



# THE PEOPLE OF THE ABYSS

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JACK  
LONDON

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## THE PEOPLE OF THE ABYSS

by Jack London

### AUTHOR'S PREFACE.

THE EXPERIENCES RELATED in this volume fell to me in the summer of 1902. I went down into the under-world of London with an attitude of mind which I may best liken to that of the explorer. I was open to be convinced by the evidence of my eyes, rather than by the teachings of those who had not seen, or by the words of those who had seen and gone before. Further, I took with me certain simple criteria with which to measure the life of the under-world. That which made for more life, for physical and spiritual health, was good; that which made for less life, which hurt, and dwarfed, and distorted life, was bad.

It will be readily apparent to the reader that I saw much that was bad. Yet it must not be forgotten that the time of which I write was considered 'good times' in England. The starvation and lack of shelter

I encountered constituted a chronic condition of misery which is never wiped out, even in the periods of greatest prosperity.

Following the summer in question came a hard winter. To such an extent did the suffering and positive starvation increase that society was unable to cope with it. Great numbers of the unemployed formed into processions, as many as a dozen at a time, and daily marched through the streets of London crying for bread. Mr. Justin McCarthy, writing in the month of January, 1903, to the New York Independent, briefly epitomizes the situation as follows:-

'The workhouses have no space left in which to pack the starving crowds who are craving every day and night at their doors for food and shelter. All the charitable institutions have exhausted their means in trying to raise supplies of food for the famishing residents of the garrets and cellars of London lanes and alleys. The quarters of the Salvation Army in various parts of London are nightly besieged by hosts of the unemployed and the hungry for whom neither shelter nor the means of sustenance can be provided.'

It has been urged that the criticism I have passed on things as they are in England is too pessimistic. I must say, in extenuation, that of optimists I am the most optimistic. But I measure manhood less by political aggregations than by individuals. Society grows, while political machines rack to pieces and become 'scrap.' For the English, so far as manhood and womanhood and health and happiness go, I see a

broad and smiling future. But for a great deal of the political machinery, which at present mismanages for them, I see nothing else than the scrap heap.

JACK LONDON.

Piedmont, California.

CHAPTER ONE.

The Descent.

Christ look upon us in this city, And keep our sympathy and pity Fresh, and our faces heavenward, Lest we grow hard.

-THOMAS ASHE.

'BUT YOU CAN'T DO IT, you know,' friends said, to whom I applied for assistance in the matter of sinking myself down into the East End of

London. 'You had better see the police for a guide,' they added, on second thought, painfully **Page 1**

endeavoring to adjust themselves to the psychological processes of a madman who had come to them with better credentials than brains.

'But I don't want to see the police,' I protested. 'What I wish to do, is to go down into the East End and see things for myself. I

wish to know how those people are living there, and why they are living there, and what they are living for. In short, I am going to live there myself.'

'You don't want to live down there!' everybody said, with disapprobation writ large upon their faces. 'Why, it is said there places where a man's life

isn't worth tu'pence.'

'The very places I wish to see,' I broke in.

'But you can't, you know,' was the unfailing rejoinder.

'Which is not what I came to see you about,' I answered brusquely, somewhat nettled by their incomprehension. 'I am a stranger here, and I want you to tell me what you know of the East End, in order that

I may have something to start on.'

'But we know nothing of the East End. It is over there, somewhere.' And they waved their hands vaguely in the direction where the sun on rare occasions may be seen to rise.

'Then I shall go to Cook's,' I announced.

'Oh, yes,' they said, with relief. 'Cook's will be sure to know.'

But O Cook, O Thomas Cook & Son, pathfinders and trail-clearers, living sign-posts to all the world and bestowers of first aid to

bewildered travellers- unhesitatingly and instantly, with ease and celerity, could you send me to Darkest Africa or Innermost Thibet, but to the East End of London, barely a stone's throw distant from Ludgate

Circus, you know not the way!

'You can't do it, you know,' said the human emporium of routes and fares at Cook's Cheapside branch. 'It is so- ahem- so unusual.'

'Consult the police,' he concluded authoritatively, when I persisted. 'We are not accustomed to taking travellers to the East End; we receive no call to take them there, and we know nothing whatsoever about the place at all.'

'Never mind that,' I interposed, to save myself from being swept out of the office by his flood of negations. 'Here's something you can do for me. I wish you to understand in advance what I intend doing, so that in case of trouble you may be able to identify me.'

'Ah, I see; should you be murdered, we would be in position to identify the

corpse.'

He said it so cheerfully and cold-bloodedly that on the instant I saw my stark and mutilated cadaver stretched upon a slab where cool waters trickle ceaselessly, and him I saw bending over and sadly and patiently identifying it as the body of the insane American who would see the East End.

'No, no,' I answered; 'merely to identify me in case I get into a scrape with the "bobbies."' This last I said with a thrill; truly, I

was gripping hold of the vernacular.

'That,' he said, 'is a matter for the consideration of the Chief Office.'

'It is so unprecedented, you know,' he added apologetically.

The man at the Chief Office hemmed and hawed. 'We make it a rule,'

he explained, 'to give no information concerning our clients.'

'But in this case,' I urged, 'it is the client who requests you to give the information concerning himself.'

Again he hemmed and hawed.

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'Of course,' I hastily anticipated, 'I know it is unprecedented, but-'

'As I was about to remark,' he went on steadily, 'it is unprecedented, and I don't think we can do anything for you.'

However, I departed with the address of a detective who lived in the East End, and took my way to the American consul-general. And here, at last, I found a man with whom I could 'do business.' There was no hemming and hawing, no lifted brows, open incredulity, or blank amazement. In one minute I explained myself and my project, which he accepted as a matter of course. In the second minute he asked my age, height, and weight, and looked me over. And in the third minute, as we shook hands at parting, he said: 'All right, Jack.'

I'll remember you and keep track.'

I breathed a sigh of relief. Having built my ships behind me, I was now free to plunge into that human wilderness of which nobody seemed to know anything.

But at once I encountered a new difficulty in the shape of my cabby, a gray-whiskered and eminently decorous personage, who had imperturbably driven me for several hours about the

'City.'

'Drive me down to the East End,' I ordered, taking my seat.

'Where, sir?' he demanded with frank surprise.

'To the East End, anywhere. Go on.'

The hansom pursued an aimless way for several minutes, then came to a puzzled stop. The aperture above my head was uncovered, and the cabman peered down perplexedly at me.

'I say,' he said, 'wot plyce yer wanter go?'

'East End,' I repeated. 'Nowhere in particular. Just drive me around, anywhere.'

'But wot's the haddress, sir?'

'See here!' I thundered. 'Drive me down to the East End, and at once!'

It was evident that he did not understand, but he withdrew his head and grumbly started his horse.

Nowhere in the streets of London may one escape the sight of abject poverty, while five minutes'

walk from almost any point will bring one to a slum; but the region my hansom was now penetrating was one unending slum. The streets were filled with a new and different race of people, short of stature, and of wretched or beer-sodden appearance. We rolled along through miles of bricks and squalor, and from each cross street and alley flashed long vistas of bricks and misery. Here and there lurched a drunken man or woman, and the air was obscene with sounds of jangling and squabbling. At a market, tottery old men and women were searching in the garbage thrown in the mud for rotten potatoes, beans, and vegetables, while little children clustered like flies around a festering mass of fruit, thrusting their arms to the shoulders into the liquid corruption, and drawing forth morsels, but partially decayed, which they devoured on the spot.

Not a hansom did I meet with in all my drive, while mine was like an apparition from another and better world, the way the children ran after it and alongside. And as far as I could see were the solid walls of brick, the slimy pavements, and the screaming streets; and for the first time in my life the fear of the crowd smote me. It was like the fear of the sea; and the miserable multitudes, street upon street, seemed so many waves of a vast and malodorous sea, lapping about me and threatening to well up and over me.

'Stepney, sir; Stepney Station,' the cabby called down.

I looked about. It was really a railroad station, and he had driven desperately to it as the one familiar spot he had ever heard of in all that wilderness.

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'Well?' I said.

He spluttered unintelligibly, shook his head, and looked very miserable. 'I'm a strynger 'ere,' he managed to articulate. 'An' if yer don't want Stepney Station, I'm blessed if I know wotcher do want.'

'I'll tell you what I want,' I said. 'You drive along and keep your eye out for a shop where old clothes are sold. Now, when you see such a shop, drive right on till you turn the corner, then stop and let me out.'

I could see that he was growing dubious of his fare, but not long afterward he pulled up to the curb and informed me that an old clothes shop was to be found a bit of the way back.

'Won'tcher py me?' he pleaded. 'There's seven an' six owin' me.'

'Yes,' I laughed, 'and it would be the last I'd see of you.'

'Lord lumme, but it'll be the last I see of you if yer don't py me,'

he retorted.

But a crowd of ragged onlookers had already gathered around the cab, and I laughed again and walked back to the old clothes shop.

Here the chief difficulty was in making the shopman understand that I really and truly wanted old clothes. But after fruitless attempts to press upon me new and impossible coats and trousers, he began to bring to light heaps of old ones, looking mysterious the while and hinting darkly. This he did with the palpable intention of letting me know that he had 'piped my lay,' in order to bulldoze me, through fear of exposure, into paying heavily for my purchases. A man in trouble, or a high-class criminal from across the water, was what he took my measure for- in either case, a person anxious to avoid the police.

But I disputed with him over the outrageous difference between prices and values, till I quite disabused him of the notion, and he settled down to drive a hard bargain with a hard customer.



In the end I selected a pair of stout though well-worn trousers, a frayed jacket with one remaining button, a pair of brogans which had plainly seen service where coal was shovelled, a thin leather belt,

and a very dirty cloth cap. My underclothing and socks, however, were new and warm, but of the sort that any American waif, down in his luck, could acquire in the ordinary course of events.

'I must sy yer a sharp 'un,' he said, with counterfeit admiration, as I handed over the ten shillings finally agreed upon for the outfit.

'Blimey, if you ain't ben up an' down Petticut Lane afore now. Yer trouseys is wuth five bob to hany man, an' a docker'ud give two an'

six for the shoes, to sy nothin' of the coat an' cap an' new stoker's singlet an' hother things.'

'How much will you give me for them?' I demanded suddenly. 'I paid you ten bob for the lot, and I'll sell them back to you, right now, for eight. Come, it's a go!'

But he grinned and shook his head, and though I had made a good bargain, I was unpleasantly aware that he had made a better one.

I found the cabby and a policeman with their heads together, but the latter, after looking me over sharply and particularly scrutinizing the bundle under my arm, turned away and left the cabby to wax mutinous by himself. And not a step would he budge till I paid him the seven shillings and sixpence owing him. Whereupon he was willing to drive me to the ends of the earth, apologizing profusely for his insistence, and explaining that one ran across queer customers in London Town.

But he drove me only to Highbury Vale, in North London, where my luggage was waiting for me. Here, next day, I took off my shoes (not without regret for their lightness and comfort), and my soft, gray travelling suit, and, in fact, all my clothing; and proceeded to array myself in the clothes of the other and unimaginable men, who must have been indeed unfortunate to have had to part with such rags for the pitiable sums obtainable from a dealer.

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Inside my stoker's singlet, in the armpit, I sewed a gold sovereign (an emergency sum certainly of modest proportions); and inside my stoker's singlet I put myself. And then I sat down and moralized upon the fair years and fat, which had made my skin soft and brought the nerves close to the surface; for the singlet was rough and raspy as a hair shirt, and I am confident that the most rigorous of ascetics suffer no more than did I in the ensuing twenty-four hours.

The remainder of my costume was fairly easy to put on, though the brogans, or brogues, were quite a problem. As stiff and hard as if made of wood, it was only after a prolonged pounding of the uppers with my fists that I was able to get my feet into them at all. Then, with a few shillings, a knife, a handkerchief, and some brown papers and flake tobacco stowed away in my pockets, I thumped down the stairs

and said good-by to my foreboding friends. As I passed out the door, the 'help,' a comely middle-aged woman, could not conquer a grin that twisted her lips and separated them till the throat, out of involuntary sympathy, made the uncouth animal noises we are wont to designate as

'laughter.'

No sooner was I out on the streets than I was impressed by the difference in status effected by my clothes. All servility vanished from demeanor of the common people with whom I came in contact.

Presto! in the twinkling of an eye, so to say, I had become one of them. My frayed and out-at-elbows jacket was the badge and advertisement of my class, which was their class. It made me of like kind, and in place of the fawning and too-respectful attention I had hitherto received, I now shared with them a comradeship. The man in corduroy and dirty neckerchief no longer addressed me as 'sir' or

'governor.' It was 'mate,' now- and a fine and hearty word, with a tingle to it, and a warmth and gladness, which the other term does not possess. Governor! It smacks of mastery, and power, and high authority- the tribute of the man who is under to the man on top, delivered in the hope that he

will let up a bit and ease his weight.

Which is another way of saying that it is an appeal for alms.

This brings me to a delight I experienced in my rags and tatters which is denied the average American abroad. The European traveller from the States, who is not a Croesus, speedily finds himself reduced to a chronic state of self-conscious sordidness by the hordes of cringing robbers who clutter his steps from dawn till dark, and deplete his pocketbook in a way that puts compound interest to the blush.

In my rags and tatters I escaped the pestilence of tipping, and encountered men on a basis of equality. Nay, before the day was out

I turned the tables, and said, most gratefully, 'Thank you, sir,' to a gentleman whose horse I held, and who dropped a penny into my eager palm.

Other changes I discovered were wrought in my condition by my new garb. In crossing crowded thoroughfares I found I had to be, if anything, more lively in avoiding vehicles, and it was strikingly impressed upon me that my life had cheapened in direct ratio with my clothes. When before, I inquired the way of a policeman, I was usually asked, 'Buss or 'ansom, sir?' But now the query became, 'Walk or ride?' Also, at the railway stations it was the rule to be asked, 'First or second, sir?' Now I was asked nothing, a third-class ticket being shoved out to me as a matter of course.

But there was compensation for it all. For the first time I met the English lower classes face to face, and knew them for what they were. When loungers and workmen, on street corners and in public houses, talked with me, they talked as one man to another, and they talked as natural men should talk, without the least idea of getting anything out **Page 5**

of me for what they talked or the way they talked.

And when at last I made into the East End, I was gratified to find that the fear of the crowd no longer haunted me. I had become a part of it. The vast and malodorous sea had welled up and over me, or I had slipped gently into it, and there was nothing fearsome about it-with the one exception of the stoker's singlet.

## CHAPTER TWO.

Johnny Upright.

The people live in squalid dens, where there can be no health and no hope, but dogged discontent at their own lot, and futile discontent at the wealth which they see possessed by others.

-THOROLD ROGERS.

I SHALL NOT GIVE YOU the address of Johnny Upright. Let it suffice that he lives on the most respectable street in the East End- a street that would be considered very mean in America, but a veritable oasis in the desert of East London. It is surrounded on every side by close-packed squalor and streets jammed by a young and vile and dirty generation; but its own pavements are comparatively bare of the children who have no other place to play, while it has an air of desertion, so few are the people that come and go.

Each house on this street, as on all the streets, is shoulder to shoulder with its neighbors. To each house there is but one entrance, the front door, and each house is about eighteen feet wide, with a bit of a brick-walled yard behind, where, when it is not raining, one may look at a slate-colored sky. But it must be understood that this is East End opulence we are now considering. Some of the people on this street are even so well-to-do as to keep a

'slavey.' Johnny Upright keeps one, as I well know, she being my first acquaintance in this particular portion of the world.

To Johnny Upright's house I came, and to the door came the 'slavey.'

Now, mark you, her position in life was pitiable and contemptible, but it was with pity and contempt that she looked at me. She evinced a plain desire that our conversation should be short. It was Sunday, and

Johnny Upright was not at home, and that was all there was to it.

But I lingered, discussing whether or not it was all there was to it, till Mrs. Johnny Upright was attracted to the door, where she scolded the girl for not having closed it before turning her attention to me.

No, Mr. Johnny Upright was not at home, and further, he saw nobody on Sunday. It is too bad, said I. Was I looking for work? No, quite to the contrary; in fact, I had come to see Johnny Upright on business which might be profitable to him.

A change came over the face of things at once. The gentleman in question was at church, but would be home in an hour or thereabouts, when no doubt he could be seen.

Would I kindly step in?- no, the lady did not ask me, though I fished for an invitation by stating that I would go down to the corner and wait in a public house.

And down to the corner I went, but, it being church time, the 'pub' was closed. A miserable drizzle was falling, and, in lieu of better, I took a seat on a neighborly doorstep and waited.

And here to the doorstep came the 'slavey,' very frowzy and very perplexed, to tell me that the missus would let me come back and wait in the kitchen.

'So many people come 'ere lookin' for work,' Mrs. Johnny Upright apologetically explained. 'So I

'ope you won't feel bad the way I

spoke.'

'Not at all, not at all,' I replied, in my grandest manner, for the nonce investing my rags with **Page 6**

dignity. 'I quite understand, I

assure you. I suppose people looking for work almost worry you to death?'

'That they do,' she answered, with an eloquent and expressive glance; and thereupon ushered me into, not the kitchen, but the dining room- a favor, I took it, in recompense for my grand manner.

This dining room, on the same floor as the kitchen, was about four feet below the level of the ground, and so dark (it was midday) that I

had to wait a space for my eyes to adjust themselves to the gloom.

Dirty light filtered in through a window, the top of which was on a level with the sidewalk, and in this light I found that I was able to read newspaper print.

And here, while waiting the coming of Johnny Upright, let me explain my errand. While living, eating, and sleeping with the people of the

East End, it was my intention to have a port of refuge, not too far distant, into which I could run now and again to assure myself that good clothes and cleanliness still existed. Also in such port I could receive my mail, work up my notes, and sally forth occasionally in changed garb to civilization.

But this involved a dilemma. A lodging where my property would be safe implied a landlady apt to be suspicious of a gentleman leading a double life; while a landlady who would not bother her head over the double life of her lodgers would imply lodgings where property was unsafe. To avoid the dilemma was what had brought me to Johnny

Upright. A detective of thirty-odd years' continuous service in the East End, known far and wide by a name given him by a convicted felon in the dock, he was just the man to find me an honest landlady, and make her rest easy concerning the strange comings and goings of which I might be guilty.

His two daughters beat him home from church,- and pretty girls they were in their Sunday dresses, withal it was the certain weak and delicate prettiness which characterizes the Cockney lasses, a prettiness which is no more than a promise with no grip on time, and doomed to fade quickly away like the color from a sunset sky.

They looked me over with frank curiosity, as though I were some sort of a strange animal, and then ignored me utterly for the rest of my wait. Then Johnny Upright himself arrived, and I was summoned upstairs to confer with him.

'Speak loud,' he interrupted my opening words. 'I've got a bad cold, and I can't hear well.'

Shades of Old Sleuth and Sherlock Holmes! I wondered as to where the assistant was located whose duty it was to take down whatever information I might loudly vouchsafe. And to this day, much as I

have seen of Johnny Upright and much as I have puzzled over the incident, I have never been quite able to make up my mind as to whether or not he had a cold, or had an assistant planted in the other room. But of one thing I am sure; though I gave Johnny Upright the facts concerning myself and project, he withheld judgment till next day, when I dodged into his street conventionally garbed and in a hansom. Then his greeting was cordial enough, and I went down into the dining room to join the family at tea.

'We are humble here,' he said, 'not given to the flesh, and you must take us for what we are, in our humble way.'

The girls were flushed and embarrassed at greeting me, while he did not make it any the easier for them.

'Ha! ha!' he roared heartily, slapping the table with his open hand till the dishes rang. 'The girls thought yesterday you had come to ask for a piece of bread! Ha! ha! ho! ho! ho!'

This they indignantly denied, with snapping eyes and guilty red cheeks, as though it were an essential of true refinement to be able to discern under his rags a man who had no need to go **Page 7**

ragged.

And then, while I ate bread and marmalade, proceeded a play at cross purposes, the daughters deeming it an insult to me that I should have been mistaken for a beggar, and the father considering it as the highest compliment to my cleverness to succeed in being so mistaken. All of which I enjoyed, and the bread, the marmalade, and the tea, till the time came for Johnny Upright to find me a lodging, which he did, not half a dozen doors away, on his own respectable and opulent street, in a house as like to his own as a pea to its mate.

### CHAPTER THREE.

My Lodging and Some Others.

The poor, the poor, the poor, they stand, Wedged by the pressing of  
Trade's hand, Against an inward-opening door

That pressure tightens evermore;

They sigh a monstrous, foul-air sigh

For the outside leagues of liberty, Where art, sweet lark, translates the sky  
Into a heavenly melody.

-SIDNEY LANIER.

FROM AN EAST LONDON standpoint, the room I rented for six shillings

, or a dollar and a half, per week was a most comfortable affair. From the  
American standpoint, on the other hand, it was rudely furnished,  
uncomfortable, and small. By the time I had added an ordinary typewriter  
table to its scanty furnishing, I was hard put to turn around; at the best, I  
managed to navigate it by a sort of vermicular progression requiring great  
dexterity and presence of mind.

Having settled myself, or my property rather, I put on my knockabout  
clothes and went out for a walk. Lodgings being fresh in my mind, I

began to look them up, bearing in mind the hypothesis that I was a poor  
young man with a wife and large family.

My first discovery was that empty houses were few and far between.

So far between, in fact, that though I walked miles in irregular circles over  
a large area, I still remained between. Not one empty house could I find- a  
conclusive proof that the district was

'saturated.'

It being plain that as a poor young man with a family I could rent no  
houses at all in this most undesirable region, I next looked for rooms,  
unfurnished rooms, in which I could store my wife and babies

and chattels. There were not many, but I found them, usually in the  
singular, for one appears to be considered sufficient for a poor man's  
family in which to cook and eat and sleep. When I asked for two rooms,



the sublettees looked at me very much in the manner, I imagine, that a certain personage looked at Oliver Twist when he asked for more.

Not only was one room deemed sufficient for a poor man and his family, but I learned that many families, occupying single rooms, had so much space to spare as to be able to take in a lodger or two.

When such rooms can be rented for from 75 cents to \$1.50 per week, it is a fair conclusion that a lodger with references should obtain floor space for, say from 15 to 25 cents. He may even be able to board with the sublettees for a few shillings more. This, however, I failed to inquire into- a reprehensible error on my part, considering that I was working on the basis of a hypothetical family.

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Not only did the houses I investigated have no bath-tubs, but I learned that there were no bath-tubs in all the thousands of houses I had seen. Under the circumstances, with my wife and babies and a couple of lodgers suffering from the too-great spaciousness of one room, taking a bath in a tin wash basin would be an unfeasible undertaking. But, it seems, the compensation comes in with the saving of soap, so all's well, and God's still in heaven. Besides, so beautiful is the adjustment of all things in this world, here in

East London it rains nearly every day, and, willy-nilly, our baths would be on tap upon the street.

True, the sanitation of the places I visited was wretched. From the imperfect sewage and drainage, defective traps, poor ventilation, dampness, and general foulness, I might expect my wife and babies speedily to be attacked by diphtheria, croup, typhoid, erysipelas, blood poisoning, bronchitis, pneumonia, consumption, and various kindred disorders. Certainly the death-rate would be exceedingly high. But observe again the beauty of the adjustment.

The most rational act for a poor man in East London with a large family is to get rid of it; the conditions in East London are such that they will get rid of the large family for him. Of course, there is the chance that he may perish in the process. Adjustment is not so apparent in this event; but it is there, somewhere, I am sure.

And when discovered it will prove to be a very beautiful and subtle adjustment, or else the whole scheme goes awry and something is wrong.

However, I rented no rooms, but returned to my own in Johnny Upright's street. What with my wife, and babies, and lodgers, and the various cubbyholes into which I had fitted them, my mind's eye had become narrow-angled, and I could not quite take in all of my own room

at once. The immensity of it was awe-inspiring. Could this be the room I had rented for six shillings a week? Impossible! But my landlady, knocking at the door to learn if I were comfortable, dispelled my doubts.

'Oh, yes, sir,' she said, in reply to a question. 'This street is the very last. All the other streets were like this eight or ten years ago, and all the people were very respectable. But the others have driven our kind out. Those on this street are the only ones left. It's shocking, sir!'

And then she explained the process of saturation, by which the rental value of a neighborhood went up while its tone went down.

'You see, sir, our kind are not used to crowding in the way the others do. We need more room.

The others, the foreigners and lower-class people, can get five and six families into this house, where we only get one. So they can pay more rent for the house than we can afford. It is shocking, sir; and just to think, only a few years ago all this neighborhood was just as nice as it could be.'

I looked at her. Here was a woman, of the finest grade of the English working class, with numerous evidences of refinement, being slowly engulfed by that noisome and rotten tide of humanity which the powers that be are pouring eastward out of London Town. Bank, factory, hotel, and office building must go up, and the city poor folk are a nomadic breed; so they migrate eastward, wave upon wave, saturating and degrading neighborhood by neighborhood, driving the better class of workers before them to pioneer on the rim of the city, or dragging them down, if not in the first generation, surely in the second and third.

It is only a question of months when Johnny Upright's street must go. He realizes it himself.

'In a couple of years,' he says, 'my lease expires. My landlord is one of our kind. He has not put up the rent on any of his houses here, and this has enabled us to stay. But any day he may sell, or any day he may die, which is the same thing so far as we are concerned. The house is bought by a

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money breeder, who builds a sweat shop on the patch of ground at the rear where my grapevine is, adds to the house, and rents it a room to a family. There you are, and Johnny Upright's gone!'

And truly I saw Johnny Upright, and his good wife and fair daughters, and frowzy slavey, like so many ghosts, flitting eastward through the gloom,

the monster city roaring at their heels.

But Johnny Upright is not alone in his flitting. Far, far out, on the fringe of the city, live the small business men, little

managers, and successful clerks. They dwell in cottages and semidetached villas, with bits of flower garden, and elbow room, and breathing space.

They inflate themselves with pride and throw chests when they contemplate the Abyss from which they have escaped, and they thank God that they are not as other men. And lo! down upon them comes Johnny Upright and the monster city at his heels. Tenements spring up like magic, gardens are built upon, villas are divided and subdivided into many dwellings, and the black night of London settles down in a greasy pall.

#### CHAPTER FOUR.

A Man and the Abyss.

After a momentary silence spake

Some vessel of a more ungainly make;

They sneer at me for leaning all awry:

What! did the hand then of the Potter shake?

-OMAR KHAYYAM.

'I SAY, CAN YOU LET A LODGING?'

These words I discharged carelessly over my shoulder at a stout and elderly woman, of whose fare I was partaking in a greasy coffee-house down near the Pool and not very far from Limehouse.

'Oh, yus,' she answered shortly, my appearance possibly not approximating the standard of affluence required by her house.

I said no more, consuming my rasher of bacon and pint of sickly tea in silence. Nor did she take further interest in me till I came to pay my reckoning (fourpence), when I pulled all of ten shillings out of my pocket. The expected result was produced.