. Hawkins, not on my own.*

*The days passed. I looked through many rooms of the castle. . . .*



*But I saw no living person. . . .*



*. . . and always came to a locked door. There was no exit!*



*Another strange thing was that I could find no mirrors in the castle.*



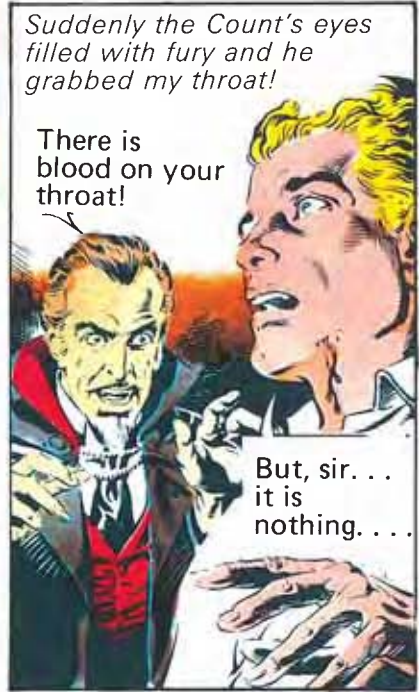
*It's a good thing I brought my own shaving mirror.*

*One evening Dracula came up behind me without my hearing.*



*Good evening, friend Harker.*

*Count Dracula!*



At sight of the landlady's gift, Dracula's strange fury passed.

It is this terrible thing that has caused the cut. Away with it!

Count Dracula. . .no!



Time passed in this lonely nighttime way of living. Keeping my diary was one of the things I did.

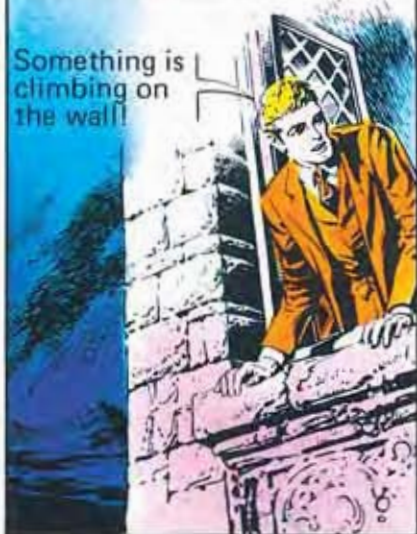
*Is the Count a madman or am I? Practically I am his prisoner, with no way out and no communication with the outside world. Perhaps, soon when a month is up, he will send me safely on my way...*



And my mirror shattered into a thousand pieces on the rocks far below.

Often, I stood at the open window of my prison, breathing fresh air and looking over the countryside. Then one night. . . .

Something is climbing on the wall!



It is Dracula. . . climbing down the wall!

