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FINGERSTYLE GUITAR SOLOS

volume one

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**FINGERSTYLE
GUITAR SOLOS**
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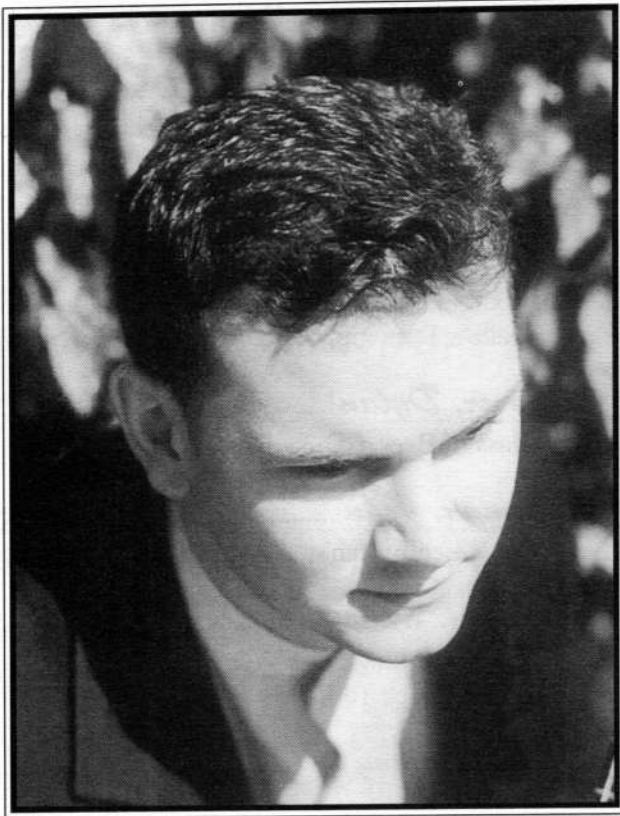
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Jonathan Adams



The stunning virtuosity of Jonathan Adams has inspired and entertained a wide variety of enthusiastic audiences across the country. As a boy Adams' artistic curiosity was initially sparked by his father's study of the acoustic guitar. Although he began with the popular fingerstyle technique of the day, the guitarist was soon drawn to the intimate beauty and diversity of the classical repertoire.

Adams' studies eventually took him to the University of Georgia where he was privileged to study with the renowned John Sutherland. Along with refining his fluid technique, the musician was encouraged by Sutherland to follow his own artistic sensibilities and to expand the diverse repertoire of the guitar.

In addition to his studies with Sutherland, Adams had the rare opportunity to perform in masterclasses under the direction of one of the world's preeminent virtuosos of the classic guitar, Christopher Parkening. The eloquent musicianship of the Maestro is so clearly evident in his student. Adams' talent was such that he was invited by the class to represent his

peers in a live interview and performance that was broadcast on public radio.

Adams released his first independent recording *Jonathan Adams: Guitarist* to critical acclaim. He recorded an album of classic guitar favorites for Intersound International the following year. In addition to his exciting recordings for the solo guitar, Jonathan has also written articles and arrangements for *Fingerstyle Guitar Magazine* and Mel Bay Publications.

Adams' unique ability to communicate the works of classical composers is only bested by his warmth and personality. From Bach to the Beatles, his arrangements and original compositions have expanded the repertoire of the guitar with flair and creativity not often experienced. Intensely talented and incredibly polished, Adams' light-hearted style continues to enchant audiences everywhere.

Lord Tuckquin

Arr. Jonathan Adams

⑤ = G

⑥ = D

First system of musical notation for Lord Tuckquin, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers (3, 3, 3, 3, 3, 5, 7, 5, 3, 3, 5, 3, 7, 5, 3, 0, 3) and circled chord diagrams for G and D.

Second system of musical notation for Lord Tuckquin, continuing the melody and tablature. The tablature includes fret numbers (3, 3, 5, 3, 7, 5, 3, 1, 0, 1, 0, 3, 1, 0, 10, 8, 7, 5, 3) and circled chord diagrams for G and D.

Third system of musical notation for Lord Tuckquin, continuing the melody and tablature. The tablature includes fret numbers (3, 2, 0, 3, 0, 3, 7, 8, 7, 5, 3, 3, 5, 3, 7, 5, 3, 3, 0) and circled chord diagrams for G and D.

Fourth system of musical notation for Lord Tuckquin, concluding the piece. The tablature includes fret numbers (0, 2, 3, 5, 5, 3, 5, 7, 8, 7) and circled chord diagrams for G and D.

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The treble staff shows a melodic line with eighth and quarter notes. The tablature below it shows fret numbers: 5, 7, 5, 8, 5, 7, 8, 10, 10, 12, 8, 7, 8, 7, 5. Chords are indicated by circled numbers: 5, 8, 10, 7, 5.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and guitar tablature. The treble staff continues the melodic line. The tablature shows fret numbers: 8, 5, 7, 8, 10, 10, 12, 8, 7, 8, 5, 8, 5, 8, 7, 5, 8. Chords are indicated by circled numbers: 8, 10, 7, 8, 5, 8.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The treble staff continues the melodic line. The tablature shows fret numbers: 5, 7, 8, 2, 3, 2, 0, 10, 8, 7, 5, 3, 3, 2, 0. Chords are indicated by circled numbers: 5, 8, 3, 8, 8.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The treble staff continues the melodic line. The tablature shows fret numbers: 3, 0, 3, 5, 7, 8, 7, 5, 3, 3, 5, 3, 7, 5, 3, 0, 3, 0. Chords are indicated by circled numbers: 8, 8, 8, 8, 8.

⊕

TAB

③

Bar. V ⑤ ⑥

TAB

TAB

D.S. al Coda

TAB

⊕ *Coda*

TAB

Muriel Anderson



Muriel Anderson was raised in a musical family in Downers Grove, Illinois. Her mother taught piano and her grandfather had played saxophone in John Philip Sousa's band. Muriel fell in love with the guitar at age ten and learned every style available to her, culminating in classical guitar study at DePaul University. She went on to study with classical virtuoso Christopher Parkening and with Nashville legend Chet Atkins. In 1989 Muriel won the National Fingerpicking Guitar Championship.

Muriel Anderson has released several CDs: *Heartstrings*, *Arioso From Paris*, *Hometown Live*, *A Little Christmas Gift* (CGD Music) with French guitarist Jean-Felix Lalanne and *Le Duet* (Rarefied Records). Muriel's *Heartstrings* cassette accompanied the astronauts into orbit on a space shuttle mission, traveling some 2.5 million miles.

She has released an instructional video with Homespun Tapes—*The Techniques and Arrangements of Muriel Anderson*, and several books, including *Building Guitar Arrangements from the Ground Up*, *All Chords in All Positions* and *Muriel Anderson Hometown Live* (MB95664BCD). Muriel writes for various guitar magazines and teaches guitar at Belmont University in Nashville.

She originated and hosts "Muriel Anderson's All Star Guitar Night" and has performed at Orchestra Hall in Chicago, the Ryman Auditorium and the Grand Ole Opry in Nashville, Tennessee, and the Olympia Theater in Paris.

Rosa Lee

Muriel Anderson

⑥ - D

Freeform

3rd Harm.

1

T A B

Waltz tempo

T A B

3

T A B

8

V IV II

T A B