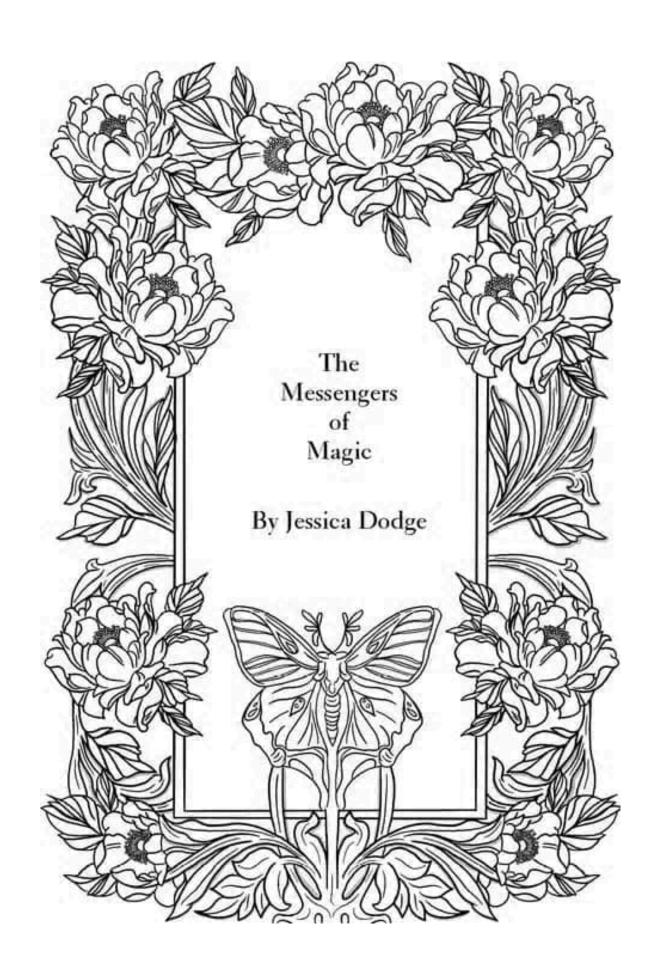
The MESSENGERS of MAGIC

FEATHER THORN



JESSICA DODGE





"Time itself is but a shadow of eternity, and the angels stand as guardians at its edges."

~ John Dee

This is a work of fiction. While John Dee is a real historical figure, the journal and all events, characters, and content related to him are purely fictional. Any resemblance to actual events, persons (living or dead), or other entities is entirely coincidental. This novel is not intended to represent historical fact or actual occurrences.

For those curious about the real John Dee, many of his writings and historical records can be found in libraries and online resources, offering a fascinating glimpse into the life of this renowned astronomer and alchemist.

To all the Star Twins

Across the infinity of space and time,

May you find your match.

For when you do,

you will feel more deeply,

love more fiercely,

and shine brighter than ever before.



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Theforgottenwitch@gmail.com

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About the Author



JOHN DE

ohn Dee, the famed mathematician, astrologer, and adviser to Queen Elizabeth I, was a British scholar who straddled the worlds of science and mysticism. Born on July 13, 1527, in London, he was the son of Rowland Dee, a gentleman server to Henry VIII, and Johanna Wild. Dee traced his lineage to Welsh nobility, claiming descent from Rhodri the Great, a ninth-century ruler of Gwynedd. He was a pioneer in both navigation and astronomy, but his deeper fascination lay in uncovering the secrets of the universe through alchemy, divination, and angelic communication.

His works, particularly his Enochian magic (angel magic) and theories of universal harmony, left a mark on Western esotericism. He believed the universe was woven with hidden patterns, a grand design that could only be decipherable through divine wisdom. His conversations with angels, spoken in a language not of this world, shared secrets of power and knowledge lost since the days of Eden. Even now, centuries later, his influence can be seen in the writings of Aleister Crowley, who incorporated elements of Dee's practices into his own occult philosophies. His influence stretched well beyond his lifetime, and even to this day, his name lingers in the shadows of the occult world.

In 1582, Dee began collaborating with Edward Kelley, a scryer who claimed to communicate with angels. Together, they conducted numerous spiritual séances, during which they believed they received messages in a divine language, now known as Enochian. These communications were meticulously documented by Dee and Kelley, and with the knowledge they gained from their talks with angels they created the Enochian alphabet.

Dee's personal life was marked by both scholarly pursuits and personal challenges. He was married three times and had eight children. His third wife, Jane Fromond, whom he married in 1578, bore him several children, including Arthur Dee, who later became an alchemist and physician. Despite his close association with the Elizabethan court, Dee faced periods of hardship, especially in his later years. After returning to England from his travels in Europe, he found his home and extensive library at Mortlake vandalized and many of his valuable books and instruments stolen. He died in poverty in late 1608 or early 1609, with his gravesite remaining unknown.

The hidden journal of John Dee was uncovered within a stone wall in a bookshop in Helensburgh, Scotland, in the early 1930s. After centuries exposed to the damp and cold, only a few of its final pages remained legible. The events described within those pages have baffled scholars, hinting at an unlikely collaboration with Giordano Bruno, the Italian philosopher and mathematician. The pair had collaborated on a device they called the *Astral Synchronum*, a mechanism designed to open a gateway between the realms of Heaven and Earth. Yet, what became of their final experiment, and whether Dee and Bruno ever succeeded, remains a mystery to this day.

