

"A romantic gem. Grabs you on page one and never lets go."
—LAURA DAVE, *New York Times* bestselling author of *The Last Thing He Told Me*

REBECCA SERLE

NEW YORK TIMES BESTSELLING AUTHOR OF
IN FIVE YEARS

Expiration
Dates

A Novel



SETH

8 DAYS

1 NIGHT

STUART

TAE

5 WEEKS

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*Expiration
Dates*

A NOVEL

REBECCA SERLE

ATRIA BOOKS

NEW YORK LONDON TORONTO SYDNEY NEW DELHI

For J. Finally.

Tell the truth, tell the truth, tell the truth.

—ELIZABETH GILBERT

Chapter One

The paper is blank save for the name: *Jake*. The four letters rest on cream stationery lacking any additional information but sporting a firm black border. It's weighty, this note. Significant in my hands.

I find it slipped under my door on my way to dinner. The dinner that, if this paper is to be believed, will introduce me to the man I will spend the rest of my life with. This has never happened before. But then again, it's not the kind of thing that happens twice.

The restaurant is in West Hollywood, not far from where I live. I like to choose the place. If I get the paper late, like, say, at dessert—and it says two hours—I can wrap things up quickly.

Tonight we are at the tail end of summer in Los Angeles, and warmer nights are descending into the low seventies. The wind has even started to pick up—reminding us of all that fall can bring. I tuck my hair behind my ear and toss it over my shoulder as I climb the steps and open the door.

“Hey, Daphne!” The hostess at Gracias Madre, a casual vegan Mexican place on Melrose, recognizes me immediately. Her name is Marissa, and I know she used to bartend at The Pikey on Sunset, before they closed. “You're the first one here, do you want to sit?”

The space is beautiful—a bar area spills out onto a large and lively patio to the side. There are potted trees throughout the restaurant, and warm, yellow light falls from the overhead glass fixtures and onto the terra-cotta-tiled floors like honeycomb.

I'm nervous, and I'm never nervous. I'm wearing a black halter top and a pair of 501s. Neon kitten heels. I would have probably chosen a different ensemble, maybe even something a little more romantic, seeing as how this is going to be my last first date ever, but I was already dressed, and now here we are.

“Sure,” I tell her. “I love your jumpsuit.” I point to the denim romper she's wearing. I could never pull it off, but she definitely is.

“It's from the vintage on Melrose—I took your tip.”

“Throwback,” I say, as we walk. “Good shit.”

There are several places in West Hollywood that sell secondhand, but Wasteland is the best. I don't have a ton of hobbies, but thrifting is one of the few.

She leaves me at the table—I'm in the back of the restaurant, which gives me a full view of the entire space—and I take out my phone.

There's a text from my mom, Debra. Honey, did you look at the pictures I sent? She's a burgeoning photographer, primarily focusing on—I kid you not—mezuzahs.

The answer is no.

One from my landlord, Mike, who wants to know if the gardeners came today. I shoot him back an emoji. Also no. A flurry of pings on a group chat I have muted—college friends, something about

Morgan's bachelorette. I haven't seen half of them in a decade, I'm surprised they're even including me.

And one from Hugo—my ex-boyfriend (we'll get there): Well?

He's not here yet, I write back. Then: Just sat.

I consider telling him about the fact that this time, for the first time, the paper was blank, but decide against it. *I'm about to meet my soul mate* feels like more of an in-person thing, or at least a phone call. We convey too many important things in too few words these days.

Drinks after? I'm meeting Natalie at Craig's, should be done by 8.

I try to remember who Natalie is. The girl he met at Bikram? Or the one from Bumble?

Maybe.

I put my phone facedown on the table.

Five minutes go by, then ten. I order a drink—one of their alt margaritas from the menu. Something with agave and smoked jalapeño. It arrives and goes down salty and tangy.

He runs late, I think. It's not ideal, but I can live with that. About five years ago, right around the time Hugo and I called it quits, I decided to start showing up to places on time. I've been pretty good about it. LA traffic notwithstanding. It's all about learning the rhythms of your city. Don't try and get to WeHo from Brentwood in the afternoon. There is always construction on Wilshire by Westwood Boulevard; take Sunset. San Vicente to Seventh Street to the Pacific Coast Highway is the slowest way to get to Malibu, but the most beautiful.

My phone dings. Another text from my mom: ?

My parents live in the Palisades, on the other side of the 405 in Los Angeles. The Palisades is like Pleasantville—all the new houses belong on Cape Cod, and there's a shopping center that takes holidays a little too seriously. It's also about as far as you can get and still live in the same city.

Love it! I write back, without opening her email. Last week she sent me an entire Dropbox full of her rabbi in various states of undress in the backyard. I consider explaining to her that just because she loves Judaism and photography does not mean all her photography has to be Jewish-influenced, or that her Jewish identity now has to be caught up in being a photographer, but I decide against it. It would take more than two texts, and I want to be present right now.

Present.

Thirty-three years, six significant relationships, forty-two first dates, one long weekend in Paris.

And now, here we are. The first and last blank sheet of paper.

"Daphne?"

I look up to see a man not a lot taller than I am, with graying brown hair and hazel-green eyes. He's wearing a button-down shirt and jeans and carries a single red rose.

"Hi," I say. I make a move to stand up to—what? Hug him? I sit back down.

He hands me the rose. When he speaks his voice is pleasant and familiar. "Someone was selling them outside, and I thought I should bring a proper consolation for being fifteen minutes late."

When he smiles, the lines around his eyes crinkle.

"You were right," I say. I take the rose. "What took you so long?"

He shakes his head, like, *Oh boy*. "How much time do we have?" Jake asks me.

I take him in. Real, incarnate, across from me now. He has a birthmark under his jaw, a freckle by his left eye. All of these minute details that make up a person, that make up this person, my person.

“A lot,” I tell him. “We have a lot of time.”

Chapter Two

It started in the fifth grade with a postcard. I had just come home from soccer practice and found it waiting on my desk in my room, right on top of my dog-eared copy of *Jessica Darling*.

Seth, eight days. The postcard was of Pasadena—bright lights, big city. *Huh.*

I showed it to my parents. “What is this?” I remember asking them.

They didn’t know. They were busy, then, in those earlier days. My mother worked for a Jewish nonprofit, and my father was head of West Coast sales for a new water-filtration system. The company would fold five years later, and my father would go into pharmaceuticals for a few years before retiring entirely. My parents had always been relatively frugal, and the ups and downs of their financial life did not seem to affect them the way they did most people. At least not to me. We were comfortable. I didn’t realize until much later that my parents had made a lot of deliberate choices to live within their means in a town that encourages keeping up. We had the smallest house on the best street so that I could go to a great public school. All that mattered to my mom was that she had space for a garden—her roses are legendary, and in Southern California they bloom on a rolling schedule from March straight through October.

“Who is Seth?” my father asked. He was by the stove, sautéing onions. My father has always been an equal participant in the kitchen and on the cleaning committee. When my grandparents, his parents, first immigrated to this country, my grandfather opened a kosher deli. Everyone was needed and had to learn to work both behind the counter and sink—including my father.

I thought about it. Seth. I knew who he was. At least, I knew who *a* Seth was. He was a grade older than me at Brentwood School. He also played soccer, and we were often on the field at the same time. Sometimes after practice if there was an extra blue Gatorade he’d give it to me. I didn’t like blue Gatorade—as far as I could tell it was the one to be avoided, because it turned your mouth an unsightly shade of purple—but I liked them from Seth.

“A kid at soccer?”

My father turned, pointed the spoon at me. “Start there.”

The next day after practice, there was no blue Gatorade. I made the first move.

“Hey, Seth.”

He was tall, with blue eyes and about as many freckles as dots on a ladybug. Red hair, too.

“Hi.”

“Did you send this to me?” I shoved the Pasadena postcard at him.

He laughed. “No,” he said. “That’s funny.”

“Why?”

He looked genuinely perplexed. “I don’t know. It’s a postcard.”

I cannot express how we went from this riveting exchange to him being my first boyfriend, but that

is what happened. He asked if I'd like to accompany him to the Bigg Chill, and then we dated for one week and one day. The breakup was mutual. We were better off as friends.

And from that point on, that's how it happened. Sometimes it would be a postcard, sometimes it would be a sheet of paper, once it was a fortune tucked into a cookie. Sometimes the note would come after I'd met him, or right before, or in the case of Hugo, six weeks in. But it always told me the same thing: the exact amount of time we'd spend together.

Up until this evening, that is, when it gave me no indication of an end at all.

"How is the margarita?" Jake asks me. "I'm more of a vodka guy."

Vodka. Interesting. "Good," I tell him. I cock my head to the side. "Spicy."

Jake laughs. "Are you trying to make me uncomfortable? Kendra told me you do that sometimes."

"No," I say. "Am I?"

He looks at me. "A little bit, yes." He clears his throat. He seems to straighten an invisible tie. "But it's not bad."

Jake and I were introduced through my colleague Kendra. Or my ex-colleague. I work for a famous producer, someone you've never heard of who has made every movie you have. Irina is her name. Kendra was the old me.

"I think you should meet my friend Jake. He's thirty-five, newly single—but not in a rebound way—and works in entertainment," Kendra told me over lunch at the Grove. The outdoor shopping mall in Los Angeles looks like a Hallmark set twelve months a year. There's a Santa train at Christmas, a giant bunny at Easter, and a *Gilmore Girls* gazebo the whole year through. There are always twinkle lights and a fountain that's flow is set to Sinatra songs. What started as a joke—"Want to have lunch at the Grove?"—had quickly become tradition. We both loved the Cheesecake Factory.

"Actor?" I asked.

"Television exec."

"Boring."

"Stable," Kendra said. She lifted a fry into her mouth. "Nice-looking, too."

"That means unattractive."

"No, it doesn't. Nice-looking could mean hot."

"It could mean cute; I'm willing to give you that much. It definitely doesn't mean hot."

"You don't want to marry someone hot, anyway."

I figured if it was meant to be, time would soon tell.

"Sure," I said. "OK. Set it up."

It's not that I do not want to get married or even that I do not want to get serious with someone, it's just that it's not up to me. Something else has always called the shots in my life—call it the universe, fate, the comedic force of timing. But my life isn't like other people's. I have a different set of rules to live by.

Jake orders a margarita, too, and we get chips and guacamole for the table; the "crab" cakes, made with hearts of palm; an order of mushroom fajitas; and a rice bowl that comes with an overwhelming amount of cilantro that does not appear to be destemmed.

"You think we should get the grapefruit ceviche?" Jake asks.

"Let's skip it," I say. "Grapefruit's not my thing."

Once Marcus the waiter leaves, Jake takes out a notebook.

“I’m sorry,” he says. “I have this weird thing I do where I have to write down every time I see someone wearing Doc Martens.”

“You’re kidding.”

Jake shakes his head, bent over the notebook. “I’m not. It started in college as a kind of joke and then just continued.”

“Any kind of Doc Martens?”

Jake looks up at me, stone-serious. “It has to be the black boots.”

I spit out my margarita. Some combination of lime juice and tequila flies out of my mouth and toward his face. I can see the drops fly—slow-motion molecules. My eyes go wide. I put a hand over my mouth.

“I am so sorry.”

He wipes some liquid from under his eye with his pointer finger. “I deserved it. It is admittedly a very strange thing to do.”

I hand him a paper napkin from the table. “I like strange,” I say.

He takes the napkin and dabs at his face. “Oh, thank God, because tucking in my tail gets very uncomfortable after an hour or so.”

“You’re funny,” I say. “Genuinely, I’m having a good time.”

Jake balls the napkin and then he closes the notebook and tucks it back into his pocket. “Excellent,” he says. “Same here.”

We discover over the course of dinner that we are both fans of Shakespeare, that we love green apples but not Fujis, and that we are both night owls.

“Too many activities value early risers,” Jake says. “Jobs, gyms, farmers markets. Even hikers in LA judge you if you get there past nine.”

I lift my drink. “Hear! Hear!”

“There should be an evening farmers market for people like us where the latest arrivals get the best things.”

“I like the way you think.”

“I’m glad.” He smiles. “So what’s your job like?”

Jake’s on his second margarita, and his cheeks are a bit flushed. It’s endearing. It’s been a while since I encountered a man who couldn’t hold his booze.

My job is a little bit of everything. It is chaotic, sometimes toxic, fun, infuriating, and most importantly, flexible. Which is exactly how I’d describe my boss, too.

“Irina is a little nuts,” I say. “But I like her. Or, I get her, maybe, is a better way to put it.”

“Kendra told me she once made her go through trail mix and pick out only the peanuts? Why not just buy peanuts?”

I shrug. “She likes the overall trail mix flavor. You can’t argue that they don’t taste different.”

“You pick out her peanuts?”

I laugh. “No way,” I say. “Kendra still comes over for that.”

To be honest, none of it seemed that crazy to me. Over the course of the past three years, Irina and I had developed a rhythm. I knew how she took her coffee from every chain on the planet (oat milk

misto at Starbucks, oat flat white at Coffee Bean, black coffee with steamed oat milk from Peet's), that all of her groceries should be organic but if they weren't, she wouldn't actually care. That she liked to use miles to upgrade but if you couldn't guarantee an upgrade, you should book first class. That you could schedule meetings for the morning but they'd never go well, and that every hotel she stayed in had to have a gym. In exchange she didn't question if I needed Friday off, or came into work at eleven on a Monday.

We had the unicorn of all relationships in Hollywood: a functional female-female one, with a power dynamic at play, to boot.

"She's just particular," I say. "But aren't we all?"

Jake seems to give this more consideration than I feel is necessary. "I don't think I'm that particular," he says finally.

"Really."

"You're judging me."

I pick up a corn chip and spoon some salsa on top. "I'm not."

"You are," he says. "You're doing that thing with your eyebrows."

"What thing?"

"There's a thing," he says. He points to the space right above the center of his eyebrows, and wiggles them.

I snort out a laugh, and some salsa gets stuck. I take a big gulp of water.

"I am judging you," I say once I've swallowed.

"I know," he tells me. "But I don't mind as much as you'd think."

"Why's that?"

He puts his elbows right on the table and leans forward. "I think you're going to let me get to know you."

I think about the blank piece of paper in my bag.

"You never told me why you were so late."

"My car broke down," he says.

"That's it? That's not even a real thing."

"Cars breaking down? I can assure you it happens all the time."

"Like a flat tire?"

"Like the carburetor."

"I don't know what that is."

All of a sudden Jake looks uncomfortable, and I wonder if I'm pushing it, treading somewhere I shouldn't. The car is clearly an excuse. There is a familiarity I feel, with the information I have, that maybe isn't appropriate yet. This is only a first date.

I've had to watch that in the past. I know what someone will mean to me before they do, before I should. Who cares about his car anyway?

"It doesn't matter," I say. "At least you drive. I feel like everyone in LA Ubers now. I like the idea, but it makes me too carsick."

Jake smiles lightly. "You could sit up front."

"I'm not a big fan of small talk."

“Me either,” he says. “But then I end up being rude and talking on my phone in the back seat.”

“I find that hard to believe.”

As soon as I say it, my cell phone starts to vibrate on the table. I slip it off and flip it into my bag, but I can see Hugo is calling. Is it nine already? Two hours have gone by quickly.

“I’ll get the check,” Jake says.

“No worries,” I tell him. “It’s my best friend. He’s just calling to see how tonight went.”

Jake responds as he flags down a waiter. “What are you going to tell him?”

I wait until he’s turned back to me to answer. “Solid prospect. Has a shoe fetish. Worth further evaluation.”

He blinks at me slowly, and I feel something unhook in me, like a necklace falling. For such a comfortable night, it’s not such a comfortable feeling.

“I’m glad Kendra set us up,” he says. “I don’t meet a lot of women who seem to have the sense of self you do.”

“I feel like that’s a compliment to me but an insult to my gender.”

“Not at all,” Jake says. He is so sincere it’s almost shocking. “I just don’t meet a lot of women.”

I choke back a laugh as the waiter hands us the check. Jake reaches into his back pocket and pulls out a card. I make a move to take out my wallet, and Jake puts a hand over mine, stopping me.

“Please,” he says. “My treat.”

I think about making a joke, usually I would. Something about the exchange of my company. But instead I thank him.

Jake walks me to my car—a 2012 silver Audi I affectionately call Sullivan. I got him off an actress who had a long-running Fox sitcom and then promptly moved back to Canada when it was canceled.

I notice walking next to him that Jake is a bit taller than I thought earlier. Or maybe it’s just his presence. There is a certain warmth to him that makes him feel larger or more pervasive. In the way he pulls back my chair, in how he holds the door open, in the way he places his hand, gently, on the small of my back when we cross the street in front of a waiting car.

We make it to my meter. The night is stunning around us—clear and warm and crisp, all at once.

“This is me,” I say. “And this is Sullivan.”

Jake considers the car. “Can I call her Sully?”

“Him,” I correct.

Jake holds his hands up. “I don’t like to make assumptions.”

Then he lifts one hand up to cup my elbow. “Can I see you again?” he asks.

I nod. “I’d like that.”

He doesn’t hesitate—he leans down and kisses my cheek. His lips are soft, but then again, most lips are.

“Drive safe,” he says.

“No broken carburetors here.”

He rolls his eyes. “All right, good night.”

I watch him check the street both ways and then jog across, up the block, before I get inside. I open my bag. Sure enough, there are two missed calls from Hugo, and a text: Must b good. I’m at Laurel. U coming?

And then I take out the paper. It occurs to me that I should not have stuffed it down into my bag. I should preserve its integrity. It is, after all, the final note. The one I have been waiting for. It shouldn't be bent or crinkled.

Luckily, it's held up well. Just some granola crumbs. I brush them off.

Jake, it reads. No more, no less.

Just finished, I write. Give me twenty.

I want to tell someone, and he's the only one I can. Daphne Bell has finally met her match.

Chapter Three

Hugo, three months.

We met in an acting class, or outside an acting class, rather. Neither one of us was there to act. I was picking up a young actor who had recently been hired for a new show on the network that employed me as an assistant. We were due back on the Warner Bros. Studio lot in fifteen minutes, and the class was running over. At this rate, if we left now, we'd be ten minutes late.

I was standing by the doors to the studio in Hollywood, hopping from foot to foot and checking my watch, when a guy who looked like he was auditioning for the James Dean reboot showed up beside me.

"You're late," I told him. "The class is almost over."

He had arrived in a convertible Porsche. It was parked haphazardly next to Sullivan.

"I'm picking someone up," he said. "I'm not an actor."

I laughed. Because honestly? I'd never seen someone who looked more like one. And my life at the time consisted of mainlining audition tapes most of my waking hours.

He kept watching me. "I'm trying not to be insulted," he said.

"You're wearing a white shirt and a leather jacket."

He looked down at his torso, considered it. "You should have seen what I had on before this."

I noticed his stature, how tall he was. I'm not a short woman, five foot seven without a slouch, but he was towering. Hold-your-head-back-in-your-hand-and-look-up kind of tall.

"How about yourself?"

"Also not an actor."

"That part I got," he said. He smiled at me. He had some serious dimples. "Seeing as how you seem to have disdain for the profession."

"I never said that."

His eyes flitted briefly from the ground and back up to me. "You didn't have to. I'm Hugo, by the way." He stuck out his hand.

"Daphne."

His fingers were long and cool. He had a silver ring around his pointer.

Then all at once the doors burst open and out walked the class.

My actor, Dionte, led the pack. A twenty-two-year-old kid with a smile that made me feel vaguely Mrs. Robinson-esque. "We're late, I know. He wouldn't let us leave before scene study."

Dionte pivoted my elbow and started leading me back to the car. But not before I saw a slender brunette slip herself into Hugo's arms.

Obviously, I thought.

I ran into him again five weeks later. By that point I had become somewhat of a fixture on the Speiser/Sturges circuit. Dionte didn't drive—his father had died in a motorcycle accident when he was just twelve years old, and it put him off being behind the wheel. So every Tuesday and Thursday I'd pick him up after class and bring him back to set.

It was now early June, and the weather in LA was turning from jeans and a T-shirt to tank top, shorts, and a water bottle.

When I arrived in the parking lot, Hugo was already there. This time he was wearing a white-and-blue button-down and a pair of loafers. He looked like Clooney.

I wasn't sure he'd recognize me, but as soon as I stepped out of my car, he waved.

"Daphne, hi."

"Hugo, right?"

He smiled wide. "Still not an actor. Although I did take up talk to text, briefly, if that counts." He held up his hand. "Carpal tunnel."

"The modern injury." I hooked my bag over my shoulder and took some steps toward the door.

"Who are you here for?"

"An actor."

He looked amused.

"I have to pick him up for work. I'm an assistant at CBS. He's on a new one-hour drama."

Hugo nodded. I didn't ask his motivations; they seemed obvious.

"Do you like it?"

"Picking him up?"

Hugo coughed out a laugh. "No, the show."

"Haven't seen it."

Once again the doors opened. Dionte walked out, similarly concerned about the time. I let him get into the car and made my way back slowly. I was just opening the door when I saw a girl fling her arms around Hugo's neck. She was not the same girl from five weeks ago. This girl had blond hair. And a belly ring.

"Are we late?" Dionte asked from the passenger seat.

"Yes, but the great news is you can just blame me," I told him. "That's what I'm here for. Your call-time shield."

The following Tuesday Hugo's Porsche was parked neatly in a spot, and Hugo was sitting on the hood. Jeans, black polo, one foot planted on the tire, the other dangling toward the ground.

"Are you just doing a round-robin of the whole class?" I asked.

"Hello," he said. He looked genuinely happy to see me, but also that's how his face was. Always animated—you could read how fast his mind worked by how emotive his face got. "What are you getting at?"

"That actresses in this class seem to be your type."

He looked to the door and then back to me. "Maybe I'm just the type of the actresses in this class."

"That line is a rip-off." I locked my car behind me.

"Jack Nicholson," he said. "I know."

Annoyingly, I felt my stomach pinch. He knew Nancy Meyers.

"I'm starting to feel like we're parents in the carpool lane," I said.

"First off, I really wish you wouldn't cast me in a paternal role here. Secondly, I'm not here to pick up anyone today. In fact, I need to jet before class lets out. Cassandra really fucking hates me now."

"You're kidding," I deadpanned.

"You're funny."

"So why are you here?"

Hugo unhooked his foot from the tire and stood. "To see you, obviously."

I snorted. Hugo's eyes went wide.

"No way."

Hugo nodded. "Way."

He was attractive. Tall, dark, handsome. Well-dressed, clearly successful. But he was also arrogant, that much was as obvious as the cologne that wafted over to me in waves. And arrogance tended to devolve into unkindness quickly. I wasn't interested.

Plus, there was no paper. No name, no amount of time.

"I'm flattered, maybe, but I'm not your type," I said.

"Why's that?"

"Just trust me on this one."

"Oh, I do, but I'm curious."

Dionte came outside. He was alone. "Scene study is running over, but Tracy said I could leave." He looked at Hugo. "Hey, man."

"Hey."

"I didn't want to make them wait. Julie hates it when I'm late." Dionte pivoted toward Sullivan.

Hugo came over to open the door for me. I stepped inside, and he closed it using the window.

"I think you're fun. And sexy," he said, leaning down. I felt myself blush but ignored it. "Can you just give me your phone number?" He dangled his cell phone back and forth through the window.

I glanced at Dionte in the passenger seat, busying himself with a script, pretending not to hear what he clearly could.

"I'm not like other people," I told him.

Hugo narrowed his eyes at me. "I know."

I started the car. Hugo backed away from the door.

"Hey," he said. "Hang on. Shit. Looks like you got a ticket." He plucked the paper off my windshield and handed it to me.

I opened it, using my body to shield the words. *Hugo, three months.*

I couldn't tell if I was relieved or angry. The last relationship I'd had was four years earlier—for six months—and I'd been handed long weekends ever since.

But here we were. At the start of ninety days.

I pointed to his phone.

"Hand it over," I said.

Chapter Four

Hugo is tucked up into his corner courtyard table when I get there. I duck into Laurel Hardware off Santa Monica Boulevard, waving to the hostess and descending the stairs to their back patio. It's a beautiful space—tables scattered throughout and lights strung up from overhead trees. Casual, fun, and the food is epic. “Lollipop” Brussels sprouts, duck fried rice, and the best pan-seared salmon I've ever had.

I expect to see Natalie next to him, but instead there are three guys at the table, one of whom I recognize as the manager of this very place.

“You're here,” Hugo says. “Amazing.”

He leans up and kisses me on the cheek. “Daph, this is Sergio and Irwin; you know Paul—” He cocks his head at the manager; I give him a half-wave. “And, guys, this is Daphne.”

I take a seat. Hugo hands me a tequila soda. My after-hours drink of choice. Now Hugo drinks them, too.

“We're taking off,” Irwin says. “But look, Hugo, if you talk to Alexandra and she agrees, then we'd consider it.”

Hugo nods. “I really think it's a great opportunity, guys.”

“Just let us know,” Sergio says. He turns to me. “Pleasure.”

“You too.”

They depart, and Paul goes back to work.

“Are those the guys talking about 820 Sunset?”

“Yep. They stayed another night to tour the space today. I canceled dinner with Natalie. She wants to fucking kill me.”

“What's new?”

Hugo shoots me a look. “Don't start. It's been a day.”

“I thought that sounded like good news.” I point to the guys, to where they've just gone inside.

“Alexandra is never going to agree. She thinks commercial real estate is dead, and they know that. They're playing me.”

Alexandra is Hugo's business partner. I've met her a few times. She's an ex-naval officer turned finance wizard, and somehow has time for three kids, to boot. From what I understand about Hugo's job, he convinces very rich men (like Sergio and Irwin) to invest in very expensive buildings in the hopes that real estate is always on the up. 820 Sunset is their new prize.

“So,” he says. “How was it?”

I take a sip of my drink; it's strong. I'm not a lightweight, though. I had two margaritas at dinner and just feel pleasantly buzzy.

“Different,” I say.

Hugo leans back and puts an arm over the empty chair next to him. “What does *that* mean?”

“Hugo,” I say. “The paper was blank.”

Hugo is the only one who knows about this love-life oddity, this strange anomaly in the cosmic universe of which I am the recipient and participant.

“Bullshit.”

“I’m serious.” I can feel my heartbeat in my ears. I haven’t let myself think about what this means, not really, not entirely. Not yet.

I see Hugo’s face react. Surprise to confusion to something else that I do not wish to identify. “Wow.”

“Yeah,” I say. “Wow. He seems great. His name is a Jake. He’s a television executive for Warner Brothers.”

“Of course he is.” Hugo thinks anyone who works in entertainment is “low speed.” *It’s an industry full of people who are semi-available eleven to four and think they’re brokering world peace.*

“Hey,” I say. I point my finger at him. “Be cool.”

“What do you think this means?”

I shrug. “Only one thing it can mean, right?”

Hugo nods. “I sort of thought if it would happen it would say, like, forty years.”

I swallow down some more tequila. “I guess no second marriages here.”

“Blank space,” he says. “Like forever?”

I clear my throat. “Or until time runs out. Dependent on how you look at it.”

“How uplifting.” Hugo leans forward. He holds up his glass. He’s drinking Scotch or whiskey—I never know the difference. “Daph, do you like him? Like, is he who you imagined for yourself?”

I consider the question. I didn’t realize there was a pattern to the notes until well into high school. After the third one it became clear—what they meant, what they were telling me. I looked back and thought, *Hub*, and then, *Oh*. But I still wanted forever love. I still wanted my perfect mate, my smiling husband. I’d picture the white tulle dress and the lace veil and a man who was kind and attractive and who my parents loved, because why not.

But as time went on, the fantasy got stale. I tried to update it, keep it fresh. Sometimes we eloped to the cliffs of Capri. Sometimes we went to Vegas and I wore a tight white minidress. And the man evolved from being kind of amorphous to being specific, detailed. Mariah Carey and Frank Sinatra replaced Disney tunes, and then we rounded the corner into Van Morrison. What can I say? I wanted a love story that *sung*.

Sitting here with Hugo now, talking about Jake, I can’t help but feel like he’s a little bit of a throwback, that he belongs to a Daphne who didn’t quite understand her life yet. Or who maybe believed more was possible than any thirty-three-year-old woman has any right to.

“He’s really nice,” I say.

Hugo snorts. “He’s *nice*.”

“Nice is underrated.”

“You’re probably right.” He sets down his drink. “Well, look, I’m happy for you. When do I get to meet him?”

“We should go on a second date first.”