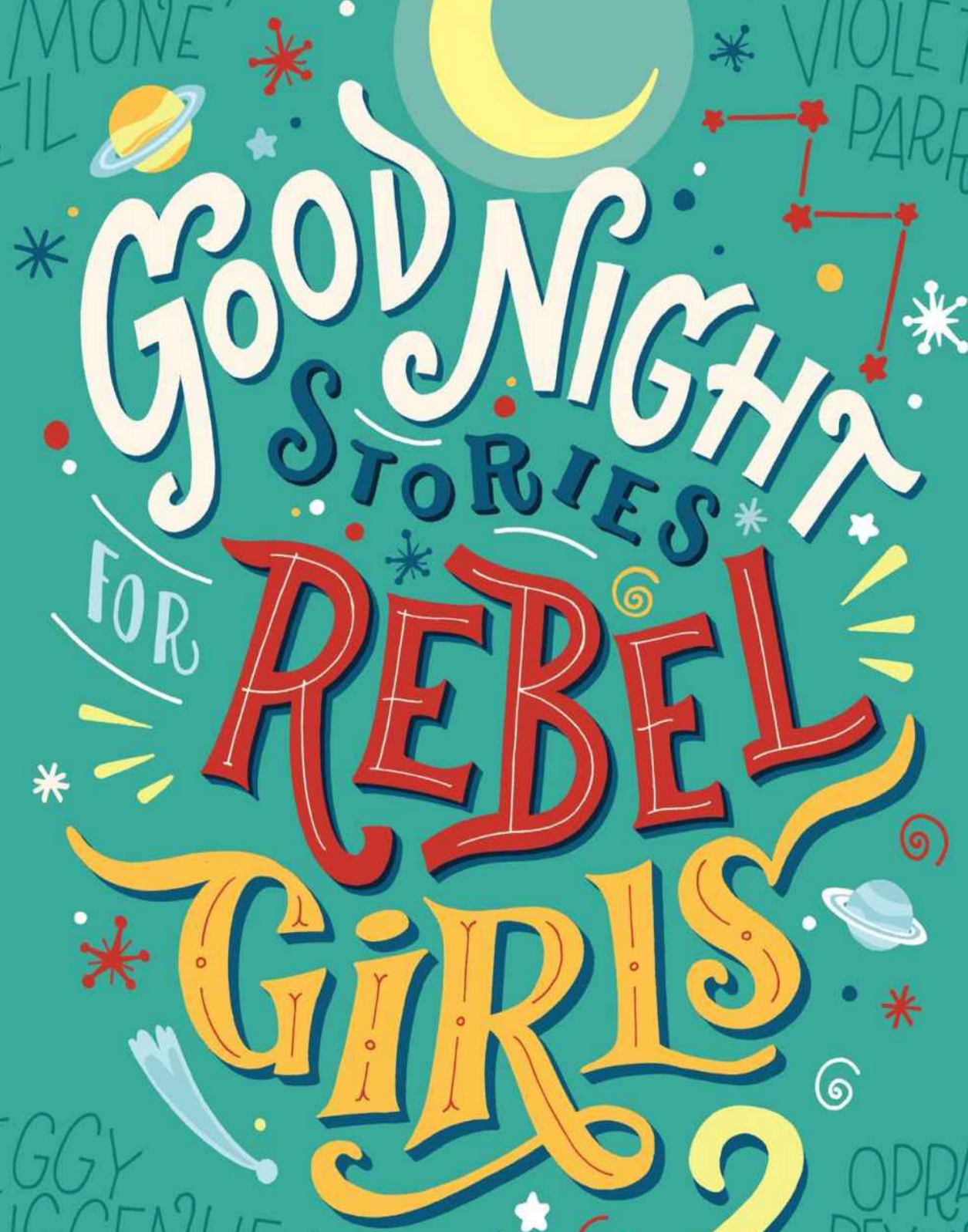


MARYSHELLEY J.K. ROWLING AISHOLPAN
NEFERTITI SIMONE VEIL NURGAN VIOLETA
PARRA

GOOD NIGHT
STORIES

FOR
REBEL
GIRLS
2

PEGGY GUGGENHEIM VIVIAN
GEORGIA O'KEEFE MAIER HEPBURN
OPRAH BEYONCE AUDREY



**Goodnight Stories
for Rebel Girls 2**

**Elena Favilli
Francesca Cavallo**

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**TO THE REBEL GIRLS
OF THE WORLD:**

***YOU ARE THE PROMISE
YOU ARE THE FORCE***

**DON'T STEP BACK,
AND EVERYONE
WILL MOVE FORWARD.**

CONTENTS

PREFACE

AGATHA CHRISTIE • WRITER
AISHOLPAN NURGAIV • EAGLE HUNTRESS
ALICE BALL • CHEMIST
ANDRÉE PEEL • FRENCH RESISTANCE FIGHTER
ANGELA MERKEL • CHANCELLOR
ANITA GARIBALDI • REVOLUTIONARY
ANNE BONNY • PIRATE
AUDREY HEPBURN • ACTRESS
BEATRICE VIO • FENCER
BEATRIX POTTER • WRITER AND ILLUSTRATOR
BEYONCÉ • SINGER, SONGWRITER, AND BUSINESSWOMAN
BILLIE JEAN KING • TENNIS PLAYER
THE BLACK MAMBAS • RANGERS
BOUDICCA • QUEEN
BRENDA MILNER • NEUROPSYCHOLOGIST
BUFFALO CALF ROAD WOMAN • WARRIOR
MADAM C.J. WALKER • BUSINESSWOMAN
CARMEN AMAYA • DANCER
CELIA CRUZ • SINGER
CHIMAMANDA NGOZI ADICHIE • WRITER
CHRISTINA OF SWEDEN • QUEEN
CLARA ROCKMORE • MUSICIAN
CLARA SCHUMANN • PIANIST AND COMPOSER
CLEMANTINE WAMARIYA • STORYTELLER AND ACTIVIST
CORRIE TEN BOOM • WATCHMAKER
ELEANOR ROOSEVELT • POLITICIAN
ELLEN DEGENERES • COMEDIAN AND TV HOST
FLORENCE CHADWICK • SWIMMER
GAE AULENTI • ARCHITECT AND DESIGNER
GEORGIA O'KEEFFE • PAINTER

GERTY CORI • BIOCHEMIST
GIUSI NICOLINI • MAYOR
GLORIA STEINEM • ACTIVIST
HEDY LAMARR • ACTRESS AND INVENTOR
HORTENSIA • ORATOR
ISADORA DUNCAN • DANCER
J.K. ROWLING • WRITER
JEANNE BARET • HOUSEKEEPER AND EXPLORER
JOAN BEAUCHAMP PROCTER • ZOOLOGIST
JOHANNA NORDBLAD • ICE DIVER
KATHERINE JOHNSON, DOROTHY VAUGHAN, AND MARY JACKSON • COMPUTER SCIENTISTS
KATIA KRAFFT • VOLCANOLOGIST
KHOUDIA DIOP • MODEL
LAUREN POTTER • ACTRESS
LEYMAH GBOWEE • PEACE ACTIVIST
LILIAN BLAND • AVIATOR
LORENA OCHOA • GOLFER
LOWRI MORGAN • ULTRAMARATHON RUNNER
LUO DENGPIG • EXTREME ROCK CLIMBER
MADAME SAQUI • ACROBAT
MADONNA • SINGER, SONGWRITER, AND BUSINESSWOMAN
MARIE THARP • GEOLOGIST
MARINA ABRAMOVIĆ • PERFORMANCE ARTIST
MARTA VIEIRA DA SILVA • SOCCER PLAYER
MARY FIELDS • MAIL CARRIER
MARY KINGSLEY • EXPLORER
MARY SEACOLE • NURSE
MARY SHELLEY • WRITER
MARYAM MIRZAKHANI • MATHEMATICIAN
MATA HARI • SPY
MATILDA OF CANOSSA • FEUDAL RULER
MERRITT MOORE • QUANTUM PHYSICIST AND BALLERINA
MOLLY KELLY, DAISY KADIBILL, AND GRACIE FIELDS • FREEDOM FIGHTERS
NADIA COMANECI • GYMNAST
NADIA MURAD • HUMAN RIGHTS ACTIVIST
NADINE GORDIMER • WRITER AND ACTIVIST
NEFERTITI • QUEEN
OPRAH WINFREY • TV HOST, ACTRESS, AND

BUSINESSWOMAN

PAULINE LÉON • REVOLUTIONARY

PEGGY GUGGENHEIM • ART COLLECTOR

POORNA MALAVATH • MOUNTAINEER

QIU JIN • REVOLUTIONARY

RACHEL CARSON • ENVIRONMENTALIST

RIGOBERTA MENCHÚ TUM • POLITICAL ACTIVIST

ROSALIND FRANKLIN • CHEMIST AND X-RAY

CRYSTALLOGRAPHER

RUBY NELL BRIDGES • ACTIVIST

SAMANTHA CRISTOFORETTI • ASTRONAUT

SAPPHO • POET

SARA SEAGER • ASTROPHYSICIST

SARINYA SRISAKUL • FIREFIGHTER

SELDA BAĞCAN • SINGER AND SONGWRITER

SERAFINA BATTAGLIA • ANTI-MAFIA WITNESS

SHAMSIA HASSANI • GRAFFITI ARTIST

SIMONE VEIL • POLITICIAN

SKY BROWN • SKATEBOARDER

SOFIA IONESCU • NEUROSURGEON

SOJOURNER TRUTH • ACTIVIST

SONIA SOTOMAYOR • JUSTICE OF THE SUPREME COURT

SOPHIA LOREN • ACTRESS

SOPHIE SCHOLL • ACTIVIST

STEFFI GRAF • TENNIS PLAYER

TEMPLE GRANDIN • PROFESSOR OF ANIMAL SCIENCES

TROOP 6000 • GIRL SCOUTS

VALENTINA TERESHKOVA • COSMONAUT

VALERIE THOMAS • ASTRONOMER

VIOLETA PARRA • COMPOSER AND MUSICIAN

VIRGINIA HALL • SPY

VIVIAN MAIER • PHOTOGRAPHER

WISŁAWA SZYMBORSKA • POET

YEONMI PARK • ACTIVIST

WRITE YOUR STORY

DRAW YOUR PORTRAIT

GLOSSARY

REBELS' HALL OF FAME

ILLUSTRATORS

ACKNOWLEDGMENTS
ABOUT THE AUTHORS

PREFACE

Dearest Rebels,

As you read this letter, the first volume of *Good Night Stories for Rebel Girls* is on the nightstands of about one million people. All over the world, children and grown-ups are talking about their favorite rebel girl. Teachers are designing lessons around these pioneers. Politicians are reading these stories at political conventions, young women are opening the book to cheer up after a bad day, and soon-to-be dads are buying it to welcome their daughters into this world.

Good Night Stories for Rebel Girls has been translated into more than thirty languages, and every day we have the feeling that we hear all of your accents when we receive the messages you send us via email, Facebook, and Twitter. When we see the Instagram pictures of this book in your homes, it's a lot like looking at a family album. A family made up of people of every religion, every nationality, every color, every age, every kind. A global family whose members come from small villages (like the ones we grew up in) and from big cities.

One year ago, in our small Los Angeles apartment, we started a little fire. A fire we could gather around to tell each other new kinds of stories.

You joined us. You invited your friends and brought more firewood. You came bringing your hopes, your frustrations, your courage and your fear, your weakness and your strength. You came to listen, but you also came to speak. The fire got bigger. The family grew.

And this is what *Good Night Stories for Rebel Girls 2* is about. It's about the stories you told us by that fire. It's about the Asian American female firefighter whom Christine told us about in New York City. It's about the first all-female anti-poaching unit in South Africa, which Rita told us about on Snapchat. It's about the Irish pilot who built herself a plane. Aidan told us about her at a signing event.

Some say that stories can't change the world. But we disagree.

Time and again, you messaged us to say you had discovered a story in our book, and sometimes the story you mentioned wasn't there. The fact

is that *Good Night Stories for Rebel Girls* is training hundreds of thousands of people to see stories they couldn't see before. It's inspiring them to look for talent where they thought there was none. It's making it easier to find potential in unpredictable places.

When we tap into the talent of an entire population—instead of just half of it—endless possibilities open up.

When we see each other for what we are, free of harmful stereotypes, we create real progress.

When we recognize oppression and take action to end it, we all become stronger.

As you rest your head on your pillow after reading one or three of these stories—whether it's after an exhausting day of play or a long day at work, whether you're in Cape Town or Aotearoa, whether someone read you the story or you read it by yourself—know that you've just sat by a fire with hundreds of thousands of fellow rebels who, just like you, are on a journey.

The *Good Night Stories for Rebel Girls* series is a small part of a conversation that is bigger than each of us. Bigger than our individual hopes. Certainly bigger than our fears.

Thank you for sitting with us by this fire.

Now let's get started.

Francesca Cavallo

Elena Favilli

AGATHA CHRISTIE

WRITER

Once upon a time, there was a girl who loved to write. Poems, love stories, mysteries, letters—she tried them all. Agatha wanted to be a professional writer more than anything. She talked about her dream with her dog, George Washington, during their daily walks. Each new place she and George visited, Agatha looked at as a setting for a story, and every time she met someone, she wondered if that person could be one of her characters.

Agatha sent her stories to magazines but got turned down. The rejection letters kept piling up, but Agatha didn't let that stop her. She was an avid reader and especially loved murder mysteries.

So she wrote her own detective novel.

The Mysterious Affair at Styles featured Hercule Poirot, a Belgian detective with a glorious mustache. Many publishers turned down Agatha's manuscript, but finally one said yes.

When the novel was published, it was a huge success and marked the beginning of an unbelievable career. Agatha Christie's books have sold more than two billion copies and have been translated into over a hundred different languages, making her the best-selling novelist of all time.

Hercule Poirot with his pointy mustache and Miss Marple with her cute hats became two of the most popular literary detectives ever. They appeared in TV shows and movies, and kept millions of people guessing as they figured out whodunnit.

Through her remarkable career, Agatha wrote sixty-six detective novels, fourteen short story collections, and the world's longest-running play, *The Mousetrap*.

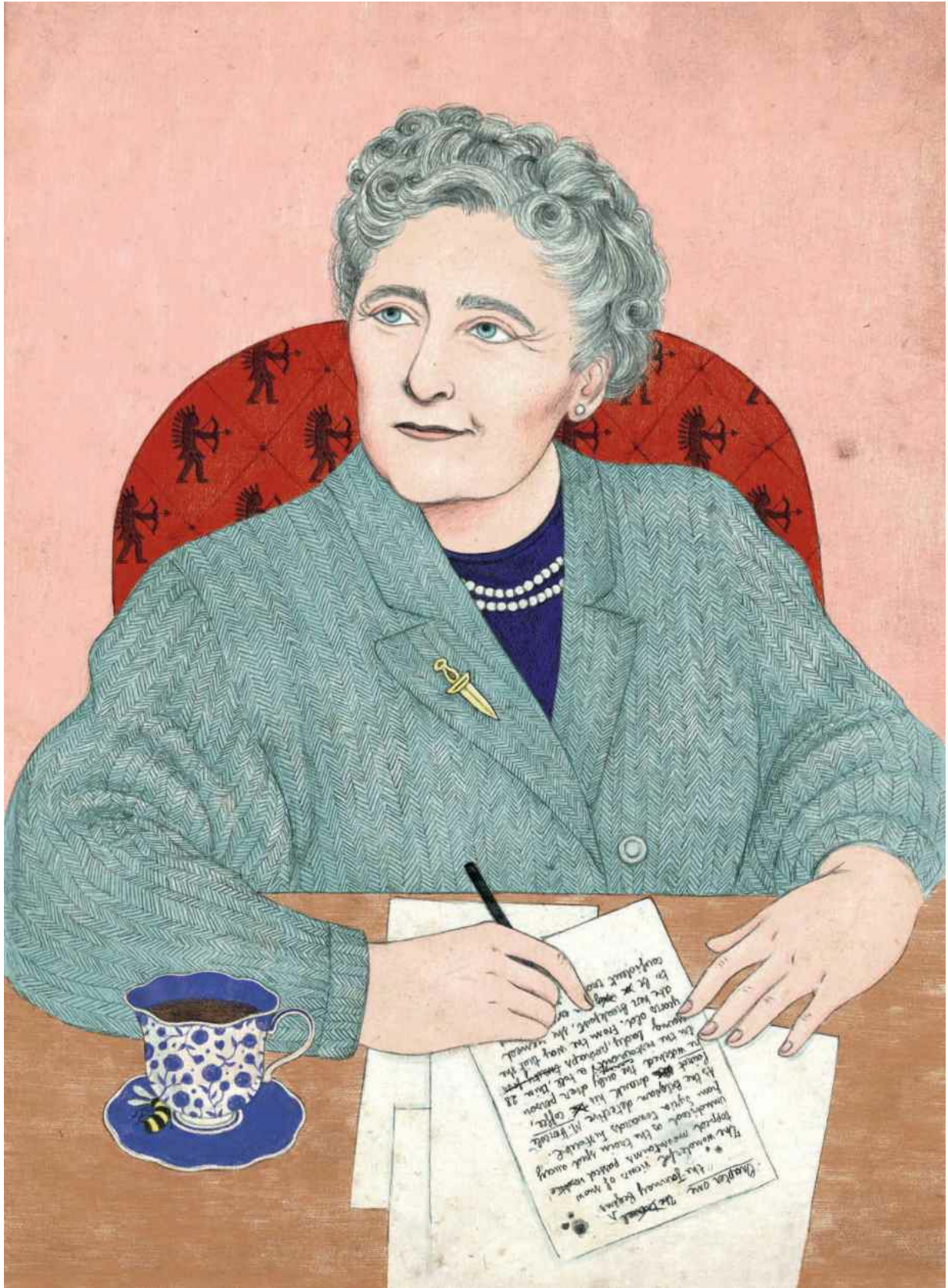
SEPTEMBER 15, 1890 – JANUARY 12, 1976

UNITED KINGDOM

**ILLUSTRATION BY
GIULIA TOMAI**

**“THE BEST TIME TO PLAN A BOOK IS WHILE
YOU’RE DOING THE DISHES.”**

– AGATHA CHRISTIE



Chapter one
The journey begins
The wonderful town of New
London, on the town just away
from your favorite in the
is the biggest drink in the
to which the only other person
can't be seen on the way that
the road leads from the
years old, from the way that
to the way that the
to the way that the

AISHOLPAN NURGAIV

EAGLE HUNTRESS

Once there was a thirteen-year-old girl named Aisholpan who lived in the icy-cold Altai Mountains. For seven generations, the men in her tribe had hunted with golden eagles to provide their families with food and fur.

Golden eagles are big, fierce creatures with sharp claws and curved beaks that can be extremely dangerous. But to Aisholpan, they were simply beautiful. She longed to train an eagle of her own, so one day she said to her father, “Dad, I know that no girls have ever done this, but if you teach me, I’ll be good.” Her father, who was a great eagle hunter, paused to think. Then he said, “You are strong. You are not afraid. You can do it.”

Her heart sang with joy.

Aisholpan and her dad rode their horses high into the snowy mountains. Finding an eaglet to train wasn’t easy. Aisholpan reached a nest with a rope tied around her waist, trying not to slip on the sharp rocks. In the nest, she found a tiny golden eagle, all alone.

She covered the bird’s head with a blanket to calm her down, then brought her home. Aisholpan sang and told stories so that the eaglet would recognize her voice. She fed her small chunks of meat and taught her how to land on her glove. “I treat her with respect, because if she trusts me, she won’t fly away. We will be a team for a few years. Then I’ll return her to the wild. The circle of life must continue.”

Aisholpan became the first woman to enter the Golden Eagle competition in Ölgii, Mongolia. After her, three more girls started training to become eagle hunters.

BORN 2003
MONGOLIA

**ILLUSTRATION BY
SALLY NIXON**

**“I PLAN TO TEACH MY YOUNGER SISTER EAGLE
HUNTING.”**

– AISHOLPAN NURGAIV



ALICE BALL

CHEMIST

Once upon a time, there was no cure for leprosy, a disease that attacks the body and can leave victims terribly disfigured. Because there was no treatment and people believed leprosy was very contagious, sufferers used to be isolated in leper colonies with nothing to do but wait for death—or for a cure to be found.

In search of that cure, an incredibly talented young Hawaiian chemist called Alice Ball was studying the properties of an oil extracted from the chaulmoogra tree. This oil was used in traditional Chinese and Indian medicine to treat skin diseases, and it also had been used for leprosy, with mixed results: sometimes it worked, and sometimes it didn't.

“Why?” was Alice's burning question. “Why doesn't it work *every* time?”

She teamed up with an assistant surgeon at a Honolulu hospital to try to find the answer to that question. She developed a way to separate out the active elements of chaulmoogra oil and created a new extract that could be injected directly into a patient's bloodstream—with amazing results.

Unfortunately, Alice died before she was able to publish her findings. So the University of Hawaii did it for her—without giving her credit! The president of the university even called the extraction technique the Dean Method, as if he had invented it himself.

Many years later, Alice Ball's amazing contribution was finally recognized. Now, every four years on February 29, Hawaii celebrates Alice Ball Day.

Alice was the first African American and the first woman to graduate from the University of Hawaii.

JULY 24, 1892 – DECEMBER 31, 1916
UNITED STATES OF AMERICA

**ILLUSTRATION BY
MARTINA PAUKOVA**



ANDRÉE PEEL

FRENCH RESISTANCE FIGHTER

Once upon a time, there was a young woman who ran a beauty parlor. Andrée was smart and stylish, and she always had a bright smile for her customers. “*Bonjour, madame,*” she would call out. “How would you like your hair cut today?”

Then the Second World War broke out, and everything changed.

When Hitler invaded her country, Andrée joined the French Resistance, a network of ordinary people who worked in secret against the Nazis. She helped distribute underground newspapers to other members of the Resistance. It was risky and dangerous work. Andrée was soon promoted to sergeant and given the code name Agent Rose.

Many times she risked her life. She would steal out at night and line up a row of flaming torches to signal to Allied planes as they crossed enemy lines. The pilots looked for these bright spots and knew that they could land safely there, thanks to Agent Rose. She helped save over a hundred British pilots from being captured by the Nazis before she herself was captured and sent to a concentration camp.

Sick, starving, and dressed in blue-and-white-striped pajamas, Andrée was lined up with other prisoners in front of a firing squad, about to be shot, when Allied troops arrived and saved them.

Andrée was hailed as a hero. The president of the United States and the British prime minister both sent her letters to thank her for everything she had done. She went on to live a long life—but she always kept a scrap of that blue-and-white material to remind her of those terrible days, and to confirm that, as she said, “Miracles do exist.”

FEBRUARY 3, 1905 – MARCH 5, 2010

FRANCE