



# psychic WITCH



A Metaphysical



Guide to

Meditation,

Magick &

Manifestation

Foreword by Devin Hunter

MAT AURYN



## About the Author

Mat Auryn is a witch, professional psychic, and occult teacher based in New England. He has been drawn to the occult and metaphysical since an early age, reading books on witchcraft at eight years old. He is an initiate of Black Rose Witchcraft, the Cabot Tradition of Witchcraft, and the Temple of Witchcraft. He is currently a high priest in the Sacred Fires Tradition of Witchcraft. Mat has had the honor and privilege of studying under Christopher Penczak, Laurie Cabot, Devin Hunter, Storm Faerywolf, Chas Bogan, Jason Miller, and other prominent witchcraft teachers and elders.

He runs the blog *For Puck's Sake* on Patheos Pagan, is a content creator for *Modern Witch*, writes a column in *Witches & Pagans* magazine entitled Extrasensory Witchcraft, and writes a column in *Horns* magazine. He has been featured in various magazines, radio shows, podcasts, books, anthologies, and other periodicals. Mat was the very first recipient of the "Most Supportive Witch Award" presented by *Witch Way* magazine for helping others in the witchcraft community and going above and beyond to make other witches feel like they are not alone.

Mat has had the honor of helping thousands of people throughout the world gain clarity through his skills of psychic ability and tarot reading over the last decade. Mat teaches various metaphysical and occult subjects such as psychic development, magickal empowerment, working with spirits, divination, energy healing, lucid dreaming, divination, and astral projection.

To find out more about him and his work visit [www.MatAuryn.com](http://www.MatAuryn.com).



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MAT AURYN

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In Memory of Raven Grimassi  
(1951–2019)

“If the art of Witchcraft can be reduced to one aspect, it would be the achieving of altered states of consciousness ... On a deeper level, we can add trance (induced by whatever means) and psychic development. Such states of consciousness allow the Witch not only to perceive things behind their veneer but also to reshape reality in an experiential sense.”

—Raven Grimassi  
*The Witches' Craft: The Roots of  
Witchcraft & Magical Transformation*

## DEDICATION

This book is dedicated to the four largest influences on my magickal path, in chronological order: Silver RavenWolf, Christopher Penczak, Laurie Cabot, and Devin Hunter.

Silver, your work opened up a world of possibilities when it came to magick and witchery for me as a child. Your work alone was a gateway that jump-started my path of spirituality. Most of all, I learned not to limit my dreams based on what seemed “realistic.” As a child, I would tirelessly (and sometimes obsessively) copy the information from your books with that little crescent moon on the spine into my own notebooks and eventually my first personal Book of Shadows. I dreamed of someday writing and publishing my own book with that Llewellyn logo on it, and here I am with my own, having achieved what seemed unrealistic. Thank you for the monumental impact that your work has had on my generation of budding witches and those before and after me.

Christopher, you reawakened my passion for witchcraft and psychic ability, and your work has brought it to the next level for me. In many ways, this book is my love letter to *The Inner Temple of Witchcraft*, a book that completely changed my personal practice in profound ways. Despite being a living occult encyclopedia, you’re able to take very complex topics and break them down in an easy-to-understand manner to ensure your readers and students understand the concepts. Your ability to stay humble and grounded are qualities that I’m continually striving for. You have been a spiritual role model, a mentor, a friend, and an older brother, and I am a better person and a better witch because of it. The friendship and guidance that you provided during the writing of this book is priceless. Xoxotl forever!

Laurie, this book wouldn’t exist without your pioneering work to combine psychic ability and witchcraft together. In my eyes, there is no one else who exemplifies the psychic witch more than you. It has been a great honor to take classes with you and to chat with you between readings at Enchanted. You predicted that this book would exist, and as always, you were right! Thank you for all the work you’ve

done to educate the world about what witchcraft truly is, and for not only setting an example that psychic ability and magick are real, but for having people prove it to themselves in your classes.

Devin, when it comes to magick and witchcraft, I'm not sure I've ever seen eye-to-eye with anyone as much as I do with you. I definitely believe we're cut from the same cloth. You have invested outrageous amounts of time and energy into my training. You never gave up on me, you took the time to ask me questions and check in on me when I was off, you've called me on my crap, you've motivated me, you've encouraged me, you've tested me, you've held up mirrors, you've supported me, you've pushed me to grow, you've challenged me, you've inspired me, and you've also known when to give me space, when to trust my own capability, and most of all you never stopped believing in me or my potential. Many friends and acquaintances have commented that I'm an entirely different person inside and out and that I've grown and shifted immensely in positive ways as a person since I've started training with you. If that is true, a majority of that is solely due to your mentoring. I am extremely honored to have you as a friend, mentor, and co-conspirator.

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