



THE MIRROR VISITOR

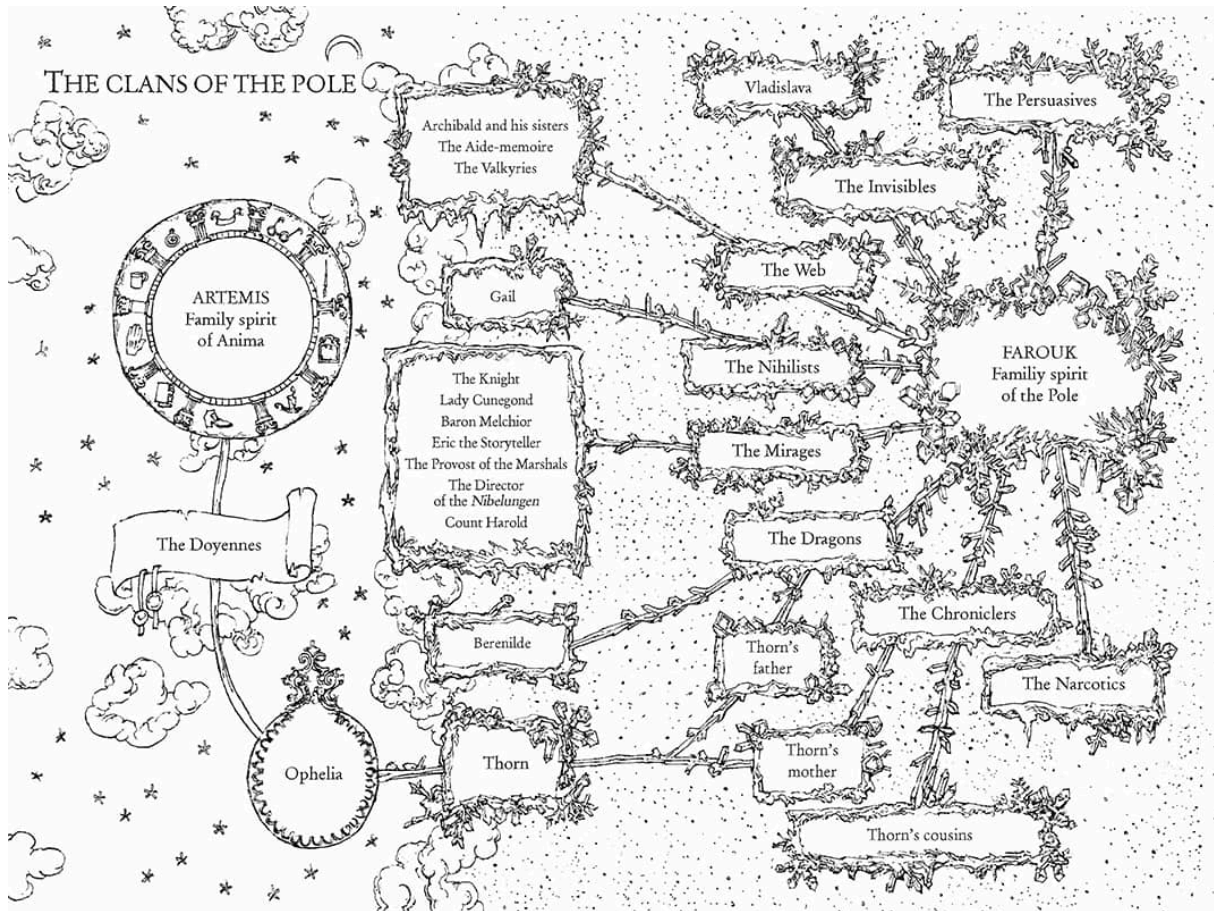
BOOK 2

Christelle Dabos

THE MISSING OF CLAIRDELUNE


Europa
editions

'Fantasy fantastique!'
—The Times



PRAISE FOR BOOK ONE OF THE MIRROR VISITOR QUARTET

“This book is bursting with inventiveness.”

—*Le Monde des livres*

“*A Winter’s Promise* is an elaborate hall of mirrors, a hallucinatory marriage of *Pride and Prejudice* and *Game of Thrones*.”

—MATTHEW SKELTON, author of the Endymion Spring books

“As mesmerizing as a waking dream, *A Winter’s Promise* is certain to ensnare you in its unique, dizzyingly magical world of treachery, illusion, and intrigue.”

—MARGARET ROGERSON, *New York Times*

Bestselling author of *An Enchantment of Ravens*

“*The Mirror Visitor* now stands on the same shelf as Harry Potter.”

—*Elle*

“Immersive . . . Holds as much appeal for adult fantasy readers as for teens.”

—*Booklist*

“A captivating fantasy thriller rife with magic and intrigue.”

—*Foreword Reviews* (Starred Review)

“The world Dabos has created with painstaking detail, which features a version of our planet that’s been split up into separate Arks with different climates and societies, is crying out to be brought to life onscreen.”

—BookRiot

“Ophelia is stronger than she looks . . . She’s the tiny-voiced powerhouse you can’t take your eyes off, the any-of-us among more powerful sorts who wish to use her for their gain.”

—JEN DOLL, *New York Times Book Review*

“As gripping as it is beautifully imaginative . . . Daring and spectacular, this is a novel to read under the covers, in spare time, whenever the chance arises; readers will not soon forget *The Mirror Visitor*.”

—Teen Reads

“I loved *A Winter’s Promise*, which felt simultaneously fresh and also like a classic along the lines of Narnia.”

—Geekly Inc.

“Dabos draws her fantasy world and cast of characters in life-like, vivid detail . . . Ophelia is able to grow as a character without betraying her values. I would absolutely recommend this book to readers who enjoy well-built fantasy worlds and family and political dramas.”

—Children’s Book World’s Teen Readers Council

“The unusual settings, original characters, dark intrigue, originality, and fast-moving plot result in a book that leaves readers eagerly awaiting the next volume.”

—School Library Journal (Starred Review)

“Dabos’s darkly enchanting debut, a French bestseller, employs vibrant characters, inventive worldbuilding, and a sophisticated plot that will dazzle readers.”

—Publishers Weekly (Starred Review)

“Your next YA obsession . . . An irresistible mix of character development, imaginative world-building, and tightly-wound suspense.”

—*Entertainment Weekly*

“Dabos has managed the rarely seen triad of complex worldbuilding, nuanced character development, and enthralling plot, even making it look easy.”

—*Kirkus Reviews*

“I was too engrossed to interrupt myself with thoughts on how I was going to review it. I was under the spell of a master-story teller, a spell only the turning of the final page would break.”

—LIZZY SIDDAL, *blogger*

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THE MIRROR VISITOR
BOOK 2

THE MISSING
OF CLAIRDELUNE

*Translated from the French
by Hildegard Serle*



THE MIRROR VISITOR
BOOK 2

THE MISSING
OF CLAIRDELUNE

VOLUME 1 RECALLED

A Winter's Promise

After the Rupture, which put an end to the old world, life was concentrated on a few distinct territories, or arks, suspended in the firmament. Inhabited by families endowed with particular powers, each ark is governed by a distant ancestor called a “family spirit.”

Young Ophelia is a Mirror Visitor, a rare talent among the inhabitants of Anima. Clumsy, solitary, and reserved, she is also an excellent “reader”: when she touches an object, she can read its past history, picking up the trace of all those who have touched it before her.

When a forced marriage obliges her to leave her home and family for the faraway ark of the Pole, her world is shattered. Thorn, her fiancé, is a stern and enigmatic man. With him, Ophelia discovers the floating city of Citaceleste, a place of spatial distortions and optical illusions. There, a court composed of rival clans gravitates around their common ancestor, Farouk, the all-powerful and immortal family spirit, while they conspire against each other with a grim mix of cunning, manipulation, trickery and treachery. To make matters worse, Thorn is Treasurer of the Pole, so he is hated by everyone.

Thrown into this ruthless world, where she can trust no one, Ophelia explores behind the scenes. While waiting to be married, she is made to conceal her identity and, disguised as a servant, she begins to see the true face of the city and its denizens. In this way, she learns of the existence of Farouk's Book, a very ancient and mysterious tome with

which the family spirit is completely obsessed. The awful truth becomes clear to her: Thorn wants to marry her to inherit her power as a reader, thus enabling him to decipher the Book.

As Ophelia receives a telegram announcing the imminent arrival of her family, tragic events hit Thorn and his aunt, Berenilde. Now that they are the last surviving members of the Dragon clan, they have to seek Farouk's protection. Ophelia prepares to be officially presented at court; with renewed resolve, she is determined to find her way in this labyrinth of illusions.

THE MISSING
OF CLAIRDELUNE

ON BOARD THE CITACELESTE

- 7. Farouk's Apartments
- 6. Gynaecium
- 5. Jetty-Promenade
- 4. Family Opera House
- 3. Thermal Baths
- 2. Hanging Gardens
- 1. Council of Ministers' Hall
- 0. Embassy of Clairdelune

- a. Treasury
- b. Police Station
- c. Workshop of Hildegard & Co.



FRAGMENT: A REMINDER

In the beginning, we were as one.

But God felt we couldn't satisfy him like that, so God set about dividing us. God had great fun with us, then God tired of us and forgot us. God could be so cruel in his indifference, he horrified me. God knew how to show his gentle side, too, and I loved him as I've loved no one else.

I think we could have all lived happily, in a way, God, me, and the others, if it weren't for that accursed book. It disgusted me. I knew what bound me to it in the most sickening of ways, but the horror of that particular knowledge came later, much later. I didn't understand straightaway, I was too ignorant.

I loved God, yes, but I despised that book, which he'd open at the drop of a hat. As for God, he relished it. When God was happy, he wrote. When God was furious, he wrote. And one day, when God was in a really bad mood, he did something enormously stupid.

God smashed the world to pieces.

*

It's coming back to me—God was punished. On that day, I understood that God wasn't all-powerful. Since then, I've never seen him again.

THE STORYTELLER

THE GAME

Ophelia was dazzled. If she just risked a peek from under her parasol, the sunshine came at her from all directions: down it streamed from the sky; back it bounced off the varnished-wood promenade; it made the entire ocean sparkle, and lit up the jewelry of every courtier. She could see enough, however, to establish that neither Berenilde nor Aunt Rosaline were any longer by her side.

Ophelia had to face facts: she was lost.

For someone who had come to the court with the firm intention of finding her place, things weren't looking too good. She had an appointment to be officially presented to Farouk. If there was one person in the world who absolutely mustn't be kept waiting, it was certainly this family spirit.

Where was he to be found? In the shade of the large palm trees? At one of the luxurious hotels lining the coast? Inside a beach hut?

Ophelia banged her nose against the sky. She'd been leaning over the parapet to look for Farouk, but the sea was nothing but a wall. A vast moving fresco in which the sound of the waves was as artificial as the smell of sand and the distant horizon. Ophelia readjusted her glasses and looked at the scenery around her. Almost everything here was fake: the palms, the fountains, the sea, the sun, the sky, and the pervading heat. The grand hotels themselves were probably just two-dimensional facades.

Illusions.

What else could be expected when one was on the fifth floor of a tower, when that tower overlooked a city, and when that city hovered above a polar ark whose actual temperature never rose above minus fifteen degrees? The locals could distort space and stick illusions all over the place, but there were limits to their creativity.

Ophelia was wary of fakes, but she was even more wary of individuals who used them to manipulate others. That was why she felt particularly ill at ease among the courtiers now jostling her.

They were all Mirages, the masters of illusionism.

With their imposing stature, pale hair, light eyes, and clan tattoos, Ophelia felt even more diminutive, more dark-haired, more nearsighted, and more of a stranger than ever in their midst. Occasionally, they would look snootily down at her. No doubt they were wondering who this young lady, desperately trying to hide under her parasol, was, but Ophelia certainly wasn't going to tell them. She was alone and without protection; if they discovered that she was engaged to Thorn, the most hated man in the whole city, she'd never save her skin. Or her mind. She had a cracked rib, a black eye, and a slashed cheek following her recent ordeals. Best not to make things even worse.

At least these Mirages proved useful to Ophelia. They were all moving towards a Jetty-Promenade on pilings, which, due to a pretty convincing optical effect, gave the illusion of extending over the fake sea. By squinting, Ophelia realized that the sparkling she saw at the end of it was the light reflecting on a huge glass and metal structure. This Jetty-Promenade wasn't just another trompe l'oeil; it was an actual majestic palace.

If Ophelia stood any chance of finding Farouk, Berenilde, and Aunt Rosaline, it would be over there.

She followed the procession of courtiers. She'd wanted to be as unobtrusive as possible, but hadn't taken her scarf into account. With half of it coiled around her ankle and the other half gesticulating on the ground, it gave the impression of a boa constrictor in full courting display. Ophelia hadn't managed to make it release its grip. Delighted as she was to see her scarf thriving again, after weeks of separation, she'd

have preferred not to shout that she was an Animist from the rooftops. Not until she'd found Berenilde, at least.

Ophelia tipped her parasol further over her face when she went past a newspaper kiosk. The papers all carried the headline:

TIME'S UP FOR DRAGONS:

HUNTERS BEATEN AT OWN GAME

Ophelia found it in extremely poor taste. The Dragons were her future in-laws and they'd all just perished in the forest in dramatic circumstances. In the eyes of the court, however, it was only ever one less rival clan.

She proceeded along the Jetty-Promenade. What had earlier been but an indistinct shimmer turned into architectural fireworks. The palace was even more gigantic than she'd thought. Its golden dome, whose finial darted into the sky like lightning, vied with the sun, and yet it was but the culmination of a much vaster edifice, all glass and cast iron, studded here and there with oriental-looking turrets.

'And all this,' Ophelia thought as she surveyed the palace, the sea, and the throng of courtiers, 'all this is just the fifth floor of Farouk's tower.'

She was starting to feel really nervous.

Her nervousness turned into panic when she saw two dogs, as white and as massive as polar bears, coming towards her. They were focusing intently on her, but it wasn't them that terrified Ophelia. It was their master.

"Good day, miss. Are you walking alone?"

Ophelia couldn't believe her eyes as she recognized those blond curls, those bottle-bottom glasses, and that chubby cherub's face.

The Knight. The Mirage without whom the Dragons would still be alive.

He might seem like most little boys—clumsier than most, even—but that didn't make him any less of a scourge whom no adult could control and his own family feared. While the Mirages were generally happy to scatter illusions around themselves, the Knight would implant them directly into people. This deviant power was his plaything. He'd used it to inflict hysteria on a servant; imprison Aunt Rosaline in a memory

bubble; turn the wild Beasts against the Dragons hunting them; and all without ever getting caught.

Ophelia found it incredible that there was no one, in the whole court, who could prevent him from showing himself in public.

"You seem to be lost," the Knight commented, with extreme politeness. "Would you like me to be your guide?"

Ophelia didn't reply to him. She couldn't decide whether saying "yes" or saying "no" would be the signing of her death warrant.

"There you are at last! Where on earth did you get to?"

To Ophelia's great relief, it was Berenilde. With a graceful swish of her dress, she was making her way through the crowd of courtiers, as serenely as a swan crossing a lake. And yet, when she slid Ophelia's arm under her own, she gripped it as tightly as she could.

"Good day, Madam Berenilde," stammered the Knight. His cheeks had gone very pink. He wiped his hands on his smock with an almost shy awkwardness.

"Hurry along, my dear girl," Berenilde said, without even a glance at or reply to the Knight. "The game is nearly over. Your aunt is saving our seats."

It was hard to make out the expression on the Knight's face—his bottle-bottom glasses made his eyes look particularly strange—but Ophelia was almost certain that he was crestfallen. She found the child unfathomable. Surely he wasn't expecting to be thanked for causing the death of a whole clan, was he?

"You're not speaking to me anymore, madam?" he still asked, anxiously. "So you don't have a single word for me?"

Berenilde hesitated a little, and then turned her most beautiful smile on him. "If you insist, Knight, I even have nine: you will not be protected by your age forever."

On this prediction, offered almost casually, Berenilde set off in the direction of the palace. When Ophelia glanced back, what she saw sent shivers up her spine. The Knight was looking daggers at her, and not at Berenilde, his face contorted with jealousy. Was he about to set his dogs after them?

“Of all the people with whom you must never find yourself alone, the Knight is top of the list,” murmured Berenilde, gripping Ophelia’s arm even tighter. “Do you never listen to my advice, then? Let’s hurry up,” she added, walking faster. “The game is coming to an end, and we absolutely mustn’t make Lord Farouk wait.”

“What game?” gasped Ophelia. Her cracked rib was increasingly painful.

“You are going to make a good impression on our lord,” Berenilde decreed without dropping her smile. “Today we have many more enemies than we have allies—his protection will swing the balance, decisively. If you don’t please him at first sight, you’re sentencing us to death.” She placed a hand on her stomach, including the child she was carrying in this statement.

Hampered as she walked, Ophelia kept having to shake the scarf that had wound itself around her foot. Berenilde’s words did nothing to help her feel less nervous. Her apprehension was all the greater for still having the telegram from her family in the pocket of her dress. Concerned by her silence, her parents, uncles, aunts, brother, sisters, and cousins had decided to move their arrival at the Pole forward by several months. They were, of course, unaware that their security also depended on Farouk’s goodwill.

Ophelia and Berenilde entered the palace’s main rotunda, which was even more spectacular seen from inside. Five galleries radiated within it, each one as impressive as the nave of a cathedral. The slightest murmur from the court or rustle of a dress became greatly amplified beneath the vast glass canopies. In here, only the great and the good were to be found: ministers, consuls, artists, and their current muses.

A butler in gold livery came towards Berenilde. “If the ladies would care to follow me to the Goose Garden. Lord Farouk will receive them as soon as his game is over.”

He led them along one of the five galleries, having relieved Ophelia of her parasol. “I would rather keep it,” she told him, politely, when he wanted to take her scarf, too, perplexed at finding this accessory placed