

**No one saw the killer.
But they all saw the body.**

MURDER IN THE FAMILY

“Reads like true crime—
relentlessly twisty and
utterly compelling.”

—SHARI LAPENA,

New York Times bestselling author
of *Everyone Here Is Lying*

A Novel

CARA HUNTER

INTERNATIONALLY BESTSELLING AUTHOR

An abstract graphic consisting of several thin, dark lines that intersect to form a series of triangles and other geometric shapes. Small, solid grey circles are placed at the points where the lines intersect. The lines and dots are scattered across the upper and middle portions of the cover, creating a sense of movement and complexity.

Murder in the Family

CARA HUNTER

wm

WILLIAM MORROW

An Imprint of HarperCollinsPublishers

Dedication

*For my agent, Anna Power, for her
wisdom, patience, humour and
unfailing insight. I couldn't have
done any of this without her.*

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Newspaper Article

The Times, 8 November 2023

TELEVISION

And then there was one

Christie-worthy final twist gives **Infamous** a killer climax

**ROSS
LESLIE**



The latest series of **Infamous** bowed out yesterday with a last-gasp twist that didn't just bring the house down but the whole theatre with it.

It's been the standout hit of Showrunner's autumn season, never out of the streamer's top ten shows since the first episode aired on 3rd October, and generating the sort of water-cooler debates those of us who remember a terrestrial-only world look back on with wistful nostalgia. As I said, back when it first launched, it must have taken guts to hold

out for a gradual episode drop rather than cave to the prevailing box-binge culture, but boy, it paid off. Not least because it allowed real-life off-screen events to be incorporated into last night's double-episode series finale.

This season's format was a first for the **Infamous** franchise, and I suspect, for many of the viewers, but however innovative it might have felt, the closing sequence of last night's final episode proved that what we'd been watching all these weeks was, in fact, a very modern reprise of the time-honoured *And Then There Were None* scenario, first created by Agatha Christie, and re-invented by every new generation of crime

novelists ever since, most notably by the late great PD James, but also, more recently, by the likes of Lucy Foley and Sarah Pearse. A small group of strangers, cut off from the outside world, who begin to turn on one another in the face of the horrifying realization that there is a killer among them, hiding in plain sight.

For so it proved last night. And no, of course I'm not going to tell you who. Let's just say I won't be the only member of the audience who's promptly re-watching the entire series, to see how I could possibly have missed it...

★★★★★

@RLeslieTV

Ten Months Earlier

Showrunner

January 9, 2023

New Season of ‘Infamous’ sees British Film-maker Revisiting His Stepfather’s Murder, Unsolved for 20 Years

Filming On-Location in London, ‘Who Killed Luke Ryder?’ Will Include Never-Before-Seen Home Video Footage, Interviews with Family Members, and Exclusive Access to the Crime Scene

‘Infamous: Who Killed Luke Ryder?’ Set to Debut Tuesday October 3 (9:00 p.m.–11:00 p.m. EST) on Showrunner

In Season 7 of the global hit ‘Infamous’, film-maker Guy Howard will take viewers through the case that traumatized him as a child, and has haunted his family for two decades. In October 2003, when Howard was 10, his stepfather, Luke Ryder, was found dead in the garden of the family home in an upscale district of London. Despite a lengthy and high-profile investigation by British law enforcement, no charges were ever brought, and the case remains unsolved.

In a new format for the 'Infamous' franchise, producer Nick Vincent of Dry Riser Films has brought together key players in the original case, along with acknowledged experts in the fields of Crime Scene Investigation, forensic psychology, police investigation, and the law, to revisit the crime and attempt to identify the perpetrator, who still remains at large. Participants include:

Alan Canning

Detective Inspector, Metropolitan Police (Ret.)

Mitchell Clarke

Journalist, covered the case for the London press in 2003

Hugo Fraser KC

Leading UK criminal prosecutor

Dr Laila Furness

Forensic psychologist

JJ Norton

Crime Scene Investigator, South Wales Police

William R. Serafini

Detective, NYPD (Ret.)

After months in development, the seven-part series will follow the work of this team, as they re-examine original testimony, re-interview witnesses, and interrogate the 2003 evidence in the light of subsequent developments in forensic science. They will also interview family members

who have never before spoken on camera about the events of that night.

Showrunner Head Of Factual, Garrett Holbeck, said, 'We are all excited about the pace and tension this new format brings to the show, and my hope is that we will not only offer viewers a first-hand insight into this important case, but perhaps find some long-overdue closure for the family.'

The first episode of 'Infamous: Who Killed Luke Ryder?' is set to air on the twentieth anniversary of the murder, Tuesday, October 3 (9:00 p.m.–11:00 p.m. EST) on Showrunner. Subsequent episodes will appear in instalments.

'Infamous' is an award-winning series produced by Dry Riser Films for Showrunner TV Inc, which first aired in 2014. An acknowledged leader in the field of true crime, 'Infamous' has previously covered notorious and unsolved crimes such as the death of JonBenét Ramsay, the disappearance of Lauren Spierer, the murder of Peter Falconio in Australia in 2001, and the Camilla Rowan 'Chameleon Girl' case in the UK. The series is renowned for its incisive reporting, in-depth analysis, and exclusive access to those closest to the crime.

Nick Vincent's Dry Riser Films is an innovative and leading-edge creator of entertainment and documentary programming. Previous projects include 'The Red Lanterns: Journeys in China' (2016), produced and directed by Dominic Cipriani; 'The Real Homeland: Inside

the CIA' (2018), produced by Rudy Assad; and 'Catching Colombia's Drug Lords' (2019), produced by Beth McVeigh. 'Infamous' is produced by Nick Vincent, edited by Fabio Barry, with research by Tarek Osman. Cinematography on S7 will be by Zach Kellerman and Mary-Ann Ballinger, with graphics by Medium Rare Creative, and music by Pangolin Sound Studios.

Guy Howard studied Film and Media Studies at the University of Thanet in the UK and has worked on a number of British TV projects. This is his first major feature.

Media enquiries

Xanthe Malthouse

Dry Riser Films Ltd

xanthe@dryriserfilms.com

Notes to editors:

Further information about participants is given below. Interviews and/or backgrounders can be arranged with any of the participants on request. Please contact Xanthe Malthouse for details.

Professional resumés of participants to follow:

ALAN CANNING



Retired Senior Police Officer

Experience

Metropolitan Police Service (MPS)

Detective Inspector, MPS Brent
2009-2022

Handling of major crimes and serious incidents in the London Borough of Brent
Planning and allocation of police resources on an incident-by-incident basis
Implementation of MPS policies and standards
Liaison with Council officers and community groups

Detective Sergeant, MPS Hayes and Harlington
2001-2009

Uniformed Sergeant, MPS South Croydon
1995-2001

Detective Constable, MPS Brixton Hill
1990-1995

Uniformed Constable, MPS South Croydon
1984-1995

Education

Police Training College, Hendon, 1984

Carlisle Road Secondary School, Croydon, 1972-1984

6 'O' levels, 5 CSEs

Personal

Date of birth: 5th May 1967

Marital Status: Married

Children: None

Hobbies

Golf, reading, travel



Ladbroke Grove,
London W11



MITCHELL CLARKE

FREELANCE JOURNALIST

WHO I AM

I was born in Ladbroke Grove in 1982 and I've never left. My father was Jamaican, my mother from Grenada, both of them proud members of the Windrush generation. The values they taught me have shaped who I am and what I'm loyal to: my race, my class, my friends, my values. I tell the truth, like it is. In black and (occasionally) white.

WHAT I DO

NEWS

Hard-hitting fearless reporting, whoever, and whatever I'm covering.

FEATURES

Well-researched, in-depth and compelling stories born of a long and deep association with my neighbourhood and my community.

My work has appeared in the local and national press for 30 years, from the **West London Evening News** to **The Daily Mirror**, and **The Voice** to the **New Statesman**.

He/him

The Lawyer Hot 100, 2022

#thelawyerhot100

Hugo Fraser KC

Appearing in this list for an unprecedented fourth time, Fraser continues to impress as one of the most charismatic and sought-after silks at the Bar, and shoo-in candidate to lead his Chambers the next time that slot becomes vacant. Considered by many to be one of the leading KCs of his generation, Fraser never shies away from demanding and high-profile cases, and excels at presenting fiendishly complex evidence in an effective and telling manner. Known not just for his Eton education but his taste in expensive suits, Fraser is gutsy, creative and unashamedly clever. Small wonder he stands head and shoulders above his peers.



Laila Furness

Forensic and Clinical
Psychologist



Profile

Registered Forensic
Psychologist, Health &
Care Professions Council

Member of The British
Psychological Society
(BPS)

BPS Register of
Approved Psychological
Practice Supervisors
(RAPPS)

Current role

Founder and lead
practitioner

**Furness Associates,
Oxford**

Areas of specialism

Forensic psychological
evaluation

Pre-trial assessments
and the provision of
expert testimony,
especially in relation to
violent 'serial' offenders

Personality and family
dynamics, and trauma
work

Academic qualifications

Diploma of Forensic Psychology, British Psychological
Society, 2009

ClinPsyD Doctorate in Clinical Psychology, 2002

MSc Research Methods in Psychology, 1999

BA(Hons) Psychology, 1996

Experience

I have previously worked for HM Prison Service in both
Secure Adult Units and Young Offenders' institutions,
and as part of NHS clinical teams in London, Liverpool
and Derbyshire, dealing with issues such as drug and
alcohol dependency, personality disorders, and child
sexual abuse.

Selected Publications

'Dissociation in Criminal Forensic Psychology', *The
Psychiatrist*, Summer 2020

'Beyond Mindhunter: Profiling Current Approaches to
Serial Killers', *Clinical Psychology Journal*, Winter
2016

'Crime and PTSD', *British Journal of Psychiatry*, June
2013

'Cognitive Analytic Therapy in the Treatment of Serial
and Violent Offenders', *American Papers in Forensic
Psychology*, Fall 2006

'Towards a more Humane Understanding of Dissociative
Personality Disorder', *The Psychiatrist*, Summer 2004

'Far Gone: Dealing with Grief and Absence', Paper
presented at EABCT conference, Manchester, 2002 (as
Laila Khan)

CURRICULUM VITÆ

→ MY NAME IS JJ NORTON AND I'M A FORENSIC INVESTIGATOR

I've worked in this field for over 20 years · I took a BSc in Forensic Science at the University of Birmingham, followed by an MSc at the University of Huddersfield · I've worked for Greater Manchester Police, Gloucestershire Constabulary and am currently with South Wales Police ·

MY SKILL SET

DNA analysis 

Blood spatter analysis 

Forensic 

Ballistics 

Fire scene investigation 

Toxicology 

Digital forensics 

Forensic anthropology 

Entomology 



NEED TO KNOW

I was once a blue-gloved hand in an episode of 'Silent Witness'

I have attended 378 autopsies, including one of a man killed by a falling grand piano, three people struck by lightning, and one half-eaten by a killer whale.

I flirted with the idea of becoming a priest before settling for forensics.

I am a member of Mensa

I once had a pet tarantula

I am a black belt in Tae Kwan Do

I never watch true crime TV