



THE SCORCHED THRONE: BOOK ONE

## SARA HASHEM



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Orbit Hachette Book Group 1290 Avenue of the Americas New York, NY 10104 <u>orbitbooks.net</u> First Edition: July 2023 Simultaneously published in Great Britain by Orbit

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Library of Congress Cataloging-in-Publication Data

Names: Hashem, Sara, author.

Title: The Jasad heir / Sara Hashem.

Description: First edition. | New York, NY : Orbit, 2023. | Series: The scorched throne ; Book one

Identifiers: LCCN 2022057400 | ISBN 9780316477864 (trade paperback) | ISBN 9780316477963 (ebook)

Subjects: LCGFT: Fantasy fiction. | Novels.

Classification: LCC PS3608.A789747 J37 2023 | DDC 813/.6dc23/eng/20230314

LC record available at https://lccn.loc.gov/2022057400

ISBNs: 9780316477864 (trade paperback), 9780316477963 (ebook)

E3-20230606-JV-NF-ORI

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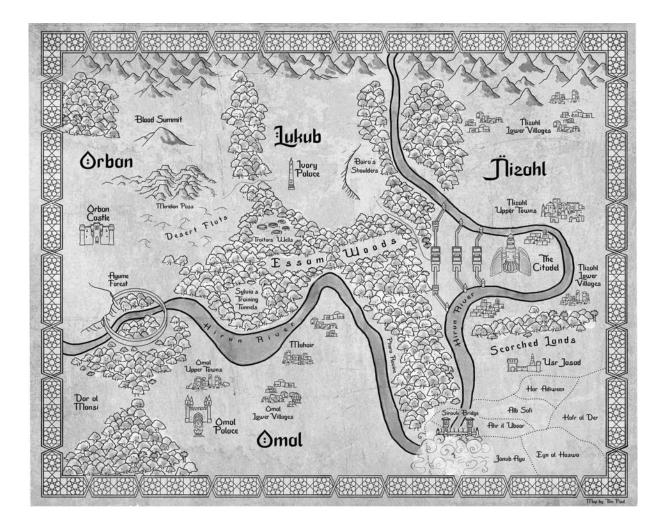
# To Hend, for being my first reader, friend, and little sister.

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### **CHAPTER ONE**

 ${f T}$  wo things stood between me and a good night's sleep, and I was allowed to kill only one of them.

I tromped through Hirun River's mossy banks, squinting for movement. The grime, the late hours—I had expected those. Every apprentice in the village dealt with them. I just hadn't expected the frogs.

"Say your farewells, you pointless pests," I called. The frogs had developed a defensive strategy they put into action any time I came close. First, the watch guard belched an alarm. The others would fling themselves into the river. Finally, the brave watch guard hopped for his life. An effort as admirable as it was futile.

Dirt was caked deep beneath my fingernails. Moonlight filtered through a canopy of skeletal trees, and for a moment, my hand looked like a different one. A hand much more manicured, a little weaker. Niphran's hands. Hands that could wield an axe alongside the burliest woodcutter, weave a storm of curls into delicate braids, drive spears into the maws of monsters. For the first few years of my life, before grief over my father's assassination spread through Niphran like rot, before her sanity collapsed on itself, there wasn't anything my mother's hands could not do.

Oh, if she could see me now. Covered in filth and outwitted by croaking river roaches.

Hirun exhaled its opaque mist, breathing life into the winter bones of Essam Woods. I cleaned my hands in the river and firmly cast aside thoughts of the dead.

A frenzied croak sounded behind a tree root. I darted forward, scooping up the kicking watch guard. Ah, but it was never the brave who escaped. I brought him close to my face. "Your friends are chasing crickets, and you're here. Were they worth it?" I dropped the limp frog into the bucket and sighed. Ten more to go, which meant another round of running in circles and hoping mud wouldn't spill through the hole in my right boot. The fact that Rory was a renowned chemist didn't impress me, nor did this coveted apprenticeship. What kept me from tossing the bucket and going to Raya's keep, where a warm meal and a comfortable bed awaited me, was a debt of convenience.

Rory didn't ask questions. When I appeared on his doorstep five years ago, drenched in blood and shaking, Rory had tended to my wounds and taken me to Raya's. He rescued a fifteen-year-old orphan with no history or background from a life of vagrancy.

The sudden snap of a branch drew my muscles tight. I reached into my pocket and wrapped my fingers around the hilt of my dagger. Given the Nizahl soldiers' predilection for randomly searching us, I usually carried my blade strapped in my boot, but I'd used it to cut my foot out of a family of tangled ferns and left it in my pocket.

A quick scan of the shivering branches revealed nothing. I tried not to let my eyes linger in the empty pockets of black between the trees. I had seen too much horror manifest out of the dark to ever trust its stillness.

My gaze moved to the place it dreaded most—the row of trees behind me, each scored with identical, chillingly precise black marks. The symbol of a raven spreading its wings had been carved into the trees circling Mahair's border. In the muck of the woods, these ravens remained pristine. Crossing the raven-marked trees without permission was an offense punishable by imprisonment or worse. In the lower villages, where the kingdom's leaders were already primed to turn a blind eye to the liberties taken by Nizahl soldiers, worse was usually just the beginning.

I tucked my dagger into my pocket and walked right to the edge of the perimeter. I traced one raven's outstretched wing with my thumbnail. I would have traded all the frogs in my bucket to be brave enough to scrape my nails over the symbol, to gouge it off. Maybe that same burst of bravery would see my dagger cutting a line in the bark, disfiguring the symbols of Nizahl's power. It wasn't walls or swords keeping us penned in like animals, but a simple carving. Another kingdom's power billowing over us like poisoned air, controlling everything it touched.

I glanced at the watch guard in my bucket and lowered my hand. Bravery wasn't worth the cost. Or the splinters.

A thick layer of frost coated the road leading back to Mahair. I pulled my hood nearly to my nose as soon as I crossed the wall separating Mahair from Essam Woods. I veered into an alley, winding my way to Rory's shop instead of risking the exposed—and regularly patrolled—main road. Darkness cloaked me as soon as I stepped into the alley. I placed a stabilizing hand on the wall and let the pungent odor of manure guide my feet forward. A cat hissed from beneath a stack of crates, hunching protectively over the halfeaten carcass of a rat.

"I already had supper, but thank you for the offer," I whispered, leaping out of reach of her claws.

Twenty minutes later, I clunked the full bucket at Rory's feet. "I demand a renegotiation of my wages."

Rory didn't look up from his list. "Demand away. I'll be over there."

He disappeared into the back room. I scowled, contemplating following him past the curtain and maiming him with frog corpses. The smell of mud and mildew had permanently seeped into my skin. The least he could do was pay extra for the soap I needed to mask it.

I arranged the poultices, sealing each jar carefully before placing it inside the basket. One of the rare times I'd found myself on the wrong side of Rory's temper was after I had forgotten to seal the ointments before sending them off with Yuli's boy. I learned as much about the spread of disease that day as I did about Rory's staunch ethics.

Rory returned. "Off with you already. Get some sleep. I do not want the sight of your face to scare off my patrons tomorrow." He prodded in the bucket, turning over a few of the frogs. Age weathered Rory's narrow brown face. His long fingers were constantly stained in the color of his latest tonic, and a permanent groove sat between his bushy brows. I called it his "rage stage," because I could always gauge his level of fury by the number of

furrows forming above his nose. Despite an old injury to his hip, his slenderness was not a sign of fragility. On the rare occasions when Rory smiled, it was clear he had been handsome in his youth. "If I find that you've layered the bottom with dirt again, I'm poisoning your tea."

He pushed a haphazardly wrapped bundle into my arms. "Here."

Bewildered, I turned the package over. "For me?"

He waved his cane around the empty shop. "Are you touched in the head, child?"

I carefully peeled the fabric back, half expecting it to explode in my face, and exposed a pair of beautiful golden gloves. Softer than a dove's wing, they probably cost more than anything I could buy for myself. I lifted one reverently. "Rory, this is too much."

I only barely stopped myself from putting them on. I laid them gingerly on the counter and hurried to scrub off my stained hands. There were no clean cloths left, so I wiped my hands on Rory's tunic and earned a swat to the ear.

The fit of the gloves was perfect. Soft and supple, yielding with the flex of my fingers.

I lifted my hands to the lantern for closer inspection. These would certainly fetch a pretty price at market. Not that I'd sell them right away, of course. Rory liked pretending he had the emotional depth of a spoon, but he would be hurt if I bartered his gift a mere day later. Markets weren't hard to find in Omal. The lower villages were always in need of food and supplies. Trading among themselves was easier than begging for scraps from the palace.

The old man smiled briefly. "Happy birthday, Sylvia."

*Sylvia*. My first and favorite lie. I pressed my hands together. "A consolation gift for the spinster?" Not once in five years had Rory failed to remember my fabricated birth date.

"I should hardly think spinsterhood's threshold as low as twenty years."

In truth, I was halfway to twenty-one. Another lie.

"You are as old as time itself. The ages below one hundred must all look

the same to you."

He jabbed me with his cane. "It is past the hour for spinsters to be about."

I left the shop in higher spirits. I pulled my cloak tight around my shoulders, knotting the hood beneath my chin. I had one more task to complete before I could finally reunite with my bed, and it meant delving deeper into the silent village. These were the hours when the mind ran free, when hollow masonry became the whispers of hungry shaiateen and the scratch of scuttling vermin the sounds of the restless dead.

I knew how sinuously fear cobbled shadows into gruesome shapes. I hadn't slept a full night's length in long years, and there were days when I trusted nothing beyond the breath in my chest and the earth beneath my feet. The difference between the villagers and me was that I knew the names of my monsters. I knew what they would look like if they found me, and I didn't have to imagine what kind of fate I would meet.

Mahair was a tiny village, but its history was long. Its children would know the tales shared from their mothers and fathers and grandparents. Superstition kept Mahair alive, long after time had turned a new page on its inhabitants.

It also kept me in business.

Instead of turning right toward Raya's keep, I ducked into the vagrant road. Bits of honey-soaked dough and grease marked the spot where the halawany's daughters snacked between errands, sitting on the concrete stoop of their parents' dessert shop. Dodging the dogs nosing at the grease, I checked for anyone who might report my movements back to Rory.

We had made a tradition of forgiving each other, Rory and me. Should he find out I was treating Omalians under his name, peddling pointless concoctions to those superstitious enough to buy them—well, I doubted Rory could forgive such a transgression. The "cures" I mucked together for my patrons were harmless. Crushed herbs and altered liquors. Most of the time, the ailments they were intended to ward off were more ridiculous than anything I could fit in a bottle.