

2 GREAT NOVELS IN ONE

#1 *New York Times* bestselling author

DEBBIE MACOMBER

A Bright New Day

BORROWED
DREAMS

THE TROUBLE
WITH CAASI



Praise for Debbie Macomber's
Bestselling Novels from Ballantine Books

The Best Is Yet to Come

“Macomber’s latest is a wonderful inspirational read that has just enough romance as the characters heal their painful emotional wounds.”

—*Library Journal*

“This tale of redemption and kindness is a gift to Macomber’s many readers and all who love tales of sweet and healing romance.”

—*Booklist*

It’s Better This Way

“Macomber has a firm grasp on issues that will resonate with readers of domestic fiction. Well-drawn characters and plotting—coupled with strong romantic subplots and striking coincidences—will keep readers rooting for forgiveness, hope and true love to conquer all.”

—Kathleen Gerard, blogger at *Reading Between the Lines*

“Macomber keeps her well-shaded, believable characters at the heart of this seamlessly plotted novel as she probes the nuances of familial relationships and the agelessness of romance. This deeply emotional tale proves it’s never too late for love.”

—*Publishers Weekly* (starred review)

A Walk Along the Beach

“Macomber scores another home run with this surprisingly heavy but uplifting contemporary romance between a café owner and a photographer. Eloquent prose...along with [a] charming supporting cast adds a welcome

dose of light and hope. With this stirring romance, Macomber demonstrates her mastery of the genre.”

—*Publishers Weekly* (starred review)

“Highly emotional...a hard-to-put-down page-turner, yet, throughout all the heartache, the strength and love of family shines through.”

—*New York Journal of Books*

Window on the Bay

“This heartwarming story sweetly balances friendship and mother-child bonding with romantic love.”

—*Kirkus Reviews*

“Macomber’s work is as comforting as ever.”

—*Booklist*

Cottage by the Sea

“Romantic, warm, and a breeze to read—one of Macomber’s best.”

—*Kirkus Reviews*

“Macomber never disappoints. Tears and laughter abound in this story of loss and healing that will wrap you up and pull you in; readers will finish it in one sitting.”

—*Library Journal* (starred review)

“Macomber’s story of tragedy and triumph is emotionally engaging from the outset and ends with a satisfying conclusion. Readers will be most taken by the characters, particularly Annie, a heartwarming lead who bolsters the novel.”

—*Publishers Weekly*

Any Dream Will Do

“*Any Dream Will Do* is...so realistic, it’s hard to believe it’s fiction through the end. Even then, it’s hard to say goodbye to these characters. This standalone novel will make you hope it becomes a Hallmark movie, or gets a sequel. It’s an inspiring, hard-to-put-down tale.... You need to read it.”

—*The Free Lance–Star*

“*Any Dream Will Do* by Debbie Macomber is a study in human tolerance and friendship. Macomber masterfully shows how all people have value.”

—*Fresh Fiction*

If Not for You

“A heartwarming story of forgiveness and unexpected love.”

—*Harlequin Junkie*

“A fun, sweet read.”

—*Publishers Weekly*

A Girl’s Guide to Moving On

“Beloved author Debbie Macomber reaches new heights in this wise and beautiful novel. It’s the kind of reading experience that comes along only rarely, bearing the hallmarks of a classic. The timeless wisdom in these pages will stay with you long after the book is closed.”

—SUSAN WIGGS, #1 *New York Times*

bestselling author of *Starlight on Willow Lake*

“Debbie dazzles! A wonderful story of friendship, forgiveness, and the power of love. I devoured every page!”

—SUSAN MALLERY, #1 *New York Times*

bestselling author of *The Friends We Keep*

Last One Home

“Fans of bestselling author Macomber will not be disappointed by this compelling stand-alone novel.”

—*Library Journal*

ROSE HARBOR

Sweet Tomorrows

“Macomber fans will leave the Rose Harbor Inn with warm memories of healing, hope, and enduring love.”

—*Kirkus Reviews*

“Overflowing with the poignancy, sweetness, conflicts and romance for which Debbie Macomber is famous, *Sweet Tomorrows* captivates from beginning to end.”

—*Bookreporter*

“Fans will enjoy this final installment of the Rose Harbor series as they see Jo Marie’s story finally come to an end.”

—*Library Journal*

Silver Linings

“Macomber’s homespun storytelling style makes reading an easy venture.... She also tosses in some hidden twists and turns that will delight her many longtime fans.”

—*Bookreporter*

“Reading Macomber’s novels is like being with good friends, talking and sharing joys and sorrows.”

—*New York Journal of Books*

Love Letters

“Macomber’s mastery of women’s fiction is evident in her latest.... [She] breathes life into each plotline, carefully intertwining her characters’ stories to ensure that none of them overshadow the others. Yet it is her ability to capture different facets of emotion which will entrance fans and newcomers alike.”

—*Publishers Weekly*

“Romance and a little mystery abound in this third installment of Macomber’s series set at Cedar Cove’s Rose Harbor Inn.... Readers of Robyn Carr and Sherryl Woods will enjoy Macomber’s latest, which will have them flipping pages until the end and eagerly anticipating the next installment.”

—*Library Journal* (starred review)

“Uplifting...a cliffhanger ending for Jo Marie begs for a swift resolution in the next book.”

—*Kirkus Reviews*

Rose Harbor in Bloom

“[Debbie Macomber] draws in threads of her earlier book in this series, *The Inn at Rose Harbor*, in what is likely to be just as comfortable a place for Macomber fans as for Jo Marie’s guests at the inn.”

—*The Seattle Times*

“Macomber’s legions of fans will embrace this cozy, heartwarming read.”

—*Booklist*

“Readers will find the emotionally impactful storylines and sweet, redemptive character arcs for which the author is famous. Classic Macomber, which will please fans and keep them coming back for more.”

—*Kirkus Reviews*

“The storybook scenery of lighthouses, cozy bed and breakfast inns dotting the coastline, and seagulls flying above takes readers on personal journeys of first love, lost love and recaptured love [presenting] love in its purest and most personal forms.”

—*Bookreporter*

The Inn at Rose Harbor

“Debbie Macomber’s Cedar Cove romance novels have a warm, comfy feel to them. Perhaps that’s why they’ve sold millions.”

—*USA Today*

“Debbie Macomber has written a charming, cathartic romance full of tasteful passion and good sense. Reading it is a lot like enjoying comfort food, as you know the book will end well and leave you feeling pleasant and content. The tone is warm and serene, and the characters are likeable yet realistic.... *The Inn at Rose Harbor* is a wonderful novel that will keep the reader’s undivided attention.”

—*Bookreporter*

“The prolific Macomber introduces a spin-off of sorts from her popular Cedar Cove series, still set in that fictional small town but centered on Jo Marie Rose, a youngish widow who buys and operates the bed and breakfast of the title. This clever premise allows Macomber to craft stories around the B&B’s guests, Abby and Josh in this inaugural effort, while using Jo Marie and her ongoing recovery from the death of her husband Paul in Afghanistan as the series’ anchor.... With her characteristic optimism, Macomber provides fresh starts for both.”

—*Booklist*

“Emotionally charged romance.”

—*Kirkus Reviews*

BLOSSOM STREET

Blossom Street Brides

“A wonderful, love-affirming novel...an engaging, emotionally fulfilling story that clearly shows why [Macomber] is a peerless storyteller.”

—*Examiner.com*

“Rewarding...Macomber amply delivers her signature engrossing relationship tales, wrapping her readers in warmth as fuzzy and soft as a hand-knitted creation from everyone’s favorite yarn shop.”

—*Bookreporter*

“Fans will happily return to the warm, welcoming sanctuary of Macomber’s Blossom Street, catching up with old friends from past Blossom Street books and meeting new ones being welcomed into the fold.”

—*Kirkus Reviews*

“Macomber’s nondenominational-inspirational women’s novel, with its large cast of characters, will resonate with fans of the popular series.”

—*Booklist*

Starting Now

“Macomber understands the often complex nature of a woman’s friendships, as well as the emotional language women use with their friends.”

—*New York Journal of Books*

“There is a reason that legions of Macomber fans ask for more Blossom Street books. They fully engage her readers as her characters discover happiness, purpose, and meaning in life.... Macomber’s feel-good novel, emphasizing interpersonal relationships and putting people above status and objects, is truly satisfying.”

—*Booklist* (starred review)

“Macomber’s writing and storytelling deliver what she’s famous for—a smooth, satisfying tale with characters her fans will cheer for and an arc that is cozy, heartwarming and ends with the expected happily-ever-after.”

—*Kirkus Reviews*

CHRISTMAS NOVELS

Jingle All the Way

“[*Jingle All the Way*] will leave readers feeling merry and bright.”

—*Publishers Weekly*

“This delightful Christmas story can be enjoyed any time of the year.”

—*New York Journal of Books*

A Mrs. Miracle Christmas

“This sweet, inspirational story...had enough dramatic surprises to keep pages turning.”

—*Library Journal* (starred review)

“Anyone who enjoys Christmas will appreciate this sparkling snow globe of a story.”

—*Publishers Weekly*

Alaskan Holiday

“Picture-perfect...this charmer will please Macomber fans and newcomers alike.”

—*Publishers Weekly*

“[A] tender romance lightly brushed with holiday magic.”

—*Library Journal*

“[A] thoroughly charming holiday romance.”

—*Booklist*

Merry and Bright

“Warm and sweet as Christmas cookies, this new Debbie Macomber romance is sure to be a hit this holiday season.”

—*Bookreporter*

“Heartfelt, cheerful...Readers looking for a light and sweet holiday treat will find it here.”

—*Publishers Weekly*

Twelve Days of Christmas

“Another heartwarming seasonal Macomber tale, which fans will find as bright and cozy as a blazing fire on Christmas Eve.”

—*Kirkus Reviews*

“*Twelve Days of Christmas* is a delightful, charming read for anyone looking for an enjoyable Christmas novel.... Settle in with a warm blanket and a cup of hot chocolate, and curl up for some Christmas fun with Debbie Macomber’s latest festive read.”

—*Bookreporter*

“*Twelve Days of Christmas* is a charming, heartwarming holiday tale. With poignant characters and an enchanting plot, Macomber again burrows into the fragility of human emotions to arrive at a delightful conclusion.”

—*New York Journal of Books*

Dashing Through the Snow

“This Christmas romance from Macomber is both sweet and sincere.”

—*Library Journal*

“There’s just the right amount of holiday cheer.... This road-trip romance is full of high jinks and the kooky characters Macomber does so well.”

—*RT Book Reviews*

Mr. Miracle

“[Macomber] writes about romance, family and friendship with a gentle, humorous touch.”

—*Tampa Bay Times*

“Macomber spins another sweet, warmhearted holiday tale that will be as comforting to her fans as hot chocolate on Christmas morning.”

—*Kirkus Reviews*

“This gentle, inspiring romance will be a sought-after read.”

—*Library Journal*

Starry Night

“Contemporary romance queen Macomber (*Rose Harbor in Bloom*) hits the sweet spot with this tender tale of impractical love.... A delicious Christmas miracle well worth waiting for.”

—*Publishers Weekly* (starred review)

“[A] holiday confection...as much a part of the season for some readers as cookies and candy canes.”

—*Kirkus Reviews*

Angels at the Table

“Rings in Christmas in tried-and-true Macomber style, with romance and a touch of heavenly magic.”

—*Kirkus Reviews*

“[A] sweetly charming holiday romance.”

—*Library Journal*

DEBBIE MACOMBER

A Bright New Day



Borrowed Dreams
and
The Trouble with Caasi



BALLANTINE BOOKS

NEW YORK

A Bright New Day is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

Borrowed Dreams copyright © 1985 by Debbie Macomber
The Trouble with Caasi copyright © 1985 by Debbie Macomber

All rights reserved.

Published in the United States by Ballantine Books, an imprint of Random House, a division of Penguin Random House LLC, New York.

BALLANTINE is a registered trademark and the colophon is a trademark of Penguin Random House LLC.

Borrowed Dreams and *The Trouble with Caasi* originally published separately in paperback in the United States by Silhouette Books, New York, in 1985.

ISBN 9780593359884
Ebook ISBN 9780593598818

Cover illustration: Diane Luger, based on images: © monkeybusinessimages/Getty Images (couple), © RomanKhomlyak/Getty Images (mountain and meadow), © chinaface/Getty Images (clouds)

Book design: Edwin Vazquez, adapted for ebook

randomhousebooks.com

ep_prh_6.0_142492539_c0_r0

Contents

[Cover](#)

[Title Page](#)

[Copyright](#)

[Author's Note](#)

[Borrowed Dreams](#)

[Chapter One](#)

[Chapter Two](#)

[Chapter Three](#)

[Chapter Four](#)

[Chapter Five](#)

[Chapter Six](#)

[Chapter Seven](#)

[Chapter Eight](#)

[Chapter Nine](#)

[Chapter Ten](#)

[Chapter Eleven](#)

[Chapter Twelve](#)

[Chapter Thirteen](#)

[The Trouble with Caasi](#)

[Chapter One](#)

[Chapter Two](#)

[Chapter Three](#)

[Chapter Four](#)

[Chapter Five](#)

[Chapter Six](#)

[Chapter Seven](#)

[Chapter Eight](#)

[Chapter Nine](#)

[Chapter Ten](#)

[Ballantine Books from Debbie Macomber](#)

[About the Author](#)

142492539

Dear Friends,

One of the many advantages of a long publishing career, and the advances in technology, is that my early books have been given a new life. I've read through *The Trouble with Caasi* and *Borrowed Dreams* in order to tweak them here and there and update the two stories to current times. Nevertheless, as we know, the years have brought about a lot of changes from when I first penned these stories. That said, a good story will always remain a good story, no matter when it was written. My hope is that you will find that to be so with these two books.

One of my greatest joys as an author is hearing from my readers. You can connect with me in a number of ways. You'd be surprised by how friendly I am! You can log onto my website at DebbieMacomber.com and leave me a message. You can get in touch with me on Facebook, too. If you're so inclined, write me at P.O. Box 1458, Port Orchard, WA 98366. I look forward to hearing from you.

Warmest regards,

A handwritten signature in black ink that reads "Debbie Macomber". The signature is written in a cursive, flowing style with a large initial 'D' and 'M'.

Borrowed Dreams



Chapter One



“Don’t worry about a thing,” George Hamlyn stated casually on his way out the door.

“Yes...but—” Carly Grieves interrupted. This was her first day on the job in Anchorage, Alaska, and she was hoping for a few more instructions. “But...what would you like me to do?”

“Take any phone messages and straighten the place up a bit. That should keep you busy for the day.” He removed his faded cap and wiped his forearm across his wide brow as he paused just inside the open doorway.

All day! Carly mused irritably. “What time should I expect you back?”

“Not until afternoon at the earliest. I’m late now.” His voice was tinged with impatience. “A couple of drivers will be checking in soon. They have their instructions.”

Fleetinglly, Carly wondered if their orders were as vague as her own.

“See you later.” George tossed her a half-smile and was out the door before she could form another protest.

Carly dropped both hands lifelessly to her sides in frustrated displeasure. How could George possibly expect her to manage the entire office on her own? But, apparently, he did just that. On her first day, no less. With only a minimum of instruction, she was to take over the management of Alaska Freight Forwarding in her employer’s absence.

“Didn’t Diana warn you this would happen?” She spoke out loud, standing in the middle of the room, feeling hopelessly inadequate. Good heavens, what had she gotten herself into with this job?

Hands on hips, Carly surveyed the room’s messy interior. George had explained, apologetically, that his last traffic supervisor had left three months ago. One look at the office confirmed his statement. She couldn’t help wonder how anyone could run a profitable business in such chaos. The long counter was covered with order forms and a variety of correspondence, some stained with dried coffee; the ashtray that sat at one end was filled to overflowing. Cardboard boxes littered the floor, some stacked as high as the ceiling. The two desks were a disaster; a second full ashtray rested in the center of hers, on top of stacked papers, and empty coffee mugs dotted its once polished wood surface. The air was heavy with the smell of stale tobacco.

Forcefully expelling an uneven sigh, Carly paused and wound a strand of rich brown hair around her ear.

Straighten the place up a bit! Her mind mimicked George’s words. She hadn’t come all the way from Seattle to clean offices. Her title was traffic supervisor, not janitor!

Annoyed with herself for letting George walk all over her, Carly got her desk in reasonable order and straightened the papers on the counter. She grimaced as she examined the inside of the coffeepot. It looked like someone had dumped chocolate syrup in it. She guessed it had never been washed.

When the phone rang, she answered in a brisk, professional tone. “Alaska Freight Forwarding.”

A short hesitation followed. “Who’s this?”

Squaring her shoulders, she replied crisply, “Carly Grieves. May I ask who’s calling?”

The man at the other end of the line ignored the question. “Let me talk to George.”

It seemed no one in Alaska had manners. “George is out for the day. May I ask who’s calling?”

Whoever was on the line let out a curse.

“I beg your pardon?”