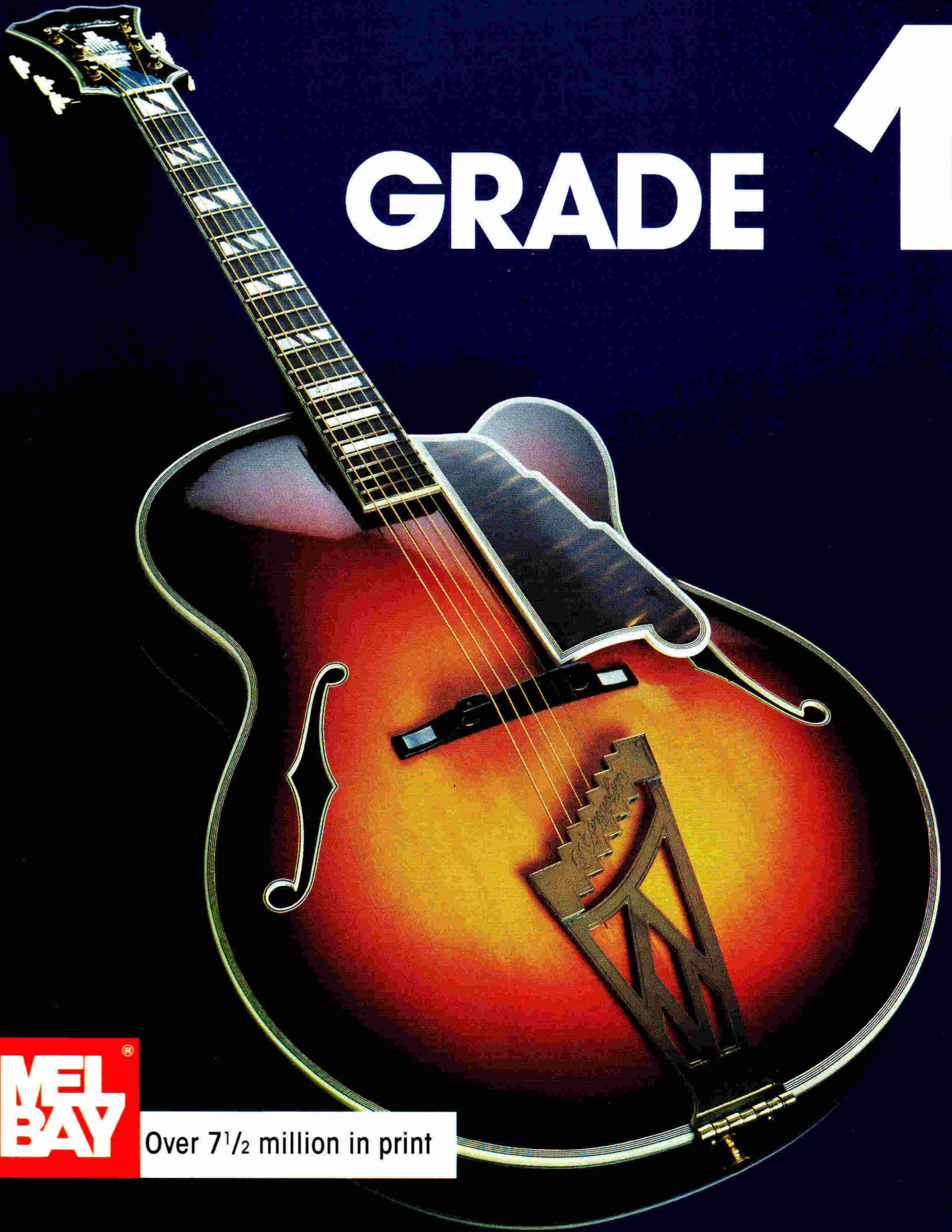


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GRADE 1



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- 63 Bluegrass Waltz
- 64 Running the 3rds in G
- 65 A Little Bit of Harmon
- 66 Southern Fried

GRADE ONE

Mel Bay Modern Guitar Method

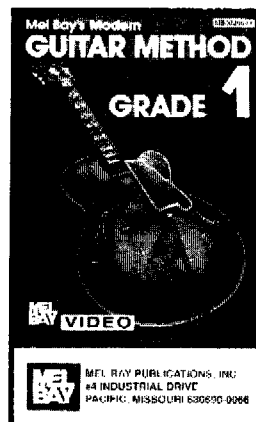
The *Mel Bay Modern Guitar Method* is the world's premier guitar course of instruction. Grade 1 presents basic material necessary to play contemporary guitar. Included are music theory, technical etudes and studies, solos, duets, and chord studies in the keys of C, A minor, G and E minor.

SUGGESTED SUPPLEMENTS TO THIS BOOK:

Guitar Studies Grade 1

A carefully graded series of exercises, solos, duets, and chord studies written to supplement each musical concept presented in the *Modern Guitar Method Grade 1*. Studies are contained for each string and in the keys of C, A minor, G, and E minor.

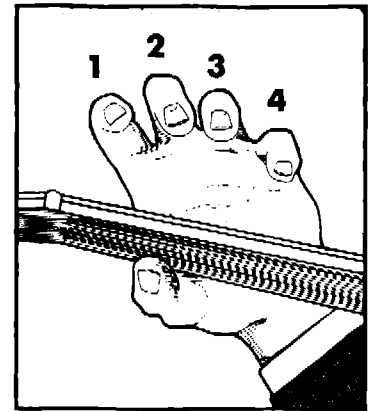
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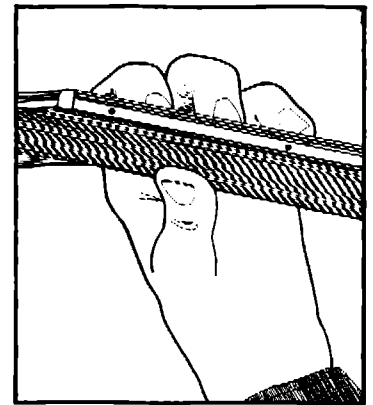
HOW TO HOLD THE GUITAR & PICK



The correct way to hold the guitar.



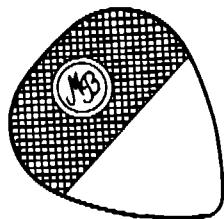
#1



#2

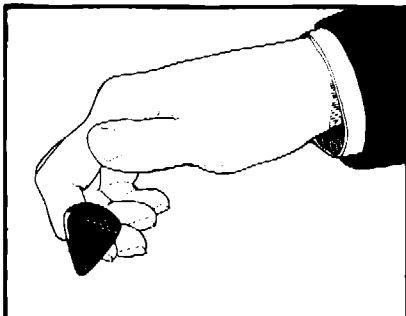
Place your fingers
FIRMLY on the strings
DIRECTLY BEHIND
THE FRETS.

#1



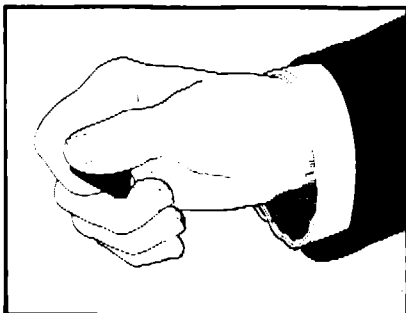
This is the pick.

#2



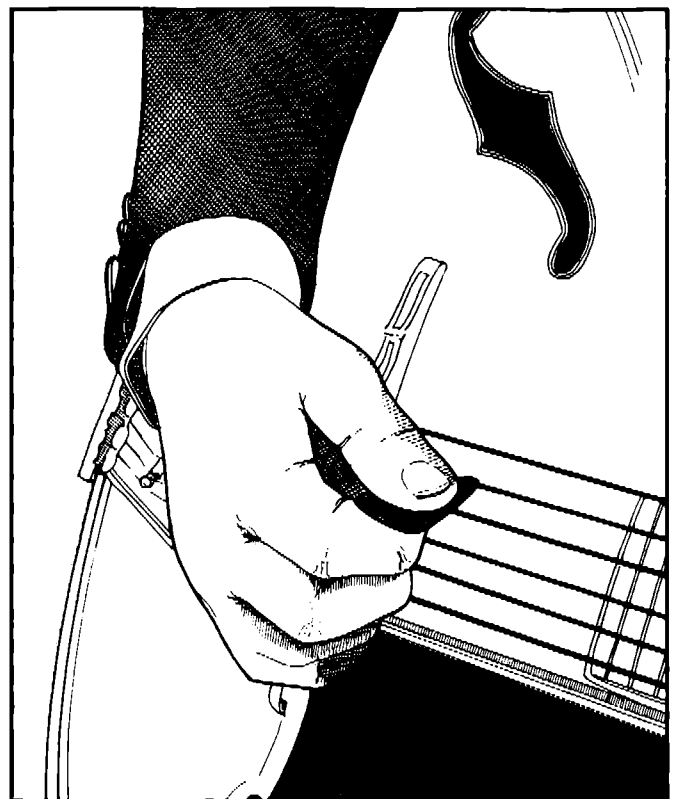
Hold it in this
manner firmly
between the thumb
and first finger.

#3



 = **DOWN STROKE OF THE PICK.**

#4



TUNING THE GUITAR

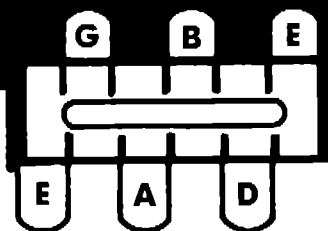
The six open strings of the guitar will be of the same pitch as the six notes shown in the illustration of the piano keyboard. Note that five of the strings are below the middle C of the piano keyboard.

The diagram illustrates the relationship between piano keyboard notes and guitar string pitches. A piano keyboard is shown with notes E, A, D, G, B, and E highlighted. Lines connect these notes to a guitar fretboard diagram. The fretboard shows the 6th string (E), 5th string (A), 4th string (D), 3rd string (G), 2nd string (B), and 1st string (E). Below the fretboard are two musical notations: 'PIANO NOTATION' on the left and 'GUITAR NOTATION' on the right, both showing the notes E, A, D, G, B, E.

ANOTHER METHOD OF TUNING

1. Tune the 6th string in unison with the **E** or 12th white key to the **LEFT** of MIDDLE C on the piano.
2. Place the finger behind the fifth fret of the 6th string. This will give you the tone or pitch of the 5th string (**A**).
3. Place finger behind the fifth fret of the 5th string to get the pitch of the 4th string (**D**).
4. Repeat same procedure to obtain the pitch of the 3rd string (**G**).
5. Place finger behind the fourth fret of the 3rd string to get the pitch of the 2nd string (**B**).
6. Place finger behind the fifth fret of the 2nd string to get the pitch of the 1st string (**E**).

This diagram shows the fret positions for tuning the guitar strings. The fretboard is labeled with frets 1 through 5. Above the fretboard, circles indicate the fret number for each string: 6 for the 6th string (E), 5 for the 5th string (A), 4 for the 4th string (D), 5 for the 3rd string (G), 2 for the 2nd string (B), and 1 for the 1st string (E). Below the fretboard, circles indicate the pitch of each string: A for the 6th string, D for the 5th string, G for the 4th string, B for the 3rd string, and E for the 2nd string.



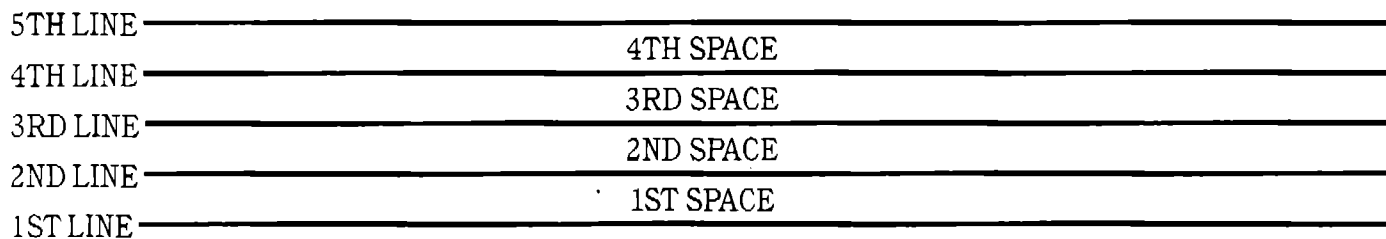
PITCH PIPES

Pitch pipes with instructions for their usage may be obtained at any music store. Each pipe will have the correct pitch of each guitar string and is recommended to be used when a piano is not available.

THE RUDIMENTS OF MUSIC

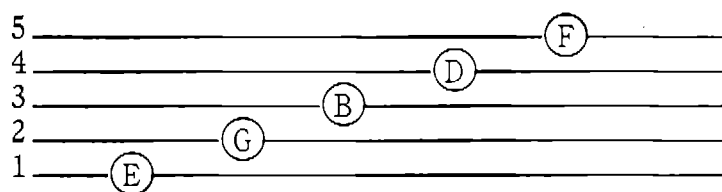
THE STAFF:

Music is written on a **STAFF** consisting of **FIVE LINES** and **FOUR SPACES**. The lines and spaces are numbered upward as shown:



The lines and spaces are named after letters of the alphabet.

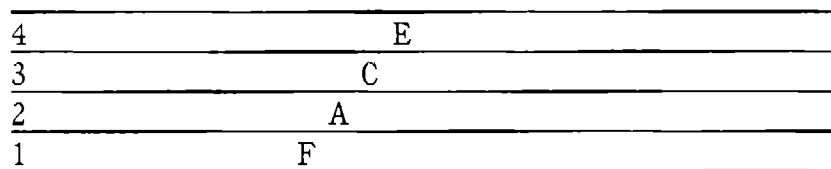
The **LINES** are named as follows:



Good Boy Does Fine

The letters can easily be remembered by the sentence — **Every**

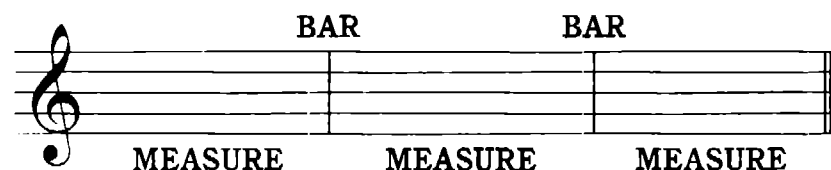
The letter-names of the **SPACES** are:



They spell the word **F-A-C-E**.

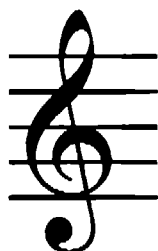
The musical alphabet has seven letters — **A B C D E F G**.

The **STAFF** is divided into measures by vertical lines called **BARS**.



DOUBLE BARS MARK THE END OF A SECTION OR STRAIN OF MUSIC.

THE CLEF:



This sign is the treble or G clef.

All guitar music will be written in this clef.



The second line of the treble clef is known as the G line. Many people call the treble clef the G clef because it circles around the G line.

NOTES

THIS IS A NOTE:



A NOTE HAS THREE PARTS. THEY ARE

The HEAD
The STEM
The FLAG



NOTES MAY BE PLACED IN THE STAFF,

ABOVE THE STAFF,



AND BELOW THE STAFF.

A note will bear the name of the line or space it occupies on the staff.
The location of a note in, above, or below the staff will indicate the pitch.

PITCH: the height or depth of a tone.

TONE: a musical sound.

TYPES OF NOTES



THE TYPE OF NOTE WILL
INDICATE THE LENGTH OF
ITS SOUND.

- This is a whole note.
The head is hollow.
It does not have a stem.

- = 4 Beats
A whole note will receive
four beats or counts.

- ◡ This is a half note.
The head is hollow.
It has a stem.

- ◡ = 2 Beats
A half note will receive
two beats or counts.

- ◑ This is a quarter note.
The head is solid.
It has a stem.


- ◑ = 1 Beat
A quarter note will receive
one beat or count.


- ◑ This is an eighth note.
The head is solid.
It has a stem and a flag.


- ◑ = 1/2 Beat
An eighth note will receive
one-half beat or count.
(2 for 1 beat)


RESTS









A REST is a sign used to designate a period of silence. This period of silence will be of the same duration of time as the note to which it corresponds.

 This is an eighth rest.

 This is a quarter rest.

 Half rest
Half rests lie on the line.

 Whole rest
Whole rests hang down from the line.

Notes				
	Whole 4 Counts	Half 2 Counts	Quarter 1 Count	Eighth 2 for 1 Count
Rests				

THE TIME SIGNATURE



The above examples are the common types of time signatures to be used in this book.

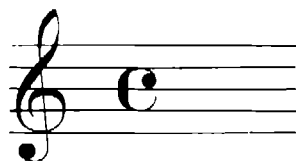
The number of beats per measure.

4
4

Beats per measure

The type of note receiving one beat.

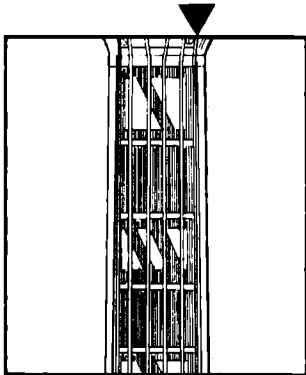
A quarter note receives one beat.



Signifies so-called "common time" and is simply another way of designating 4/4 time.

NOTES ON THE E STRING

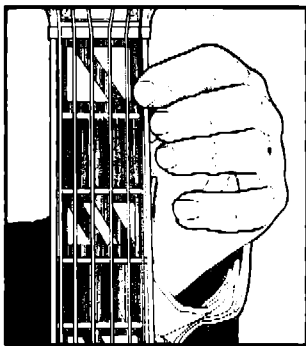
(FIRST STRING)



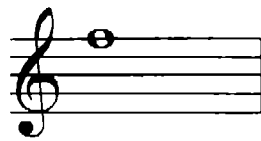
E



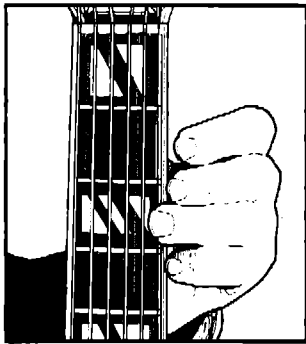
(Open)



F



1st Fret
1st Finger



G

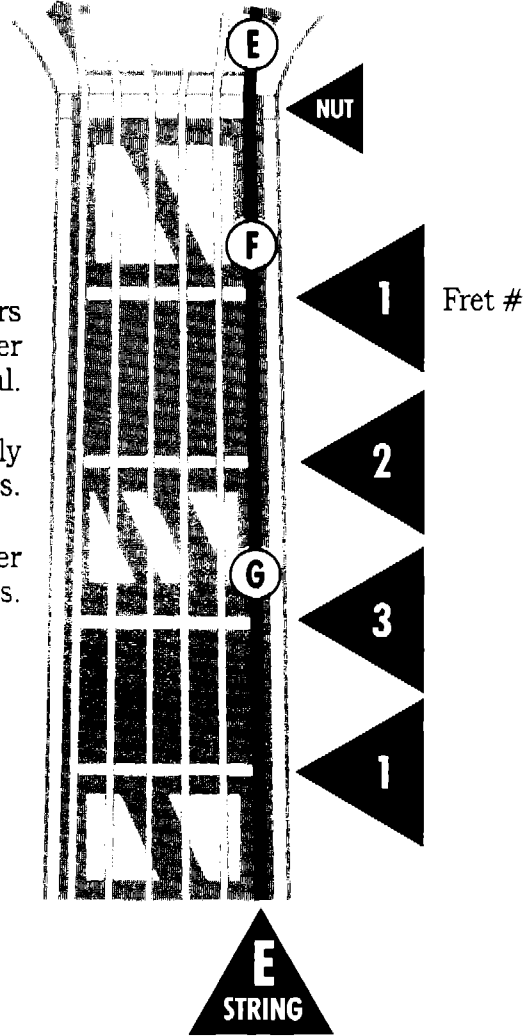


3rd Fret
3rd Finger

Note that the numbers of the fret and finger are identical.

Press the fingers firmly behind the frets.

Never place the finger on the frets.

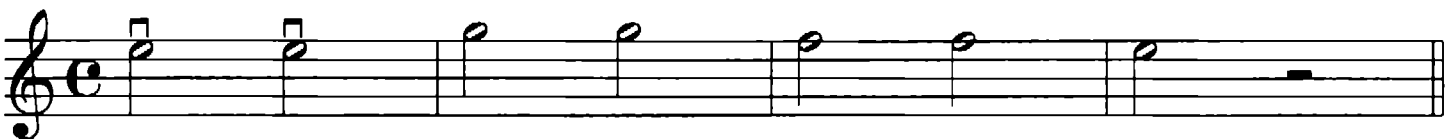


WHOLE Notes (○) receive four beats.



Count: 1-2-3-4

HALF Notes (◻) receive two beats.



Count: 1 - 2 3 - 4 1 - 2 (3 - 4)
(Rest)

QUARTER Notes (◐) receive one beat.



Count: 1 2 3 4 1 2 3 4

1st-String Etude

Two staves of musical notation in treble clef, common time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Etude No. 2

Two staves of musical notation in treble clef, common time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The Mixmaster

Two staves of musical notation in treble clef, common time. The first staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff contains a sequence of notes: G4 (quarter), (Rest) (quarter), A4 (quarter), (Rest) (quarter), B4 (quarter), (Rest) (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

NOTES ON THE FIRST STRING

(Fill in the Blocks)

A single staff of musical notation in treble clef, common time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(Complete)

A diagram showing eight empty square boxes, each with a vertical line extending upwards from its top center, representing a string on a guitar. These boxes are intended for students to write the fret numbers for the notes shown in the musical notation above.