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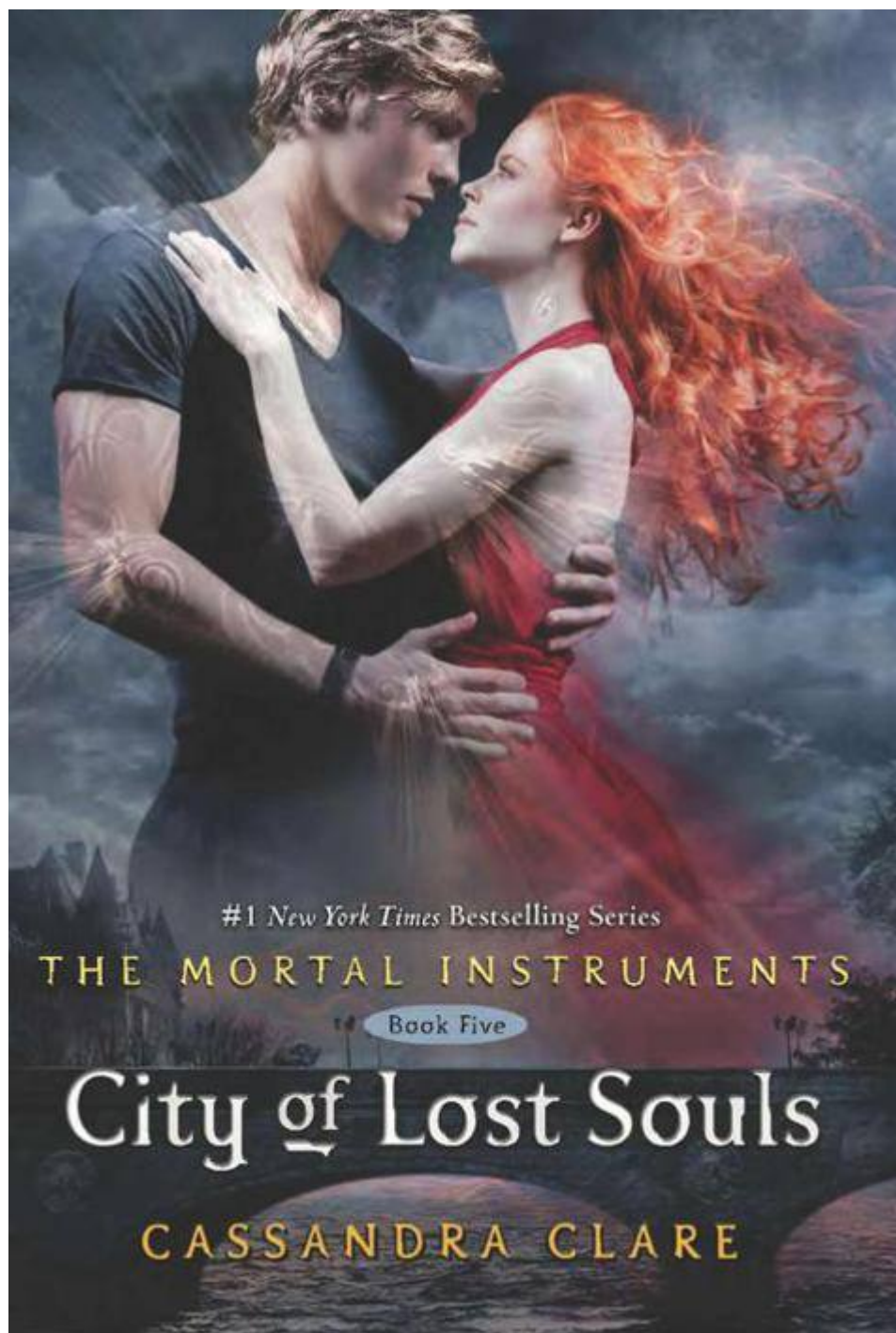
THE MORTAL INSTRUMENTS

Book Five

City of Lost Souls

CASSANDRA CLARE





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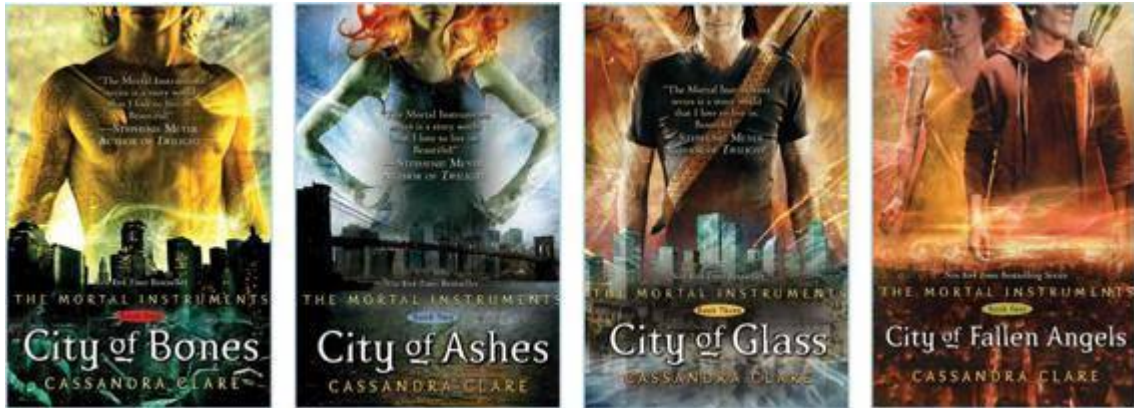
THE MORTAL INSTRUMENTS

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# City of Lost Souls

CASSANDRA CLARE

DISCOVER THE WORLD OF THE SHADOWHUNTERS  
in these two bestselling series.



## THE MORTAL INSTRUMENTS

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Prequel to the internationally bestselling Mortal  
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**T**he demon Lilith has been destroyed and Jace freed from captivity. But when the Shadowhunters arrive, they find only blood and broken glass. Not only is the boy Clary loves missing, so is the boy she hates: her brother Sebastian, who is determined to bring the Shadowhunters to their knees.

The Clave's magic cannot locate either boy, but Jace can't stay away from Clary. When they meet again Clary discovers the horror Lilith's magic has wrought—Jace and Sebastian are now bound to each other, and Jace has become a servant of evil. The Clave is determined to destroy Sebastian, but there is no way to harm one boy without destroying the other.

Only a few people believe that Jace can still be saved. Together, Alec, Magnus, Simon, and Isabelle bargain with the sinister Seelie Queen, contemplate deals with demons, and turn at last to the merciless, weapon-making Iron Sisters, who might be able to forge a weapon that can sever the bond between Sebastian and Jace. If the Iron Sisters can't help, their only hope is to challenge Heaven *and* Hell—a risk that could claim their lives.

And they must do it without Clary. For Clary is playing a dangerous game utterly alone. The price of losing is not just her own life, but Jace's soul. She's willing to do anything for Jace, but can she still trust him? Or is he truly lost? What price is too high to pay, even for love?

Love. Blood. Betrayal. Revenge. Darkness threatens to claim the Shadowhunters in the harrowing fifth book of the Mortal Instruments series.

## **CASSANDRA CLARE**

is the #1 *New York Times* bestselling author of the Mortal Instruments series and the Infernal Devices trilogy. She was born overseas and spent her early years traveling around the world with her family and several trunks of books. Cassandra lives in western Massachusetts with her husband, their cats, and these days, even more books. Visit her online at [cassandraclare.com](http://cassandraclare.com).

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THE MORTAL INSTRUMENTS

Book Five

# City of Lost Souls

Also by Cassandra Clare

THE MORTAL INSTRUMENTS

*City of Bones*

*City of Ashes*

*City of Glass*

*City of Fallen Angels*

THE INFERNAL DEVICES

*Clockwork Angel*

*Clockwork Prince*



THE MORTAL INSTRUMENTS



# City of Lost Souls

CASSANDRA CLARE

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**For Nao,  
Tim, David,  
and Ben**



*No man chooses evil because it is evil.  
He only mistakes it for happiness, the good he seeks.*  
—Mary Wollstonecraft



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## PROLOGUE

**Simon stood and** stared numbly at the front door of his house.

He'd never known another home. This was the place his parents had brought him back to when he was born. He had grown up within the walls of the Brooklyn row house. He'd played on the street under the leafy shade of the trees in the summer, and had made improvised sleds out of garbage can lids in the winter. In this house his family had sat shivah after his father had died. Here he had kissed Clary for the first time.

He had never imagined a day when the door of the house would be closed to him. The last time he had seen his mother, she had called him a monster and prayed at him that he would go away. He had made her forget that he was a vampire, using glamour, but he had not known how long the glamour would last. As he stood in the cold autumn air, staring in front of him, he knew it had not lasted long enough.

The door was covered with signs—Stars of David splashed on in paint, the incised shape of the symbol for *Chai*, life. Tefillin were bound to the doorknob and knocker. A *hamsa*, the Hand of God, covered the peephole.

Numbly he put his hand to the metal mezuzah affixed to the right side of the doorway. He saw the smoke rise from the place where his hand touched the holy object, but he felt nothing. No pain. Only a terrible empty blankness, rising slowly into cold rage.

He kicked the bottom of the door and heard the echo through the house. “Mom!” he shouted. “Mom, it’s me!”

There was no reply—only the sound of the bolts being turned on the door. His sensitized hearing had recognized his mother’s footsteps, her breathing, but she said nothing. He could smell acrid fear and panic even through the wood. “Mom!” His voice broke. “Mom, this is ridiculous! Let me in! It’s *me*, Simon!”

The door juddered, as if she had kicked it. "Go away!" Her voice was rough, unrecognizable with terror. "Murderer!"

"I don't kill people." Simon leaned his head against the door. He knew he could probably kick it down, but what would be the point? "I told you. I drink animal blood."

"You killed my son," she said. "You killed him and put a monster in his place."

"I *am* your son—"

"You wear his face and speak with his voice, but you are not him! You're not Simon!" Her voice rose to almost a scream. "Get away from my house before I kill you, monster!"

"Becky," he said. His face was wet; he put his hands up to touch it, and they came away stained: His tears were bloody. "What have you told Becky?"

"*Stay away from your sister.*" Simon heard a clattering from inside the house, as if something had been knocked over.

"Mom," he said again, but this time his voice wouldn't rise. It came out as a hoarse whisper. His hand had begun to throb. "I need to know—is Becky there? Mom, open the door. Please—"

"*Stay away from Becky!*" She was backing away from the door; he could hear it. Then came the unmistakable squeal of the kitchen door swinging open, the creak of the linoleum as she walked on it. The sound of a drawer being opened. Suddenly he imagined his mother grabbing for one of the knives.

*Before I kill you, monster.*

The thought rocked him back on his heels. If she struck out at him, the Mark would rise. It would destroy her as it had destroyed Lilith.

He dropped his hand and backed up slowly, stumbling down the steps and across the sidewalk, fetching up against the trunk of one of the big trees that shaded the block. He stood where he was, staring at the front door of his house, marked and disfigured with the symbols of his mother's hate for him.

No, he reminded himself. She didn't hate him. She thought he was dead. What she hated was something that didn't exist. *I am not what she says I am.*

He didn't know how long he would have stood there, staring, if his phone hadn't begun to ring, vibrating his coat pocket.

He reached for it reflexively, noticing that the pattern from the front of the mezuzah—interlocked Stars of David—was burned into the palm of his hand. He switched hands and put the phone to his ear. “Hello?”

“Simon?” It was Clary. She sounded breathless. “Where are you?”

“Home,” he said, and paused. “My mother’s house,” he amended. His voice sounded hollow and distant to his own ears. “Why aren’t you back at the Institute? Is everyone all right?”

“That’s just it,” she said. “Just after you left, Maryse came back down from the roof where Jace was supposed to be waiting. There was no one there.”

Simon moved. Without quite realizing he was doing it, like a mechanical doll, he began walking up the street, toward the subway station. “What do you mean, there was no one there?”

“Jace was gone,” she said, and he could hear the strain in her voice. “And so was Sebastian.”

Simon stopped in the shadow of a bare-branched tree. “But Sebastian was dead. He’s dead, Clary—”

“Then you tell me why his body isn’t there, because it isn’t,” she said, her voice finally breaking. “There’s nothing up there but a lot of blood and broken glass. They’re both gone, Simon. Jace is gone...”



## **Part One**

# No Evil Angel



*Love is a familiar. Love is a devil. There is no evil angel but  
Love.*

—William Shakespeare, *Love's Labour's Lost*

TWO WEEKS LATER