#1 NEW YORK TIMES BESTSELLING AUTHOR

MIGHAEL CONNELLY

A BALLARD AND BOSCH NOVEL

THE WAITING

#1 NEW YORK TIMES BESTSELLING AUTHOR A BALLARD AND BOSCH NOVEL

THE WAITING

A Ballard and Bosch Novel

MICHAEL CONNELLY



LITTLE, BROWN AND COMPANY

New York Boston London

The characters and events in this book are fictitious. Any similarity to real

persons, living or dead, is coincidental and not intended by the author.

Copyright © 2024 by Hieronymus, Inc.

Cover design by Mario J. Pulice

Cover photograph © Matthew Cameron / Getty Images Cover copyright ©

2024 Hachette Book Group, Inc.

Hachette Book Group supports the right to free expression and the value of

copyright. The purpose of copyright is to encourage writers and artists to

produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is

a theft of the author's intellectual property. If you would like permission to

use material from the book (other than for review purposes), please contact

permissions@hbgusa.com. Thank you for your support of the author's

rights.

Little, Brown and Company

Hachette Book Group

1290 Avenue of the Americas, New York, NY 10104

littlebrown.com

First Edition: October 2024

Little, Brown and Company is a division of Hachette Book Group, Inc. The

Little, Brown name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

The Hachette Speakers Bureau provides a wide range of authors for speaking events. To find out more, go to hachettespeakersbureau.com or email hachettespeakers @hbgusa.com.

Little, Brown and Company books may be purchased in bulk for business, educational, or promotional use. For information, please contact your local bookseller or the Hachette Book Group Special Markets Department at special.markets@hbgusa.com.

ISBN 9780316563796 (hc) / 9780316580793 (lp) / 9780316583275 (signed)

/ 9780316583282 (B&N Black Friday signed) / 9780316583299 (B&N.com signed) / 9780316563819 (ebook)

LCCN 2024942642

E3-20240820-JV-NF-ORI

Contents

Cover

<u>Title Page</u>

Copyright

Dedication

Monday, 7:28 A.M.

<u>1</u> <u>2</u> 3 4 5 <u>6</u> 7 <u>Tuesday, 12:14 A.M.</u> <u>8</u> 9 <u>10</u> <u>11</u> <u>12</u> <u>13</u> <u>14</u>

Wednesday, 11:15 A.M.

<u>1</u> 5
<u>16</u>
17.
<u>18</u>
<u>Thursday, 8:39 A.M.</u>
<u>19</u> .
<u>20</u>
<u>21</u>
<u>22</u>
23
<u>24</u>
<u>Friday, 9:21 A.M.</u>
25
<u>26</u>
<u>2</u> 7
Saturday, 7:22 A.M.

<u>28</u>
<u>29</u> .
30
Sunday, 1:00 P.M.
31
32
Monday, 9:54 A.M.
33
34
35
<u>36</u>
37.
<u>Tuesday, 6:25 A.M.</u>
38
39.
<u>40</u>

Wednesday, 10:22 A.M. <u>41</u> <u>42</u> <u>4</u>3 44 <u>45</u> <u>Thursday, 9:12 A.M.</u> <u>46</u> 4.7 <u>48</u> <u>49</u> <u>50</u> <u>Friday, 9:00 A.M.</u> <u>51</u> <u>52</u>

53

Saturday, 8:42 A.M.

54

55

Sunday, 12:00 P.M.

<u>56</u>

Epilogue: The Kula Lodge

<u>Acknowledgments</u>

Discover More

About the Author

Also by Michael Connelly

To Mary "Meme" Mercer, with many thanks



Explore book giveaways, sneak peeks, deals, and more.

Tap here to learn more.

MONDAY, 7:28 A.M.

SHE LIKED WAITING for the wave more than riding the wave. Facing the cliffs, straddling the board, her hips finding the up-and-down rhythm of the surface. Riding it like a horse, making her think about Kaupo Boy when she was a child. There was a reverence to the moment before the next set came in and it was time to dig down and paddle.

She checked her watch. She could fit in one more. She'd ride it all the way in if she could. But she savored the moment of just floating, closing her eyes and tilting her head upward. The sun was just over the cliffs now and it warmed her face.

"Haven't seen you here before."

Ballard opened her eyes. It was the guy on the One World board. An OG

with no wetsuit, no leash, his skin burnished to a dark cherrywood. She braced for what she knew would come next: territorial male posturing.

"I'm usually at Topanga," she said. "But there was nothing there this morning."

She didn't mention that she'd consulted a wave app. The OGs would never look at an app.

He was twenty feet to her left, riding the low rollers sideways so he could keep an eye on her. Women were unusual at Staircases. It was a big boy's break. Lots of rocks in the short tide. You had to know what you were doing, and Ballard did. She hadn't crossed anybody's tube, had not pulled out of a wave too soon. If this guy was going to try to school her, she would shut him down quick.

"I'm Van," he said.

"Renée," she said.

"So, you wanna get breakfast at Paradise Cove after?"

A little forward, but okay.

"Can't," she said. "Got one more set and then I got a job. But thanks."

"Maybe next time," Van said.

Before the conversation got more awkward, somebody farther down the line began paddling, aligning his board with an incoming wave. It was like a bird startling and jumping the whole flock into flight. Ballard checked over her shoulder and saw the next set coming in tall. She flipped forward and brought her legs up on the board. She started paddling. Deep strokes, fingers together to get speed. Digging down. She didn't want to miss the wave, not in front of Van.

She glanced to her left and saw him paddling stroke for stroke with her.

He was going to press her, show her whose break it was.

Ballard paddled harder, feeling the burn in her shoulders. The board started to rise with the wave and she made her move, jumping up into a crouch on the center line. She put her left foot behind her and stood just as the wave crested. She pushed the nose down and began slicing down the face of the wave.

She heard Van's voice in the wake, calling her Goofy-foot.

She put her hands out for balance, heeled the board into a turn, and went up the wall before cutting it back down and taking it all the way in. For eight seconds everything about the world was gone. It was just her and the ocean.

The water. Nothing else.

She was coasting on foam when she remembered Van and looked back for him. He was nowhere in sight and then his head came up in the surf along with his red board. He raised his hand and Ballard nodded her goodbye. She stepped off, lifted her board, and walked out of the surf.

She had her wetsuit stripped down to her hips by the time she rounded the dunes and got to the parking lot. The combination of sun and wind was already drying her skin. She leaned her board against the side of the Defender and reached under the rear wheel well for her key box.

It was gone.

She crouched down and looked at the asphalt around the tire for the magnetic box.

It was not there.

She leaned in, looking up into the well, hoping she had set the box in the wrong spot.

But it was gone.

"Fuck."

She quickly got up and went to the door. She pulled the handle and the door opened, having been left unlocked.

"Fuck, fuck, fuck."

There was the key and the magnetic box on the driver's seat. She saw that the glove compartment was open. She leaned in, reached under the driver's seat, and swept her hand back and forth on the carpet.

Her phone, gun, wallet, and badge were gone. She swept her hand farther under the seat and pulled out her handcuffs and a seven-shot Ruger boot gun that the thief had apparently missed.

She stood up and looked around the parking lot. No one was there. Just the row of cars and campers belonging to the surfers still out on the water.

"Fuck me," she said.

2

WITH HER WALLET containing her ID card stolen, Ballard could not pass through the turnstile at the entrance to the LAPD's Ahmanson Center, so she drove into the overflow lot behind the massive training center and called Colleen Hatteras on her new phone. Hatteras answered with an urgent tone.

"Renée, where are you? Wasn't the unit meeting at nine?"

"I'm in the back lot. I want you to let me in the fire exit, Colleen."

"Are you sure? If the captain—"

"I'm sure. Just open the door and I'll deal with the captain. Is everyone still there?"

"Uh, yes. I think Anders went to the cafeteria but he didn't say anything about leaving."

"Okay, tell Tom or Paul to get him while you open the door for me. I'll be there in two."

"Well, what happened? You didn't call and didn't answer our calls. We were starting to get worried."

Ballard got out of the Defender and headed to the back door of the complex. She was already exasperated with Colleen and the day hadn't even started.

"Calm down, Colleen," she said. "Everything's fine. I lost my phone and wallet at the beach. I had to go home to get a credit card and then hit the Apple Store to get a new phone. So please just open the door. I'm almost there and I'm hanging up now."

She disconnected before Colleen could respond, which Ballard knew she would. She walked up to the fire exit, pulling her jacket closed so maybe it would not be obvious that she had no badge clipped to her belt.

Colleen opened the door and an ear-piercing alarm sounded. Ballard quickly stepped in and pulled the door closed, and the sound cut off.

"How did you lose your phone and wallet? Were they stolen?"

"It's a long story, Colleen. Is everyone here?"

"Tom went to get Anders."

"Good. We'll start as soon as they're back."

The fire exit was located behind the murder-book archive. Leading Colleen, Ballard walked the length of the back row of shelves and into the bullpen of the Open-Unsolved Unit. The center of this area was dominated by the "raft"—eight interconnected desks with privacy partitions between them. The side walls of the bullpen were lined with file cabinets and mounted whiteboards on which current investigations were tracked.

"Sorry I'm late," Ballard announced as she reached her desk at the end of the raft. "As soon as Tom and Anders are here, we'll start."

Ballard sat down and logged into her city computer terminal. She went through the department's password portal and pulled up the database containing crime reports from the entire county. She searched for reports on thefts from vehicles at county beaches and soon was looking at several occurrences. From this she was able to cull a list of thefts that had occurred at popular surfing beaches. From Trestles up to Dockweiler, Ballard had been surfing the Southern California coastline since she was sixteen years old. She knew every break and could see a pattern of BFMV—burglary from motor vehicle—reports occurring at places where she knew the parking facilities weren't visible from the ocean.

This told her three things. First, this was likely the same thief or group of thieves. Second, they were familiar with surfing and probably were surfers themselves. And third, because the thefts were spread out up and down the coast and across multiple police jurisdictions, the pattern had not been noticed by law enforcement. The thefts were seen as individual crimes.

Ballard started reading the summaries of the reports to see if any witnesses had seen anything helpful, if any suspects' fingerprints had been found, or if there was any follow-up to the initial reporting of the crimes.

None of the thefts were large enough to warrant much interest from law enforcement. Wallets, phones, cash, and spare surfboards were the things most often stolen. Taken separately, Ballard knew, these cases likely died with the initial report. As protocol dictated, they would go to an auto-crimes desk somewhere, but without a description of a suspect, a fingerprint, or even a partial license plate of a getaway car, the reports would go into the great swirling maw of minor crimes that did not merit much attention from the criminal justice apparatus. It was the story of the modern age. Reports were taken largely for insurance purposes. As far as law enforcement went, it was a waste of paper.

Colleen stuck her head over the half wall separating Ballard's desk from her own. From her angle, she could not see Ballard's screen. "So, what are you working on?" she asked.

Ballard logged out of her search. "Just checking email," she said. "Is everybody ready?"

"Anders is here," Colleen said.

Ballard stood up to address the team.

3

OTHER THAN BALLARD, who was a full-time sworn officer, the members of the Open-Unsolved Unit were all volunteers. Two years ago, following a law enforcement trend that had budget-challenged police departments across the country using retired detectives to investigate cold cases, Ballard had been placed in charge of the LAPD's previously mothballed unit. She was also its chief recruiter, which meant that she had to convince people to contribute their skills to the noble effort at least one day a week, with fifty

dollars a month to cover expenses. She had finally reached a point where she was happy with the squad she had curated.

Gathered at the raft were Tom Laffont, retired FBI; Lilia Aghzafi, who had done twenty years with Vegas Metro; and Paul Masser, formerly a prosecutor with the district attorney's office. Colleen Hatteras had never been a police officer. She had been a stay-at-home mom who got hooked on genetic genealogy and took online courses in its application to law enforcement. She was relentless at the keyboard—and at butting into the personal lives of the other members of the team, with a primary focus on Ballard. She was also a self-described empath who never shied away from expressing the feelings she picked up from people. Ballard reluctantly put up with this because of Colleen's case-related skills.

The newest member of the unit was Anders Persson, who was even more of an outlier than Hatteras. His law enforcement experience was limited to volunteer work with the Swedish Police Authority in his hometown of Stockholm. But Persson, just twenty-eight years old, now ran an L.A.-based software company by night and assisted the OU team by day. While Hatteras was the expert in hunting down family histories and genetic connections,

Persson was the go-to guy when it came to navigating the internet and finding people who had gone to extreme lengths to avoid being found.

Together, Hatteras and Persson were a formidable team that complemented those on the unit with real police and investigative experience. And while the unit and Ballard were still recovering from a major hit to their reputations, the result of an early case that had gone awry, Ballard felt the team was now humming like a well-tuned motor. The raft had room for two more volunteers, but Ballard was satisfied with what they were accomplishing. The unit cleared, on average, three cold-case murders a month. It was a drop in

the bucket compared to the six thousand unsolved murder cases stored in the archive shelves behind the raft, but it was a solid start.

Ballard stepped over to the whiteboard wall to begin the meeting.

Normally she would have left her suit jacket draped over her chair, but today she kept it on to hide the fact that she didn't have her badge.

Four side-by-side boards were used to track the cases that were in some level of play. Every Monday morning, the team gathered to discuss their progress. The first board listed all cases that contained evidence to be submitted for forensic and technological analyses. This primarily meant DNA, fingerprints, and, sometimes, ballistics. The application of DNA in criminal prosecutions had not been approved by the California courts until the early 1990s, and genetic analysis had taken major strides forward in recent years. This made unsolved cases from the last three decades of the previous century fertile ground for review. Additionally, fingerprint databases had greatly expanded. The ballistics databases lagged behind these advances and were not as useful, but in gun cases they couldn't be ignored.

What put sand in the gas tank of the unit's well-tuned motor was that many of the cases were so old that the killers the team identified were already dead or incarcerated. This brought answers to still grieving families, but it felt like justice that was too little too late. And the members of the Open-Unsolved team were denied what every investigator wanted and needed at the end of a case: the opportunity to confront the evil behind the

murder. This was why so-called live cases—where the killer was believed to be living and still out there—were the investigations the team rallied behind.

Though the archive contained records of unsolved cases going back to the early 1900s, Ballard directed the team to work only on cases recorded since