

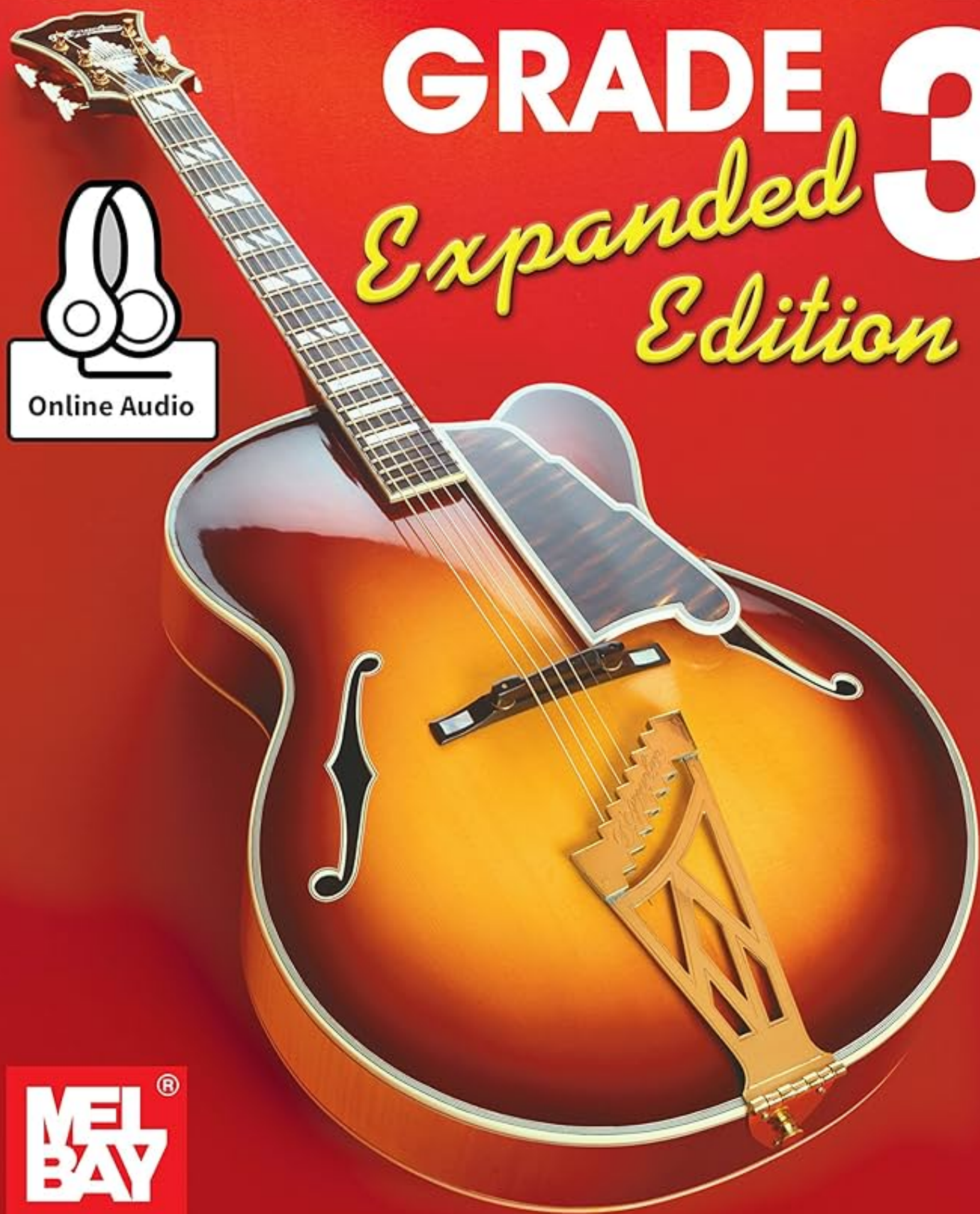
Mel Bay's Modern

MB93202EM

# GUITAR METHOD

# GRADE 3

*Expanded  
Edition*



Online Audio



# Mel Bay's Modern GUITAR METHOD

# GRADE 3

## Expanded Edition

CD #1 (61 min.)

- |  |   |  |  |
|--|---|--|--|
| 1 Tune Up [1:37]                         | 23 Crazy Creek [:59]                    | 45 C Boogie - 2nd Position [:29]         | 66 Billy in the Low Ground [:58]               |
| 2 Daily Drill [:22]                      | 24 Venetian Nights [1:42]               | 46 Lonely Journey [:48]                  | 67 Thunder in the Valley<br>2nd Position [:37] |
| 3 A Scale Studies #1 [:17]               | 25 Country Life [1:47]                  | 47 Quiet Moments [:37]                   | 68 Molly O'Hare - 2nd Position [:33]           |
| 4 A Scale Studies #2 [:21]               | 26 Prelude [:44]                        | 48 Dance [:29]                           | 69 The Downfall of Paris [:34]                 |
| 5 A Scale Studies #3 [:20]               | 27 Souvenirs [1:22]                     | 49 Chimes [:34]                          | 70 Melancholy Mood [1:00]                      |
| 6 A Scale Studies #4 [:22]               | 28 Happy Guitarist [:44]                | 50 Am Picking Study [:21]                | 71 Slur Song [:34]                             |
| 7 A Study #1 - Open Position [:54]       | 29 F#m Study #1 - 2nd Position [:24]    | 51 A Minor Study #1 - 2nd Position [:22] | 72 Slide Song [:33]                            |
| 8 Taranto [:39]                          | 30 F#m Study #2 - 2nd Position [:21]    | 52 A Minor Study #2 - 2nd Position [:23] | 73 Gondola [:27]                               |
| 9 A Scale Study #5 [:20]                 | 31 F#m Study #3 - 2nd Position [:26]    | 53 A Minor Study #3 - 2nd Position [:18] | 74 Neopolitan [:28]                            |
| 10 Maria [1:25]                          | 32 F#m Study #4 - 2nd Position [1:07]   | 54 Sierra Dawn [:40]                     | 75 Alma Mater [:55]                            |
| 11 Red Haired Boy [:56]                  | 33 Lark in the Morning [:52]            | 55 Noche [:38]                           | 76 Memories [:50]                              |
| 12 Bill Cheatham [:58]                   | 34 Ode for Guitar - 2nd Position [1:33] | 56 Black Stallion - 2nd Position [:41]   | 77 Walking Triads [:32]                        |
| 13 Steep Levee [:55]                     | 35 Hymn [:50]                           | 57 Salisbury Waltz - 2nd Position [:52]  | 78 Abide with Me [:54]                         |
| 14 Mere Point [:49]                      | 36 Chord Solo [:28]                     | 58 Song [:33]                            | 79 The Snapper [:22]                           |
| 15 Emerald Shores [1:31]                 | 37 Walking Chords [:35]                 | 59 Anthem [:42]                          | 80 Slur Jig [:35]                              |
| 16 Romance [2:08]                        | 38 Polish Dance [1:09]                  | 60 G Picking Study [:19]                 | 81 Train to Tulsa [:20]                        |
| 17 The Speedway - 2nd Position [:36]     | 39 C Study #1 - 2nd Position [:21]      | 61 Ballad [:33]                          | 82 Chanson Triste [1:13]                       |
| 18 A Scale Study #1 - 2nd Position [:19] | 40 C Study #2 - 2nd Position [:21]      | 62 Silver Threads among the Gold [1:02]  | 83 Glissando Study [:36]                       |
| 19 A Scale Study #2 - 2nd Position [:19] | 41 C Study #3 - 2nd Position [:19]      | 63 G Study #1 - 2nd Position [:18]       | 84 Autumn [:52]                                |
| 20 A Study #3 - 2nd Position [:30]       | 42 Poem - 2nd Position [:53]            | 64 G Study #2 - 2nd Position [:18]       | 85 Soliloquy [:38]                             |
| 21 Festival Waltz - 2nd Position [:36]   | 43 Spring Break - 2nd Position [:49]    | 65 G Study #3 - 2nd Position [:17]       |  |
| 22 Spanish Dance - 2nd Position [:52]    | 44 Shuckin' - 2nd Position [:39]        |  |  |

CD #2 (60 min. 37 sec.)

- |  |  |  |  |
|--|--|--|--|
| 1 Bm Scale Study #1 [:28]              | 22 Gasconade Waltz [:32]                             | 42 Shady Oak [:51]                           | 62 Wyoming Trail/Ab<br>in Open Position [1:06] |
| 2 Bm Scale Study #2 [:30]              | 23 Odyssey [:55]                                     | 43 Galleria [:39]                            | 63 Sudden Voyage/Ab<br>in 3rd Position [1:01]  |
| 3 Bm Scale Study #3 [:32]              | 24 Russian Easter [:29]                              | 44 Westfield [:39]                           | 64 Ab Scale Study #5 [:30]                     |
| 4 Luckie Bawdins' Reel [:56]           | 25 Song [:23]  | 45 The Arkansas Traveler [:53]               | 65 Ab Review Etude [1:05]                      |
| 5 Postlude [:47]                       | 26 Waltz from the Poet<br>and Peasant Overture [:54] | 46 Beautiful Dreamer [1:34]                  | 66 Triplet Etude in A Flat [:23]               |
| 6 Etude in Bm [1:48]                   | 27 Holiday [1:09]                                    | 47 Esquire [2:24]                            | 67 Elsie's Walk [:22]                          |
| 7 Lilac [:50]                          | 28 G Minor Study #1 - Open Position [:36]            | 48 C Minor Etude in the Third Position [:26] | 68 The Cavalcade [3:19]                        |
| 8 Air by Mozart [:47]                  | 29 Gm Picking Study [:19]                            | 49 Cm Study #2 [:49]                         | 69 Fm Study #1 [:24]                           |
| 9 Study #1 [:25]                       | 30 Gm Study [:20]                                    | 50 Cm Study #3 [:23]                         | 70 Fm Study #2 [:23]                           |
| 10 Study #2 [:20]                      | 31 Equation [1:07]                                   | 51 Vyaltevo [:56]                            | 71 Fm Study #3 [:25]                           |
| 11 Study #3 [:20]                      | 32 Bucharest [1:06]                                  | 52 Tocatta [:49]                             | 72 Descent [:55]                               |
| 12 Serenade [1:33]                     | 33 Broken Bottle [:32]                               | 53 Summer Nights [:45]                       | 73 Fm Prelude [:24]                            |
| 13 Minuet in D minor [1:19]            | 34 Slippery Slope [:35]                              | 54 Dialogue [:40]                            | 74 Hawthorne [:40]                             |
| 14 Largo [:36]                         | 35 Sultana [:58]                                     | 55 Prelude in Cm [:40]                       | 75 Dundee's Dilemma [:45]                      |
| 15 Lucy's Waltz [:24]                  | 36 Coventry Carol [:52]                              | 56 Sarabande [:52]                           | 76 Sedona [:25]                                |
| 16 Crystal Sea [:36]                   | 37 Early Christmas Morn [:43]                        | 57 Syncopation Etude [1:34]                  | 77 Opus 1 [1:24]                               |
| 17 F Picking Study [:19]               | 38 An Adventure in B Flat [2:57]                     | 58 Ab Study #2 [:23]                         |  |
| 18 A Daily Scale Study in B Flat [:25] | 39 Third-Position Etude No. 1 [:29]                  | 59 Ab Study #3 [:22]                         |  |
| 19 Study #1 [:19]                      | 40 Third-Position Etude No. 2 [:24]                  | 60 Ab Study #4 [:24]                         |  |
| 20 Study #2 [:19]                      | 41 Hi Pointe [:51]                                   | 61 Ab Scale in Open Position [:25]           |  |

1 2 3 4 5 6 7 8 9 0



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# The Key of A

The key of A has three sharps (F#, C#, and G#).

It is identified by this signature:



The notes affected by the above signature are played as shown:

	F#			C#			G#		
<b>Frets</b>	2	4	2	4	2	9	4	1	4
<b>Strings</b>	⑥	④	①	⑤	②	①	⑥	③	①

## A Scale — Open Position

## A Arpeggio — Open Position

## Daily Drill



CD 1 Track #2

# A Scale Studies

①  CD 1 Track #3



Two staves of musical notation for CD 1 Track #3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff contains the first two measures, and the second staff contains the remaining two measures. The melody consists of eighth and quarter notes.

②  CD 1 Track #4



Two staves of musical notation for CD 1 Track #4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff contains the first two measures, and the second staff contains the remaining two measures. The melody consists of eighth and quarter notes.

③  CD 1 Track #5



Two staves of musical notation for CD 1 Track #5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff contains the first two measures, and the second staff contains the remaining two measures. The melody consists of eighth and quarter notes.

④  CD 1 Track #6

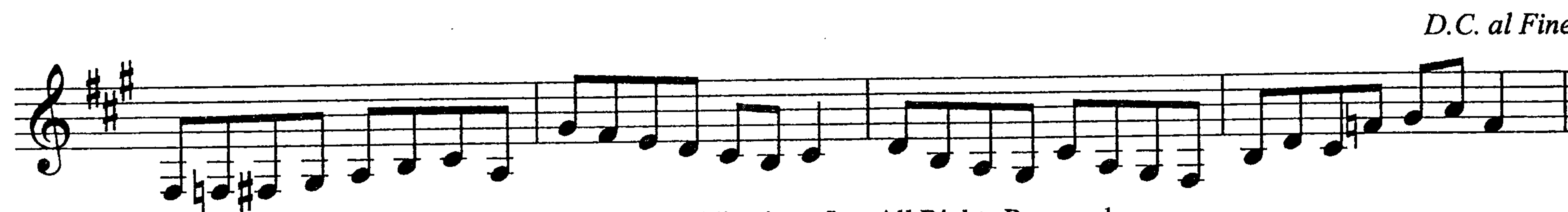


Two staves of musical notation for CD 1 Track #6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff contains the first two measures, and the second staff contains the remaining two measures. The melody consists of eighth and quarter notes.

# A Study #1 — Open Position



CD 1 Track #7



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# Taranto



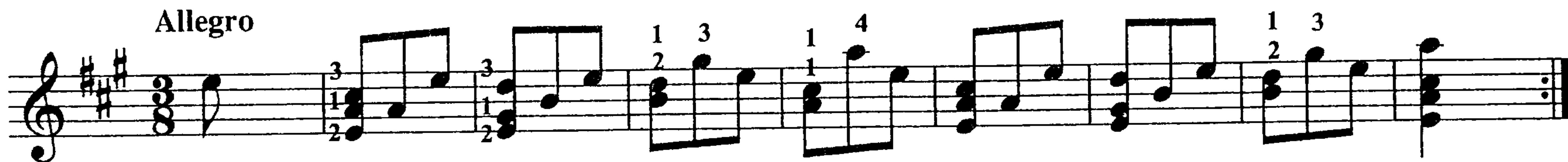
CD 1 Track #8

Guitar Solo

Carcassi

Arr. by Mel Bay

**Allegro**



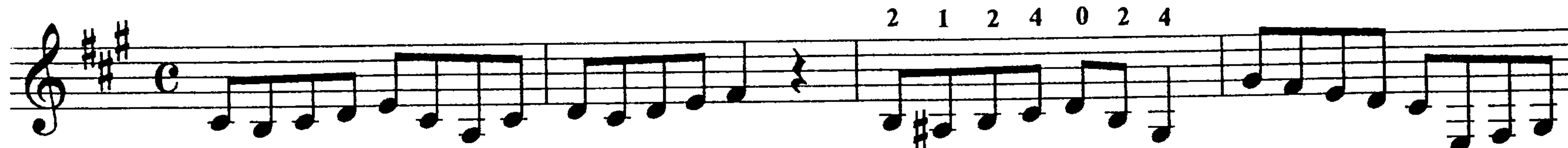
2 3 0 4

*rit.*

# A Scale Study #5



CD 1 Track #9



# The Chords in the Key of A

The three principal chords in the key of A are A, D, and E7.

<p>tonic</p> <p><b>A</b></p>	<p>subdom.</p> <p><b>D</b></p>	<p>dom. 7th</p> <p><b>E7</b></p>
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## The Musical Notation of the Chords

<p><b>A</b></p>	<p><b>D</b></p>	<p><b>E7</b></p>
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## Accompaniment Styles

## Maria CD 1 Track #10

Guitar Solo

Arr. by Mel Bay

## Key of A minor

D.C. al Fine


# Alla Breve Time

When common time is to be played in a tempo too fast to count four beats conveniently, it is then best to count only two beats to each measure.


Each half measure will receive one beat.

This is also referred to as "cut" time.

The time signature for *alla breve* time is a vertical line drawn through the letter C as shown:




### Common Time



Count: 1 2 3 4

### Alla Breve



1 2

## Red Haired Boy CD 1 Track #11 Swing Feeling



The musical score for "Red Haired Boy" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth notes. Above the staff, the chords A, D, A, and G are indicated. The second staff continues the melody with chords A, D, A, and E7. It includes a first ending bracket with a repeat sign, a second ending bracket, and ends with the instruction "Fine". The third staff continues the melody with chords G, D, A, and G. It includes a first ending bracket with a repeat sign and a second ending bracket. The fourth staff continues the melody with chords A, D, A, and E7. It includes a first ending bracket with a repeat sign, a second ending bracket, and ends with the instruction "D.C. al Fine".

Bill Cheatum  CD 1 Track #12

Swing Feeling



Musical score for Bill Cheatum CD 1 Track #12, Swing Feeling. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: A, D, E7, A, D, A, D. The second staff continues the melody with chords E7, A, D, A, D. The third staff features a first ending with a repeat sign and a second ending, with chords E7, A, E7, A, A, D, E, A, E7. The fourth staff continues with chords A, D, A, E7, A, D, E, A, E7. The fifth staff concludes with chords A, D, E7, A, E7, A, and includes a guitar chord diagram for the final chord: 1-1, 4, 1, 1, 1, 0.

Steep Levee  CD 1 Track #13

Swing Feeling

W. Bay



Musical score for Steep Levee CD 1 Track #13, Swing Feeling. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: A, E7, D, A, E7. The second staff continues with chords A, A, E7, A, A, E7, A, and ends with a first ending marked '1' and a second ending marked '2' leading to 'Fine'. The third staff continues with chords D, A, D, A, E7. The fourth staff concludes with chords D, A, D, A, E7, A, E7, A, and ends with 'D.C. al Fine'.



# Mere Point



CD 1 Track #14

Swing Feeling

W. Bay

Musical score for 'Mere Point' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. Chords are indicated above the notes: A, C, A, C, A, C. The second staff continues with chords G, E7, A, C, A, C. The third staff includes first and second endings, with a 'Fine' marking. Chords are E, A, E7, E7, A, A. The fourth staff has chords G, E7, A, E7, A, G. The fifth staff concludes with chords C, A, G, E7, A, and 'D.C. al Fine'.

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# Emerald Shores



CD 1 Track #15

Lyrical, slowly

W. Bay

Musical score for 'Emerald Shores' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. Chords are indicated above the notes: A, D, A, E, A, D, E. The second staff continues with chords A, D, A, E, D, A, E7, A, A, and 'Fine'. The third staff has chords E7, A, D, A, E, A, D, E, E7. The fourth staff concludes with chords A, D, A, E, D, A, E, A, and 'D.C. al Fine'.

\* High C# — 1st string, 9th fret.

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Romance  CD 1 Track #16

Guitar Duet

Mazas - Bay

Andante

First system of musical notation for guitar I and II. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff (I) has a 3-measure rest followed by a double bar line and repeat sign. The second staff (II) has a 3-measure rest followed by a double bar line and repeat sign. The music continues with various chords and melodic lines, including a 4-measure rest in staff I.

Second system of musical notation for guitar I and II. It continues the piece with various chords and melodic lines. Staff I has a 1-measure rest, and staff II has a 2-measure rest. The system concludes with a double bar line and repeat sign.

Key of A minor

Third system of musical notation for guitar I and II. The key signature changes to A minor (no sharps or flats). The first staff (I) has a 2-measure rest, and the second staff (II) has a 1-measure rest. The music continues with various chords and melodic lines, including a 4-measure rest in staff I.

Fourth system of musical notation for guitar I and II. It continues the piece with various chords and melodic lines. Staff I has a 1-measure rest, and staff II has a 2-measure rest. The system concludes with a double bar line and repeat sign.

Fifth system of musical notation for guitar I and II. It continues the piece with various chords and melodic lines. Staff I has a 1-measure rest, and staff II has a 2-measure rest. The system concludes with a double bar line and repeat sign.

Sixth system of musical notation for guitar I and II. It continues the piece with various chords and melodic lines. Staff I has a 4-measure rest, and staff II has a 1-measure rest. The system concludes with a double bar line and repeat sign.