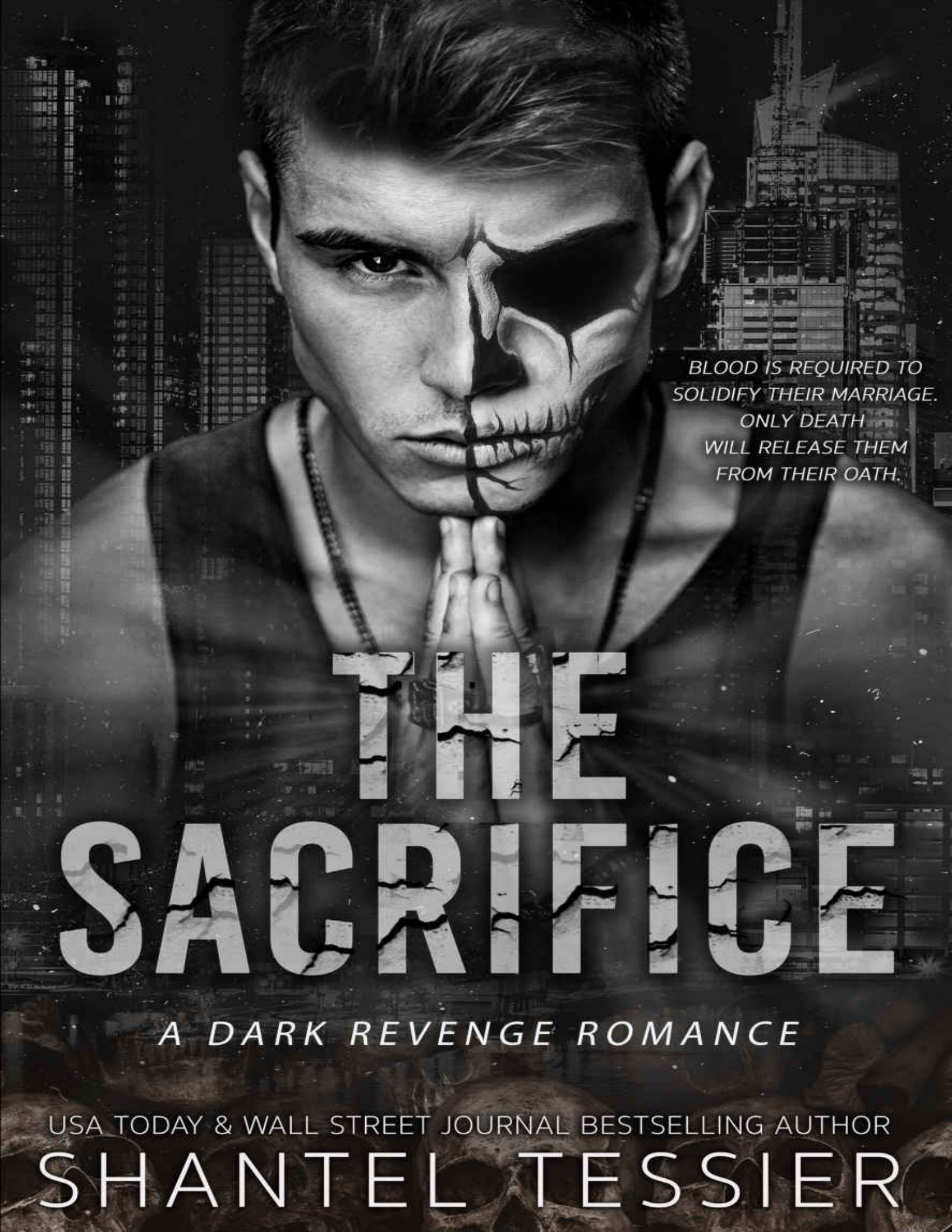


A black and white photograph of a man with a skull-like face, featuring dark eye sockets and a cracked, skeletal texture. He is looking directly at the camera with a serious expression, his hands clasped in front of his chest. The background is a dark, high-contrast image of a city skyline at night, with tall buildings and lights visible. The overall mood is dark and intense.

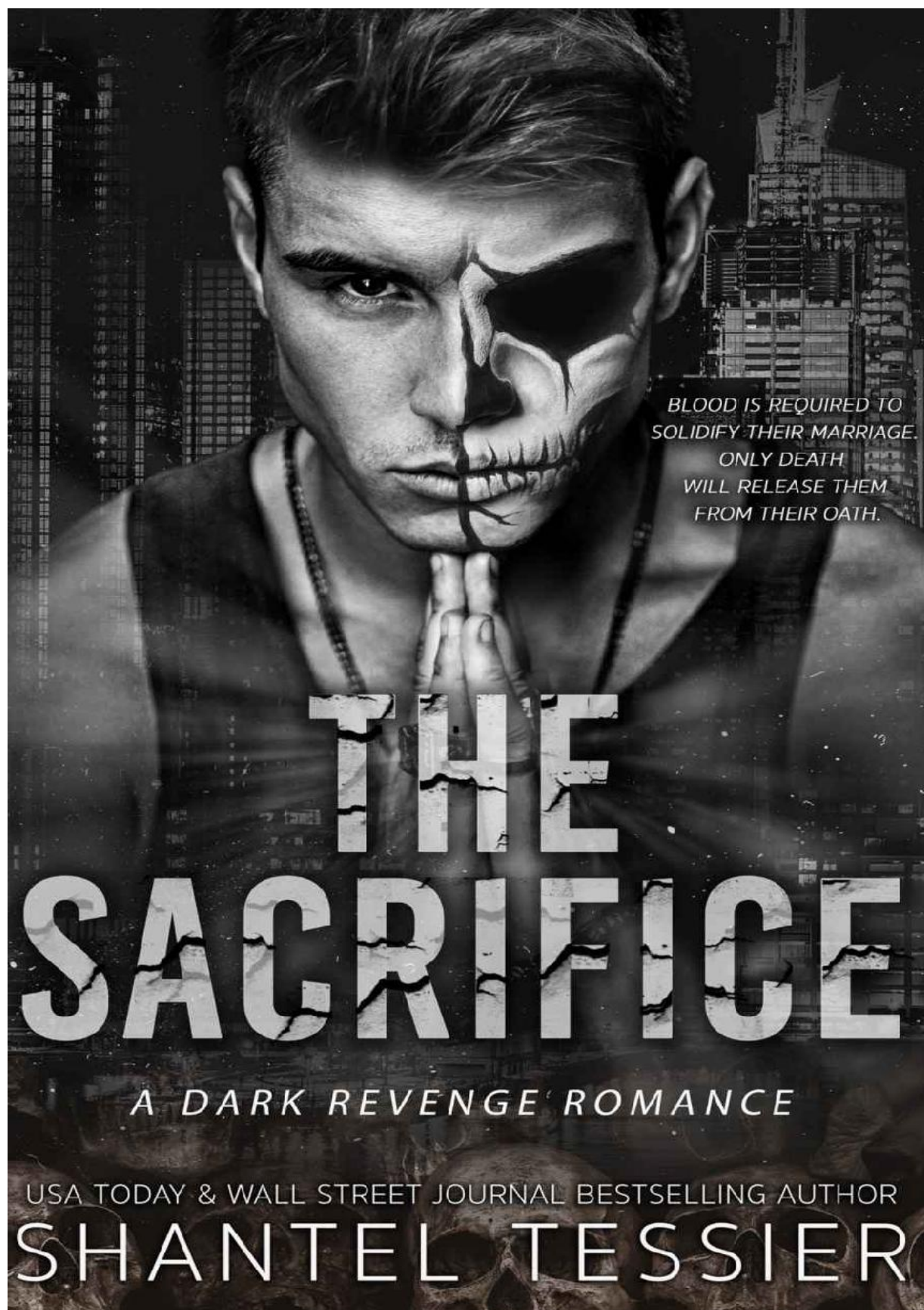
BLOOD IS REQUIRED TO
SOLIDIFY THEIR MARRIAGE.
ONLY DEATH
WILL RELEASE THEM
FROM THEIR OATH.

THE SACRIFICE

A DARK REVENGE ROMANCE

USA TODAY & WALL STREET JOURNAL BESTSELLING AUTHOR

SHANTEL TESSIER



BLOOD IS REQUIRED TO
SOLIDIFY THEIR MARRIAGE.
ONLY DEATH
WILL RELEASE THEM
FROM THEIR OATH.

THE SACRIFICE

A DARK REVENGE ROMANCE

USA TODAY & WALL STREET JOURNAL BESTSELLING AUTHOR

SHANTEL TESSIER

CONTENTS

[Playlist](#)

[Warning](#)

[The Sacrifice](#)

[Prologue](#)

1. [Tyson](#)

2. [Tyson](#)

3. [Tyson](#)

4. [Tyson](#)

5. [Tyson](#)

6. [Tyson](#)

7. [Tyson](#)

8. [Tyson](#)

9. [Tyson](#)

10. [Tyson](#)

11. [Tyson](#)

12. [Tyson](#)

13. [Tyson](#)

14. [Tyson](#)

15. [Tyson](#)

16. [Tyson](#)

17. [Tyson](#)

18. [Tyson](#)

19. [Tyson](#)

20. [Laikyn](#)

21. [Laikyn](#)

22. [Laikyn](#)

23. [Laikyn](#)

24. [Laikyn](#)

25. [Laikyn](#)

26. [Laikyn](#)

27. [Laikyn](#)

28. [Laikyn](#)

29. [Laikyn](#)

30. [Laikyn](#)

31. [Laikyn](#)

32. [Laikyn](#)

33. [Laikyn](#)

34. [Laikyn](#)

35. [Laikyn](#)

36. [Tyson](#)

37. [Tyson](#)

38. [Tyson](#)

39. [Tyson](#)

40. [Tyson](#)

41. [Tyson](#)

42. [Tyson](#)

43. [Tyson](#)

44. [Tyson](#)

45. [Tyson](#)

46. [Tyson](#)

47. [Tyson](#)

48. [Tyson](#)

49. [Tyson](#)

50. [Tyson](#)

51. [Tyson](#)

52. [Tyson](#)

53. [Tyson](#)

54. [Tyson](#)

55. [Tyson](#)

56. [Tyson](#)

57. [Tyson](#)

58. [Tyson](#)

59. [Tyson](#)

60. [Laikyn](#)

61. [Laikyn](#)

62. [Laikyn](#)

63. [Tyson](#)

64. [Tyson](#)

65. [Tyson](#)

66. [Tyson](#)

67. [Tyson](#)

68. [Tyson](#)

69. [Tyson](#)

[Epilogue](#)

[Epilogue two](#)

[The Ritual](#)

[Ryat](#)

[Contact Me](#)

The Sacrifice
Copyright © 2023
by Shantel Tessier All rights reserved.

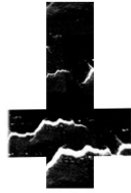
No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system without the written permission of the author, except for the use of brief quotations in a book review.

This book is a work of fiction. Names, characters, places, and incidents either are products of the author's imagination or are used fictitiously. Any resemblance to actual persons, living or dead, events, or locales is entirely coincidental.

For more information about the author and her books, visit her website— <https://shanteltessier.com/>

You can join her reader group. It's the only place to get exclusive teasers, first to know about current projects and release dates. And also have chances to win some amazing giveaways- <https://www.facebook.com/groups/TheSinfulSide>

Editor: Jenny Sims and Amanda Rash
Formatter: Melissa Cunningham (To.All.The.Books.I.Love)
Cover model: Mick Maio
Photographer: Michelle Lancaster
Cover and interior designer: Melissa Cunningham (To.All.The.Books.I.Love)



PLAYLIST

“Dethrone” by Bad Omens

“S & M club remix” by Rihanna

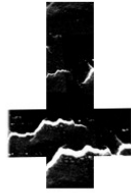
“Hungry Eyes” by Eric Carmen

“Just Pretend” by Bad Omens

“Bleed On Me” by Daniel Seavey.

“Wicked Game” by Lusaint

“Panic Room” by Au/Ra



WARNING

Author's note:

This is NOT a clean romance. It's filthy and dark. This story is not to teach you BDSM. Nothing about this is to be taken seriously or used as an example of a Dom/Sub lifestyle. There is no safe word given or used. It is strictly a work of fiction and for your smut pleasure.

The Sacrifice may contain triggers for some. For those of you who wish to go in blind, please remember this dark romance is a work of fiction, and I do NOT condone any situations or actions that take place between these characters.

If you don't have any triggers, please skip to the **prologue**. If you have triggers, please read below.

Trigger warnings include but are not limited to:

Dub/non-con, CNC, erotic asphyxiation—breath play, anal, punishment, forced enema, shock treatment, bondage, praise kink, degradation, virgin h, orgasm denial, nipple banding, wax play, forced orgasm, painslut, branding, graphic murder, rape

Things to know about **The Sacrifice**

Secret society

Arranged marriage

Revenge seeking H

Virgin h

It is MF (no sharing of the h)

J/P (jealous/possessive) H

OTT (over the top) H

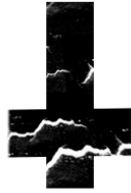
Told in dual POVs

The Sacrifice is set in the Lords' world introduced in **The Ritual**.

They can be read as standalones in no particular order.

THE SACRIFICE

USA TODAY & WALL STREET JOURNAL BESTSELLING AUTHOR
SHANTEL TESSIER



PROLOGUE

L.O.R.D.

Lord takes his oath seriously. Only blood will solidify their commitment to serve those who demand their complete devotion.

*He is a **Leader**, believes in **Order**, knows when to **Rule**, and is a **Deity**.*

A *A Lord must be initiated in order to become a member but can be removed at any time for any reason. If he makes it past the three trials of initiation, he will forever know power and wealth. But not all Lords are built the same. Some are stronger, smarter, hungrier than others.*

*They are challenged just to see how far their **loyalty** will go.*

*They are pushed to their limits in order to prove their **devotion**.*

*They are willing to show their **commitment**.*

Nothing except their life will suffice.

Limits will be tested, and morals forgotten.

A Lord can be a judge, jury, and executioner. He holds power that is unmatched by anyone other than his brother.

Chosen one:

A Lord must remain celibate during his first three years at Barrington University. Once he is initiated into the Lords, he is gifted a chosen for his senior year.

A Lady:

After they graduate from Barrington, they are to marry a Lady—a wife to serve him. If he shall die before her, she is then gifted to another Lord to ensure the secrets are kept within the secret society.

ONE

